

CONTRIBUTORS

Salah Hassan is the Goldwin Smith Professor of African and African Diaspora Art History and Visual Culture in the Africana Studies and Research Center, and in the Department of History of Art and Visual Studies, Cornell University. He is the editor of *Nka: Journal of Contemporary African Art*, and consulting editor for *African Arts* and *Atlántica*. He has curated several exhibitions across the world, and has published several art books.

Photographer **Jo Ractliffe** has spent the better part of the last decade photographing the effects of the prolonged civil war in Angola (1975-2002), both in the country itself and in her native South Africa. She currently has solo exhibitions at the Peabody Essex Museum in Salem, Massachusetts (extended to 29 April, 2015) and at Fondation A Stichting, Brussels (until 29 March, 2015).

Peruvian-born **José Falconi** is a fellow in the Department of History of Art and Architecture at Harvard University, where he received his Ph.D. in Romance Languages and Literatures in 2010. He has contributed to several journals as writer, editor, and photographer, and has curated more than twenty exhibitions of work by emerging Latin American artists.

Raqs Media Collective enjoys playing a plurality of roles, often appearing as artists, occasionally as curators, and sometimes as philosophical *agents provocateurs*. They make contemporary art, have made films, curated exhibitions, edited books, staged events, collaborated with architects, computer programmers, writers, and theatre directors, and have founded processes that have left deep impacts on contemporary culture in India. The collective was founded in 1992 by Jeebesh Bagchi, Monica Narula, and Shuddhabrata Sengupta.

Spanish independent curator and art critic **Martí Manen** lives in Stockholm, Sweden. He has curated exhibitions at the Museo de Historia Natural (México DF), Sala Montcada – Fundación “La Caixa” (Barcelona), AARA (Bangkok), Sala Rekalde (Bilbao), Konsthall C (Stockholm), Centre d’art La Panera (Lleida), and CA2M (Madrid), among other venues. He was a co-curator at the Turku Biennial (Finland, 2011) and (with David Armengol) directed the exhibition program and activities of Fabra i Coats Centre d’Art Contemporani (Barcelona) in 2013-2014. For five years he curated exhibitions in his own room. He has been appointed curator of the Spanish Pavilion at the 56th Venice Biennale 2015.

Ernesto Castro graduated in Philosophy from the Universidad Autónoma, Madrid (2012), received a Masters in Analytical Philosophy from the Universidad de Barcelona (2013), and currently is a Ph.D. candidate in Philosophy at the Universidad Complutense, Madrid. He is the author of *Contra la postmodernidad* (Alpha Decay, 2011), coordinator of *El arte de la indignación* (Delirio, 2012), and a contributor to *Red-acciones* (Caslon, 2010), *Tenían veinte años y estaban locos* (La Bella Varsovia, 2011), *Humanismo-animalismo* (Arena Libros, 2012), and *Indignación y rebeldía* (Abada, 2013).

Liliana Porter is an Argentinian-born artist whose work has been shown nationally and internationally at various museums and institutions and can be found in numerous public and private collections. Among various honors, she was a Guggenheim Fellowship recipient in 1980. She was formerly a tenured professor at Queens College, CUNY. Liliana's first theatrical production, *Entreactos: situaciones breves*, premiered in Buenos Aires in 2014. The play was co-directed by Ana Tiscornia, a Uruguayan artist and writer whose work has been the subject of many national and international exhibitions. She is an emeritus professor at the State University of New York, College at Old Westbury. Porter and Tiscornia have collaborated in the production of art works and public art installations. Both reside in New York.

Miguel A. López is a writer, researcher, and curator from Lima, Peru. His texts and essays have been published in magazines and journals such as *Afterall*, *E-flux journal*, *Art Journal*, *Art in America*, *ramona*, *Manifesta Journal*, *The Exhibitionist*, and *Art Nexus*. Among his most recent exhibitions are *Un cuerpo ambulante. Sergio Zavallos en el Grupo Chaclacayo (1982-1994)* at Museo de Arte de Lima – MALI (2013-2014); *Pulso Alterado. Intensidades en la colección del MUAC y sus colecciones asociadas* at MUAC-UNAM, México D.F. (2013-2014); and (with Red Conceptualismos del Sur) *Perder la forma humana. Una imagen sísmica en los años 80 en América Latina* at the Museo Reina Sofía, Madrid (2012-2013). He recently edited *Giuseppe Cam-puzano: Saturday Night Thriller y otros escritos, 1998-2013* (Estruendomudo, 2013).

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Jo Ractliffe, Roadside stall on
the way to Viana, 2007
From the series 'Terreno Ocupado,'
Silver print
50 x 50 cms

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