

NUEVA YORK, OCTUBRE 2007

COSAS DE LAS QUE NO VAMOS A HABLAR

110 — OLGA ADELANTADO UN PROYECTO PARA ATLÁNTICA
A PROJECT FOR ATLÁNTICA

THINGS THAT WE ARE NOT GOING TO TALK ABOUT


NEW YORK, OCTOBER 2007

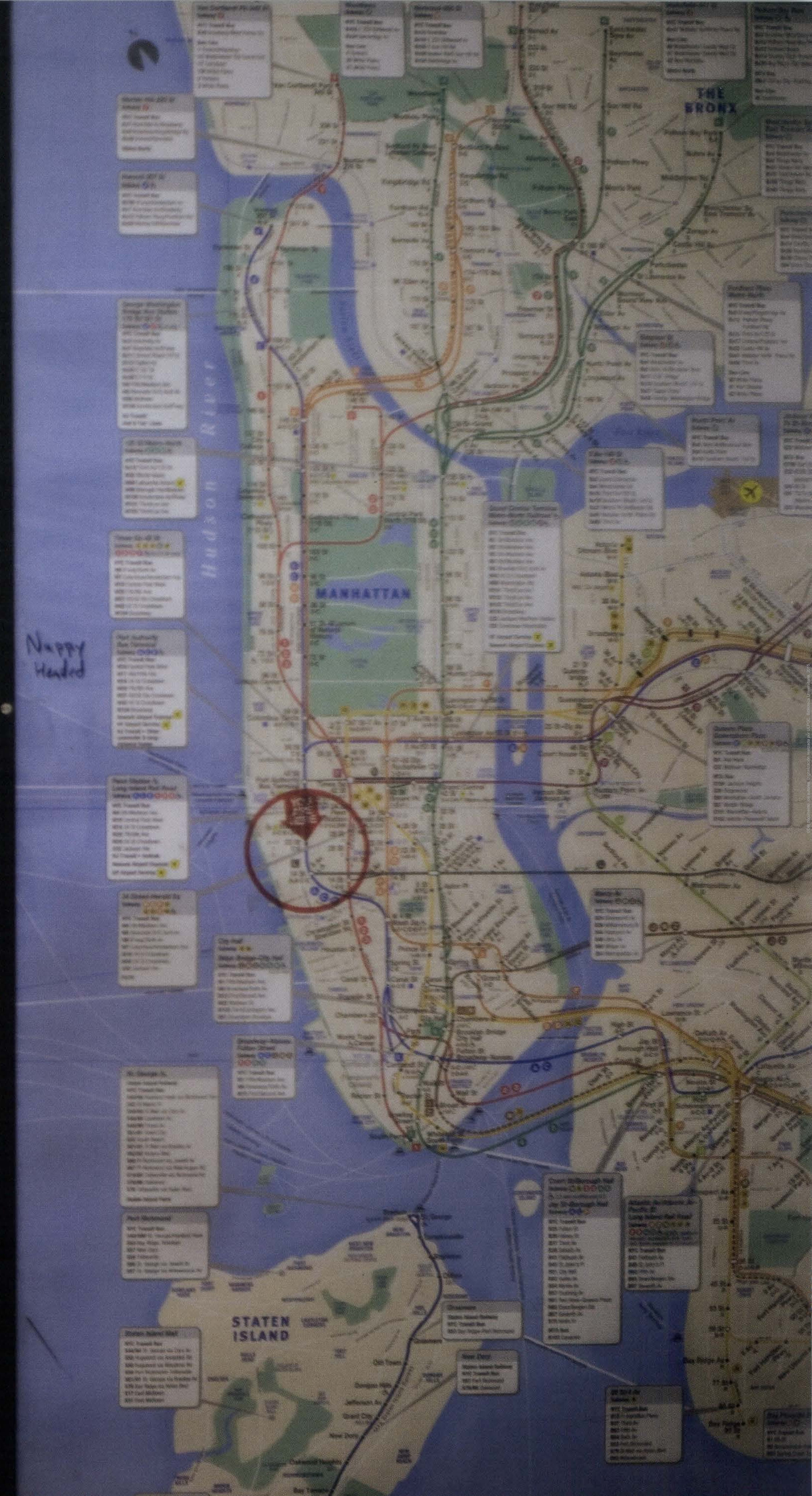
N **LATE NITE**

Today is the

9 PM SM Sun
Marpr 1

Trains run express to

 **Service No**





Hice mis recorridos habituales sustituyendo alguno de los carteles reales por los míos, o simplemente los coloqué cerca de un grupo de notificaciones oficiales. Los nuevos carteles funcionaron como pequeñas interferencias en el discurrir de los transeúntes. En sus recorridos se encontraban de golpe con una respuesta a sus pensamientos, una palabra de aliento o una llamada de atención a sus reflexiones cotidianas.

Siento que, de alguna forma, el metro, con sus esperas interminables, sus trayectos repetitivos, en definitiva, su estructura totalmente transitoria (nadie va al metro para estar en el sino para llegar a algún lugar), es el escenario perfecto donde los carteles funcionan como motores que activan o contestan los temas que van dando vueltas en nuestra cabeza: planes, decisiones, dudas, problemas etc...

Todo aquello que no terminamos de entender, que queremos resolver o de lo que simplemente no hablamos.

Por unos segundos, en medio de este espacio tan propicio para permanecer inmersos en nuestros propios pensamientos, como si de una visión se tratara, aparece una respuesta de complicidad, una palmadita invisible en la espalda o sin más una grata sorpresa.

El resultado de esta intervención mínima y sutil en el paisaje cotidiano del metro fue absorbido por éste al instante. A los dos días ya no quedaba ningún rastro visible de mi acción.

Nueva York, Agosto, 2007



I took my usual route, replacing some of the real posters with mine, or simply sticking mine near a group of official notices. The new posters operated like small interferences in the flow of passers-by. As they walked, they suddenly found an answer to their thoughts, a word of cheer, or a reminder of their everyday reflections.

I feel that, in some fashion, the subway, with its interminable waiting times, its repetitive routes, and its totally transitory structure (nobody goes to the subway to remain there, but only to go somewhere else), is the perfect setting, where the posters worked like engines that raise or address the issues that we turn over in our minds: plans, decisions, doubts, problems, etc., everything that we can't quite understand, that we want to resolve, or that we simply don't talk about. For a few seconds, within this space that is so good for remaining lost in our thoughts, there appears—like a vision—a friendly response, an invisible pat on the back, or just a pleasant surprise.

The upshot of this minimal and subtle intervention in the everyday landscape of the subway was immediately absorbed by the location. Two days later, no visible trace was left of my action.

New York, August, 2007




2 3 WEEK-END

It's not a big deal

12:01 AM Sat to 5 AM Mon
until Jul 16

Please allow additional travel time.

 This service change is needed to allow for additional work.
Service Notice

157

1 2

**LATE
NITE**

Changed my mind

12:01 AM to 5 AM

Thursday, Apr 5

For service to these stations, take the **1** or **2** to
Chambers St and transfer to an uptown **1** or **2**.

For service from these stations, take an uptown **1** or **2**
to 14 St and transfer to a downtown **1** or **2**.



This service change is needed to allow for maintenance work.

Service Notice

A C **WEEK-
END**

**Never
give up**

12:01 AM Sat to 5 AM Mon
Mar 24 - 26

Trains run express to 59 St.



Service Notice

A

**LATE NITE
WEEKEND**

**Better things
to do**

12:01 AM to 5 AM Tue to Fri

May 1 - 4 and 8 - 11

12:01 AM Sat to 5 AM Mon

May 5 - 7

For service to 72, 81, 86, 96, 103, 110, and 116 Sts, take the **A** to 125 St and transfer to a downtown **A**.

For service from these stations, take a downtown **A** to 59 St and transfer to an uptown **A**.



MTA Capital Plan
Investing in the Future

This service change is needed to allow for maintenance work.

Service Notice



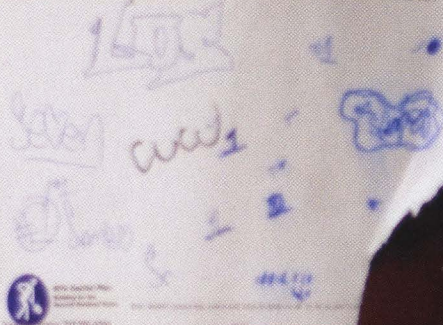
2 3

**WEEK-
END**

Trains stop at the local track

12:01 AM Sat to 5 AM Mon
until Jul 16

Trains run local between 96 and Chambers Sts.



Service Notice

A

**LATE
NITE**

It's not your fault

12:01 AM to 5 AM

Tuesday, Jun 19

Trains run express to 59 St.



Service Notice

Uptown &
The Bronx

1



A **LATENITE WEEKEND**

Uptown trains stop at the express track

12:01 AM to 5 AM Tue to Fri
12:01 AM Sat to 5 AM Mon
Jun 26 - Jul 2

Trains run express to 59 St.

Service Notice 2

A **LATENITE WEEKEND**

Give me a Chance

12:01 AM to 5 AM Tue to Fri
May 1 - 4 and 8 - 11
12:01 AM Sat to 5 AM Mon
May 5 - 7

For service to 72 St, 81 St, 96 St, 103 St, 110 St, and 116 St, take the **A** to 125 St and transfer to a downtown **A**.
For service from these stations, take a downtown **A** to 59 St and transfer to an uptown **A**.

Service Notice 3

A **LATENITE WEEKEND**

Give me a Chance

12:01 AM to 5 AM Tue to Fri
May 1 - 4 and 8 - 11
12:01 AM Sat to 5 AM Mon
May 5 - 7

For service to 72 St, 81 St, 96 St, 103 St, 110 St, and 116 St, take the **A** to 125 St and transfer to a downtown **A**.
For service from these stations, take a downtown **A** to 59 St and transfer to an uptown **A**.

Service Notice 3

