

*Castejón. Dos camins. 1985. Oleo/tela. 240×120 cms.*

## Castejón: A poetry of transformation

*MAITE CABRERA*

The aura that surrounds the work of Castejón stems from the singular revolt of his senses in the impetuous manifestations of his inner world that in an inexhaustible and long winded demonstration, offers to us during the past decades peculiar artistic reasonings, that prove an exceptional path of reflection and artistic action, signified by his radical and compromised concept of drawing, where he behaves as an initiate. Castejón reaches in drawing a degree of sublime liturgy, as if he celebrated his eternal resurrection, in the midst of a heady atmosphere.

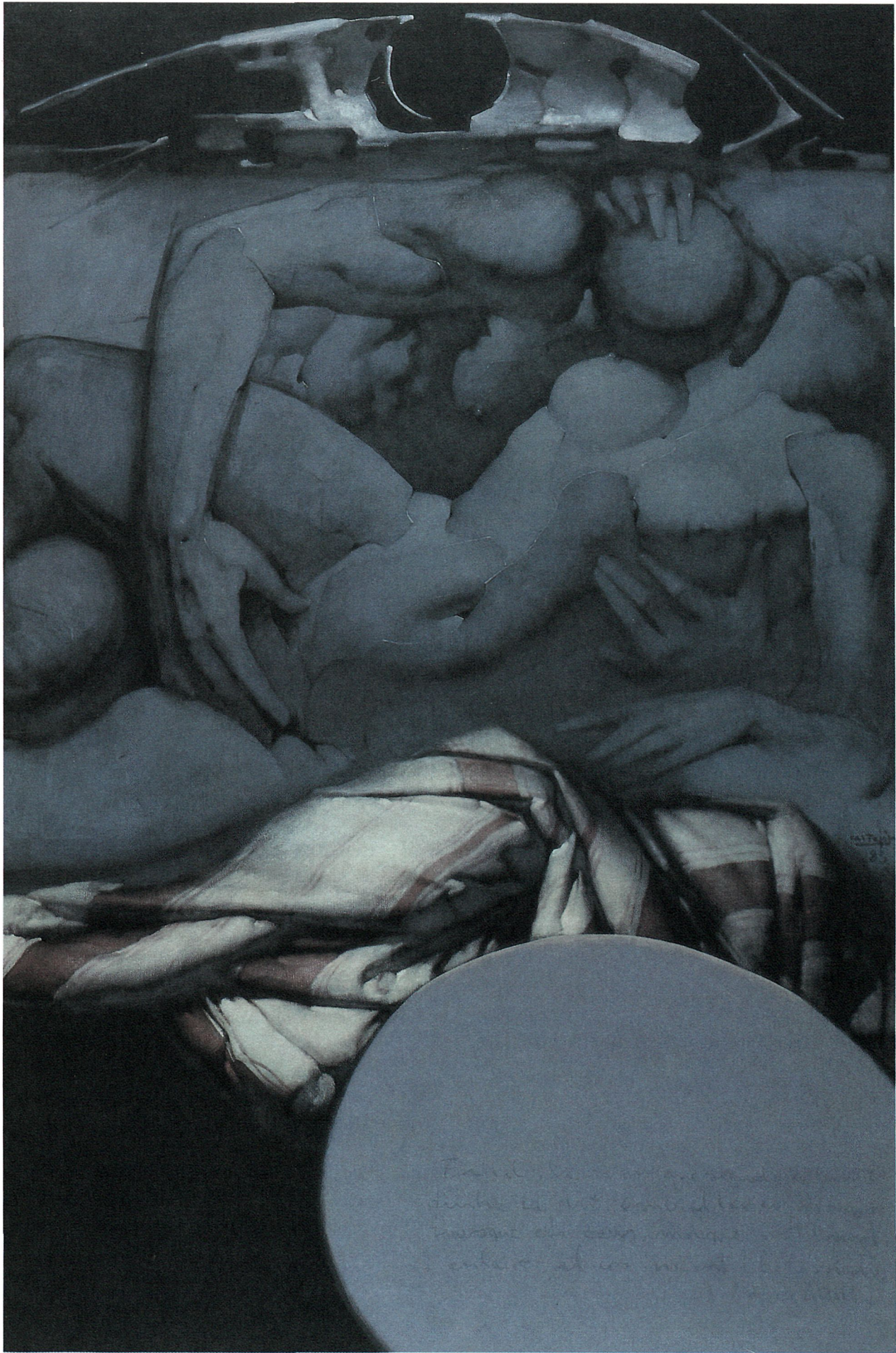
A vital reference to approach Castejón's universe is his archaeology of tragedy, of his pierced bodies, the unbearable

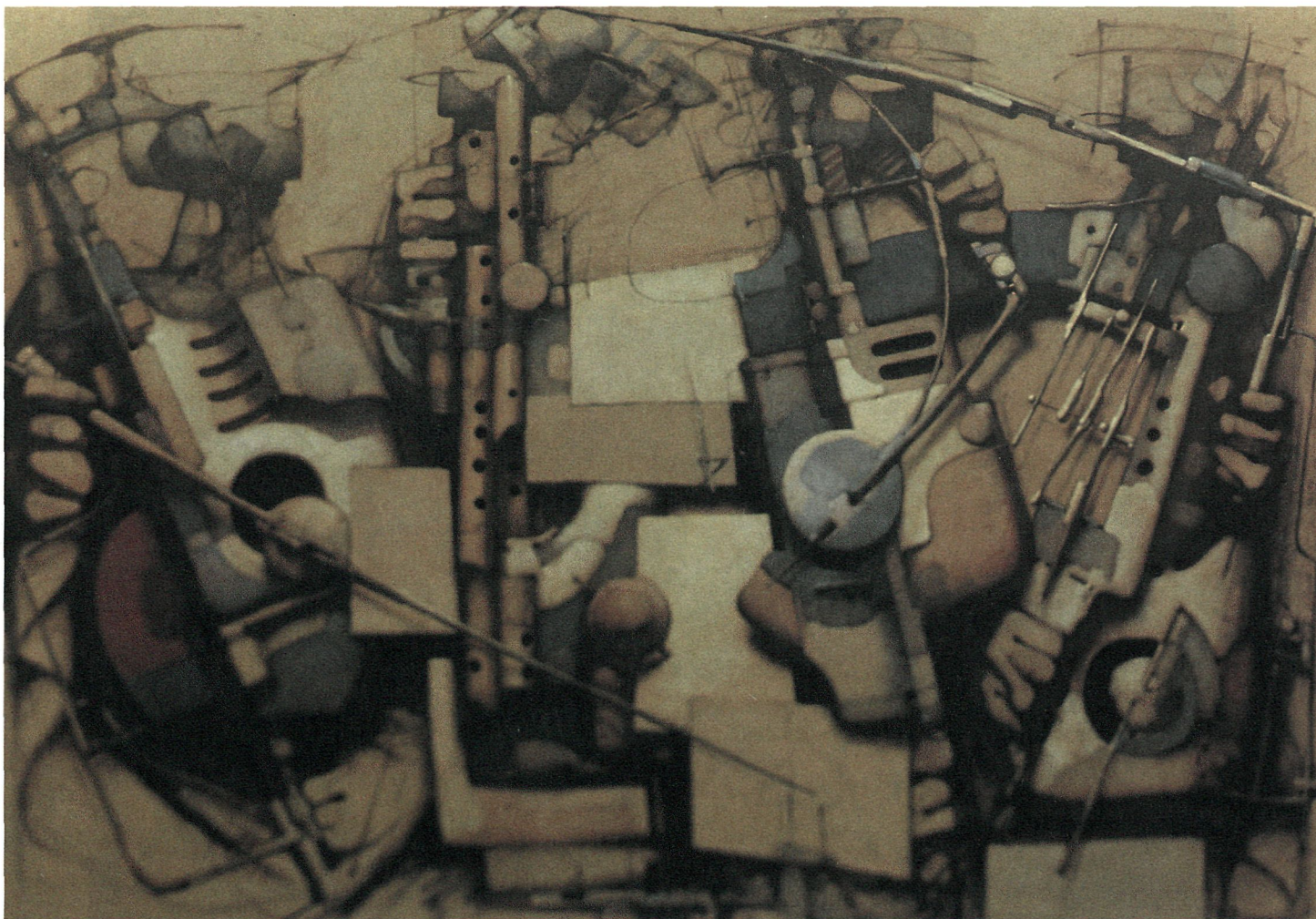
and impossible contortions of his metamorphoses, that are the plausible chronicle of his life.

There is, in principle, in this tragic aspect of his work, a distance that makes him the accomplice of a certain irony and demythification.

Nevertheless, Castejón is an artist who establishes his own alphabet, sensitive to causes that agglutinate concerns of varying areas and sensibilities that have merged in a discourse that structures a somewhat caustic poetry, and sometimes which sublimates his cosmic creatures.

Castejón. Eros. 1985. Oleo/tela. 120×180 cms.





*Castejón. Musics. 1990. Oil on Canvas. 280×170 cms.*

It seems inevitable to admit that one of Castejón's achievements considering his work as a whole, has been the establishment of his personal universal order, his vision of the state of things, the lucid and passionate narration of his changing poetry book.

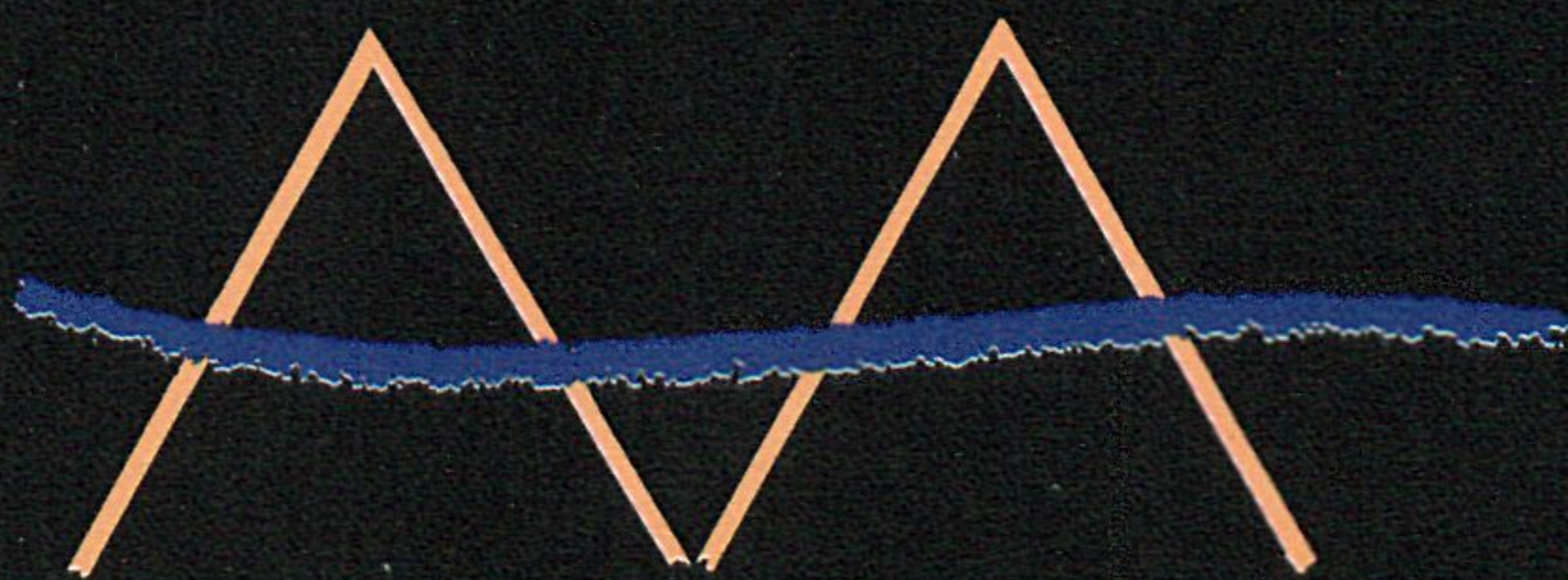
The symbols he calls upon for his sacrifices and rituals, in a true exaltation process of his ceremonies, are paradoxically critical, curses and prayers, damnations and consecrations, tragedies and ecstasies. The sacralization of his dramatic representations has been a vehicle to reach a spiritually determined space of fulfillment, that throws him into a territory whose limits are those of the cosmos.

Castejón's figures, are the mature outcome of time, a wild anthology of events and happenings that are represented by

the experiences of the body and of the underworld, in the living memory of the struggle for the plural surfaces of the mask, as perceived by a fecund and complex intelligence that ennobles the emotivity and the meaning of his symbols.

Castejón is an artist with an identity that has its roots in literature, in the eloquent and sincere recognition that he pays to his favourite poets and writers, whom he turns into an active part of his work, like chronicles drawn as answers and in testimony of admiration and obligation to the literary world.

Castejón is one of those few artists that uphold the tradition of giving priority to the spiritual development of his discourse, to the phenomena and the impulses that surround and determine the pagan and sacred festivity of his poetry of transformation.



CENTRO ATLANTICO DE ARTE MODERNO

