

# INDEX

PRACTICAL AESTHETIC Arturo Cuenca	12
PROJECT BY EUGENIA VARGAS	26
PROJECT BY URIBURU	66
PROJECT BY FORS	68
PROJECT BY HILDEGART HAHN	84
PROJECT BY CABRERA PRIETO	108
<b>TERRITORIES</b>	
JOURNEY OF THE SENSES VISUAL MEMORY TESTIMONY ON DAVID DAMOISON Ulrike Davis-Sulikowski & Marjus Mittringer	122
ARTURO CUENCA: THE ARTIST AS ACTIVE SPECTATOR Raphael Rubinstein	126
THE BODY AS SPONGE INTERVIEW WITH EUGENIA VARGAS Eugenio Valdés Figueroa	130
"FÁBULAS ABIERTAS": AN EXERCISE FROM THE PERIPHERY Alanna Lockward	134
TONY CAPELLÁN: THE CONTEMPORARY RITUAL José Manuel Noceda	137
rites of woman, testimonies of existence: ON THE WORK OF ANA MENDIETA José Ramón Danvila	142
ANA MENDIETA: IN THE CIRCLE OF BLOOD Menene Gras Balaguer	145
VICENTE PIMENTEL: IN THE WINK OF AN EYE "POINTING OUT THE STARS" Delia Blanco	151
SPELLBOUND NATURE. SPACE AND MEMORY IN THE WORK OF URIBURU, FORS AND FARÍA Eugenio Valdés Figueroa	155
THE TRACE THAT EMERGES José Carlos Cataño	161
BLIND DATE IN THE LOBBY OF "HOTEL NADA" Luis Francisco Pérez	163
<b>NEXUS</b>	
PEPE DÁMASO: ... SONHA POR ESTE PAPEL DENTRO Antonio Zaya	166
<b>REVIEWS</b>	
THE HUMAN BEING AS COSMIC ACHIEVEMENT THE PAINTINGS OF KWEISE OWUSU ANKOMAH Hans Michael Herzog	170
FORM AND FEELING IN THE PAINTING OF JOSÉ GALLEGO Javier Díaz López	173
HOMAGE: SPANISH ARTISTS IN EXILE María Lluïsa Borràs	176
THE JOAN GUAITA COLLECTION: A PRIVATE GAZE Antonio Zaya	179
THE BOGOTA BIENNIAL Miguel González	182
THE 70'S ARE THE 90'S. A FEW MIXED-UP MEMORIES José Luis Brea	186