

A Mademoiselle CANDELARIA NAVARRO SIGALA.



L. DENIS

Valse Canariote

Pour le PIANO

PAR

C. SAINT-SAËNS

Op: 88.

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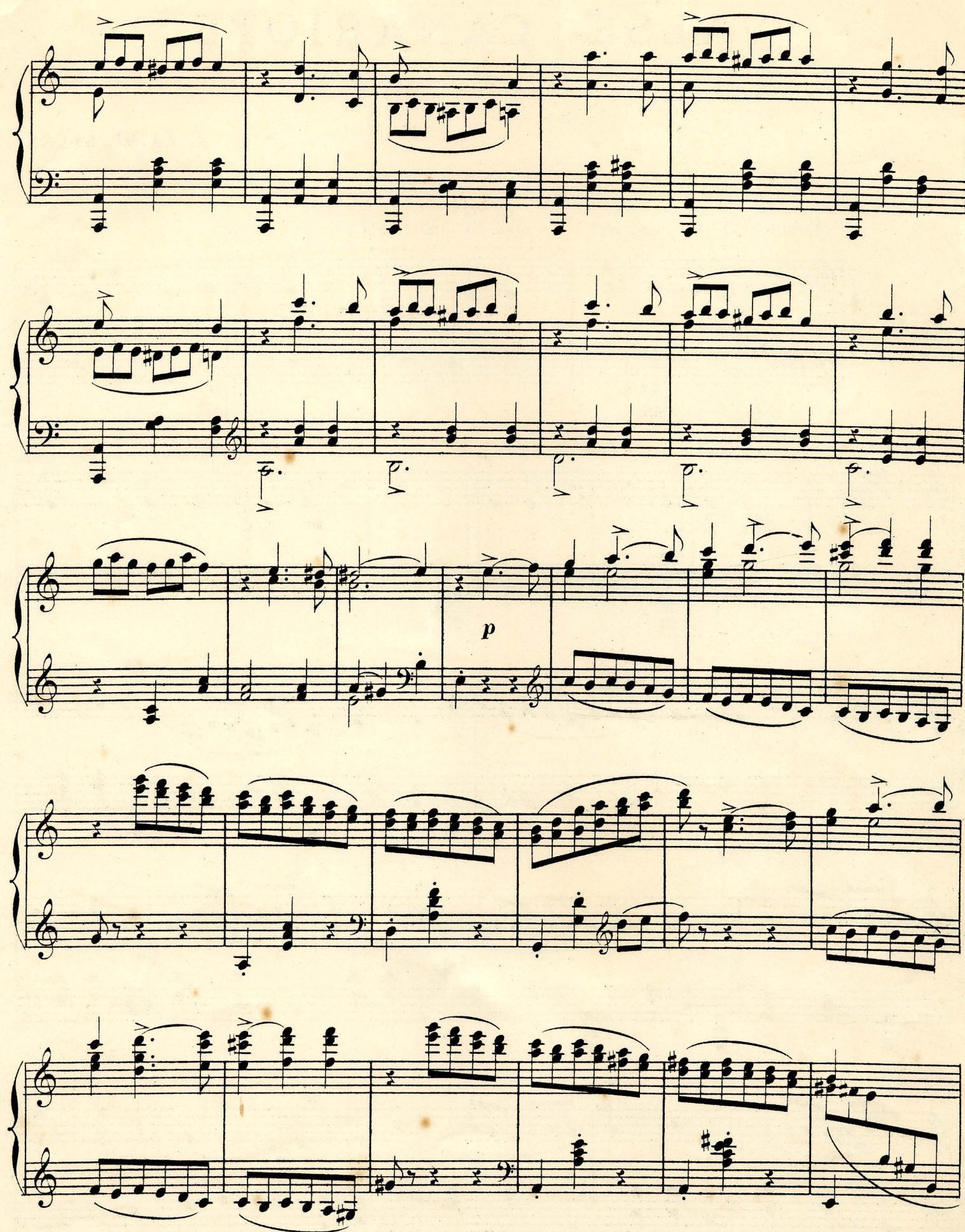
Lento "O Ca - na - ria! gran Ca - na - ria!"

PIANO

Ped.

Vivace

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A handwritten musical score for piano, consisting of five staves. The music is in common time and uses a key signature of one sharp (F#). The first staff (treble clef) contains a dynamic instruction "mf express." The second staff (bass clef) has a continuous eighth-note bass line. The third staff (treble clef) features a series of eighth-note chords. The fourth staff (bass clef) shows a bass line with sixteenth-note patterns. The fifth staff (treble clef) concludes with a forte dynamic (f).

Detailed description: The musical score is composed of six systems. System 1 (measures 1-2) starts with a dynamic 'cresc.' and includes a fermata over the first measure. System 2 (measures 3-4) begins with a bass note followed by a treble note. System 3 (measures 5-6) shows a transition with a bass note followed by a treble note. System 4 (measures 7-8) features a dynamic 'p' (piano) and includes a fermata over the first measure. System 5 (measures 9-10) includes a dynamic '8' above the staff. System 6 (measures 11-12) includes dynamics '4', '5', and '2'. Measures are numbered with Roman numerals above the staff.

D.S. 4253

ff

1º tempo

crece.

accelerando



D. S. 4253

appassionato

sf *sf*

dim. *p* (3)

pp

legg.

8-

cresc.

dim.

p

marcato express.
Poco rit.

mf

cresc.

Rit.

A tempo più all° (quasi presto)

p pp

cresc.

mf p

Sempre più presto

11

Sempre più presto

cresc.

f

ff *sf*

sf

sf *sf*

