

REVIEWS

Justice or the **choreography** of Balance

BY JUAN BORDES

Ponderation, balance and beauty are the three ideas that I have chosen in order to construct my artistic definition of the concept of justice.

To express it in my sculpture although this also implies imposing my own personal definition of sculpture. And in fact I think I could base my creed on these three pillars, since I have always been indifferent to the accusation of being simple as I understand a great part of sculpture's history as infinite successive definitions of weight and light.

The result of the project is therefore an ambiguous equivalence of both definitions.

JUSTICE: The exemplary exhibition of beauty and the pondering of balance.
Sculpture: An expression full of beautiful, illumined walks that fulfil that "immense desire to return". Its sole and specific medium is the statue,



subjected to miserable allegiance, that religion and the avant-garde have turned into fanciful theatre; yet the statue is also the most economic and extraordinary source of energy for organizing the world.

BEAUTY: Hybrid and mediating. The consequence and the conflict of intuitive femininity that receives its strength from the masculine bosom. The androgyne is a collage that couples two bodies and so in synthesis is able to represent beauty.

PONDERATION: To leave behind one, on earth, the heaviness that stems from observation, from the quivering point of the drill. Aping the flow of our veins it will cut out reliefs and produce fertile folds.

BALANCE: Time, practically the only sure method of imposing justice, can be captured in the unstable moment's flight.

But above all, ... the essence of art, ... to conquer fascination.