

INDEX

| | |
|--------------------------|-----|
| PROJECT BY LINA BERTUCCI | 26 |
| PROJECT BY LEIF TRENKEL | 48 |
| PROJECT BY KLAUS BERENDS | 112 |

TERRITORIES

| | |
|--|-----|
| THE TIP OF A PLUMTREE BRANCH Juan Antonio Molina | 122 |
| CONCERNING RELIGION AND NEW CUBAN ART Gerardo Mosquera | 127 |
| CULTURE AND HISTORY IN CONTEMPORARY CHILEAN ART Margarita Sánchez Prieto | 129 |
| A VISION OF CURRENT MEXICAN ART Ibis Hernández Abascal | 133 |
| RECYCLING MODERNITY: WASTE AND THE ANTHROPOLOGY OF ARTIFACTS IN CONTEMPORARY AFRICAN ART Eugenio Valdés Figueroa | 137 |
| DEFIANCE AND PROVOCATIONS OF YOUNG ARTISTS IN CUBA Nelson Herrera Ysla | 143 |

NEXUS CANARY ISLANDS

| | |
|---|-----|
| AN ISLAND ON THE HORIZON Carlos E. Pinto | 148 |
| THE IMPROVISING HARPIST Carlos E. Pinto | 154 |
| JOTTINGS ON STONE, IDENTITY AND THE LANDSCAPE Tony Gallardo | 158 |
| THE BORDERLANDS: BETWEEN ARCHITECTURE AND MUSIC Clara Muñoz | 162 |
| LIKE THE FLOWER WITHOUT A NAME Emmanuel Guigon | 165 |
| PÉREZ NAVARRO: YELLOW Carlos Díaz-Bertrana | 166 |
| ÓSCAR DOMÍNGUEZ IN THE CAAM: THE MINOTAUR IN HIS LABYRINTH Angeles Alemán | 167 |

REVIEWS

| | |
|---|-----|
| AN INTERVIEW WITH TOLAND GRINNELL Benjamin Weil | 170 |
| DRONE-BENDER Kyle Gann | 175 |
| THE ISLAND CONTAINED/THE CONTINENT DIVIDED Antonio Martorell | 177 |
| RECENT WORK OK FERNANDO ARIAS GAVIRIA Eugenio Valdés | 181 |
| ZARZA'S TAUROPATHY Erena Hernández | 184 |
| HOW LIFE DECIDES IN ART José Ramón Danvila | 186 |