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## Die Felsbilder Fuerteventuras (II)\*

Key words: Rock art, Canary Islands, Fuerteventura, documentation

### Zusammenfassung:

Diese Publikation ist der zweite Teil des Versuches einer möglichst vollständigen Dokumentation der Felsbilder Fuerteventuras. Geografisch gesehen wird nun die mittlere und südliche Inselregion behandelt (Pto. del Rosario bis Jandía).

### Abstract:

This publication is the second part of the attempt to start a documentation of the rock art of Fuerteventura as complete as possible. The central and southern parts of the island are now considered (Pto. del Rosario to Jandía).

### Resumen:

La presente publicación es la segunda parte de la tentativa de documentar, del modo más completo posible, las manifestaciones rupestres de Fuerteventura. El artículo comprende las estaciones de la zona central y meridional de la isla (Pto. del Rosario hasta Jandía).

Diese Zusammenstellung bildet die Fortsetzung der in *Almogaren XXXV/2004: 7-74* begonnenen Dokumentation der Felsbilder (Ritzungen, Gravuren) der Kanaren-Insel Fuerteventura. Zu Fragen der Forschungsgeschichte, Ausführungstechnik, Fundortanalyse und Interpretation bzw. Typologie möge man die dort veröffentlichten Ausführungen heranziehen. Zur geografischen Einordnung des hier vorgestellten Teilkorpus dienen die nachstehend abgedruckten Karten der Fundstellen-Regionen (Abb. a-c). Der im Fuß der Umzeichnungen eingefügte Maßstab repräsentiert jeweils 10 cm.

Die im ersten Teil leider falsch abgedruckte Grafik über die Ausrichtung der Paneele wird auf S. 10 in korrekter Form wiederholt (Abb. d).

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\*Diese Publikation ist ein Teilergebnis eines Forschungsprojektes, das vom österreichischen "Fond zur Förderung der wissenschaftlichen Forschung" finanziert wurde.

# FUNDSTELLENKARTE 1: NORD

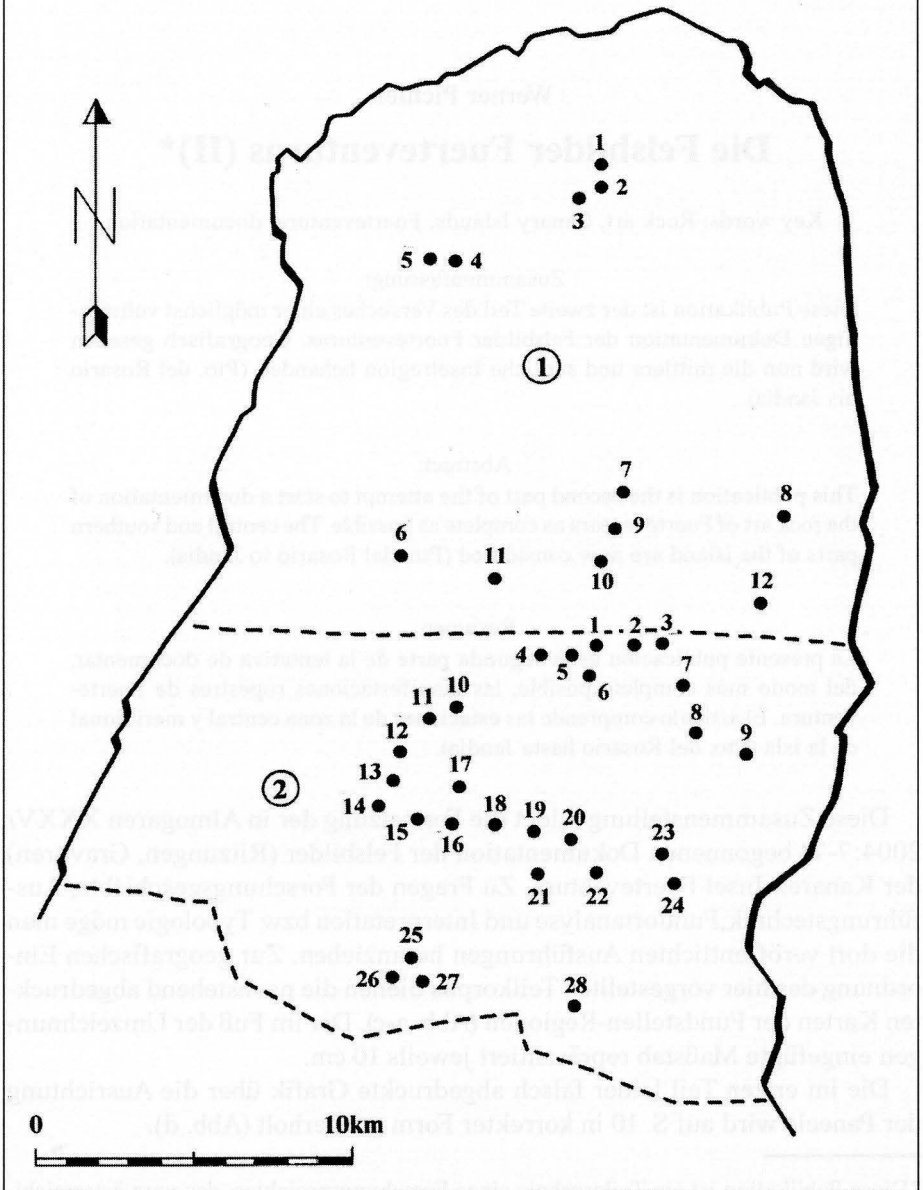


Abb. a) Fundregion 1 = La Oliva (behandelt in Teil 1), 2 = Puerto del Rosario

## FUNDSTELLENKARTE 2: MITTE

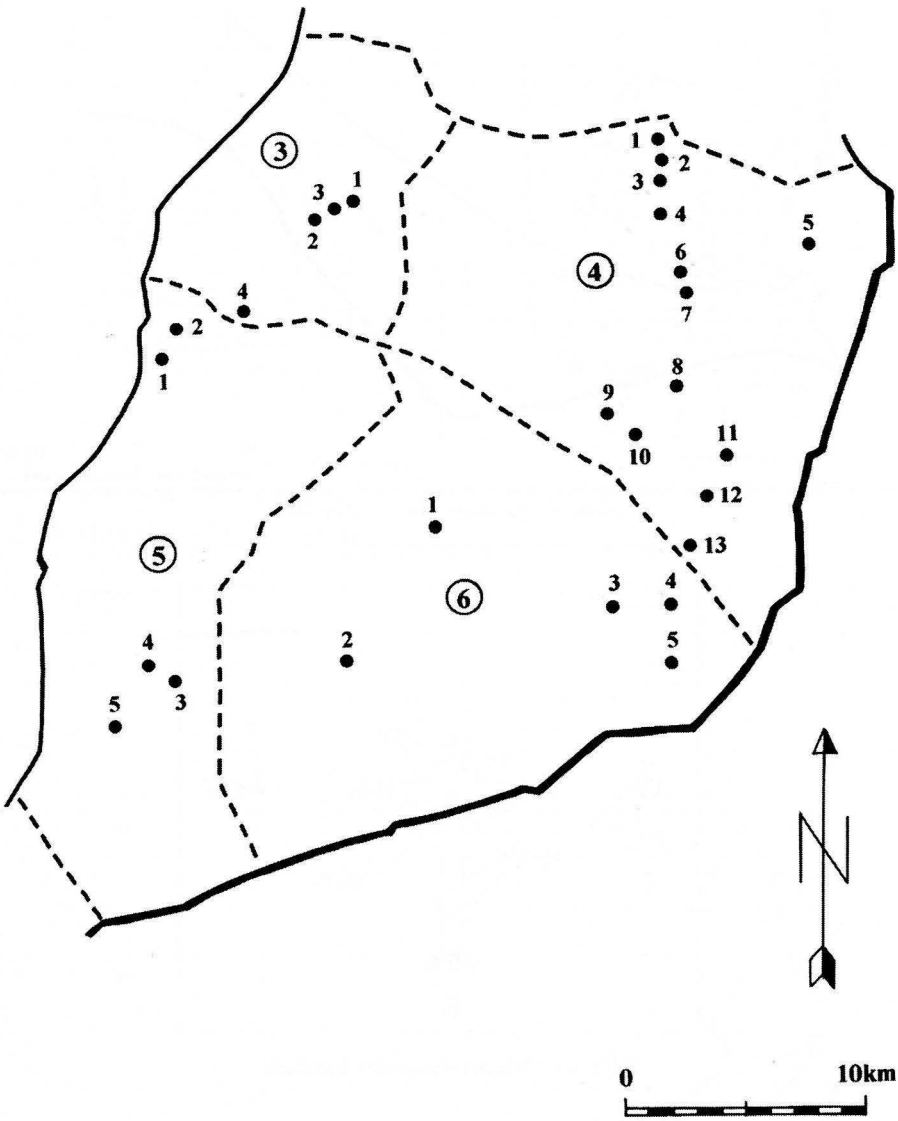


Abb. b) Fundregion 3 = Betancuria, 4 = Antigua, 5 = Pájara, 6 = Tuineje

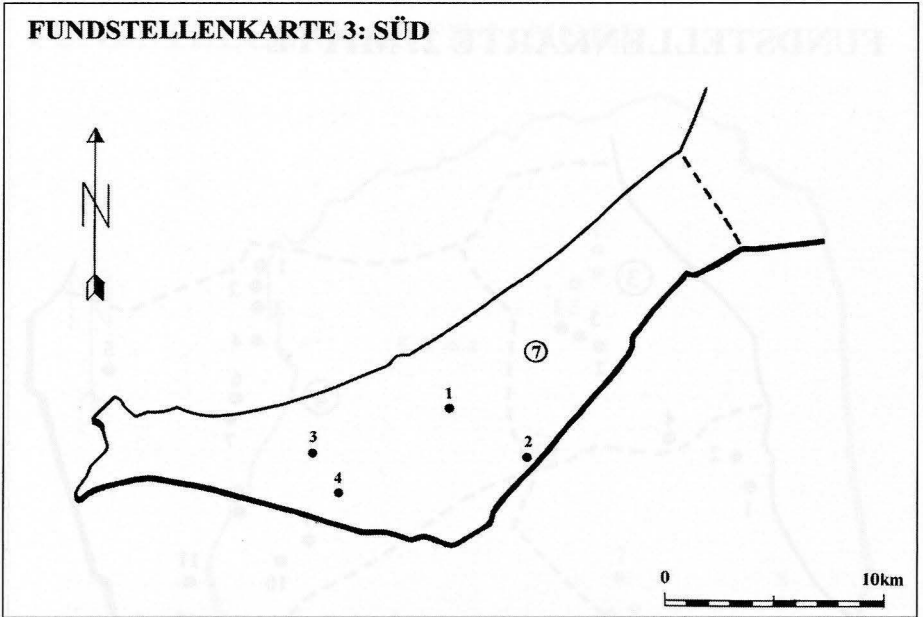


Abb. c) Fundregion 7 = Jandía

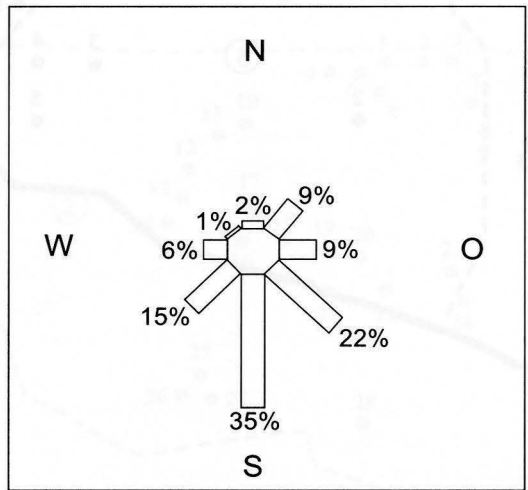
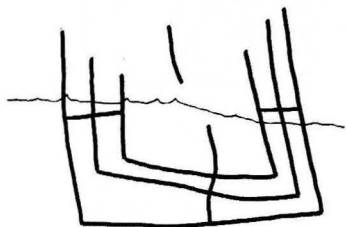


Abb. d) Orientierung der Paneele

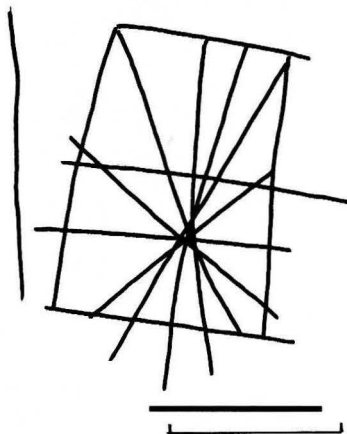
Es folgen nun auf den Seiten 11-145 die Paneele der Fundregionen 2-7. Literaturhinweise beziehen sich auf die ausführlichen Zitate in Teil 1.

## 2. PUERTO DEL ROSARIO

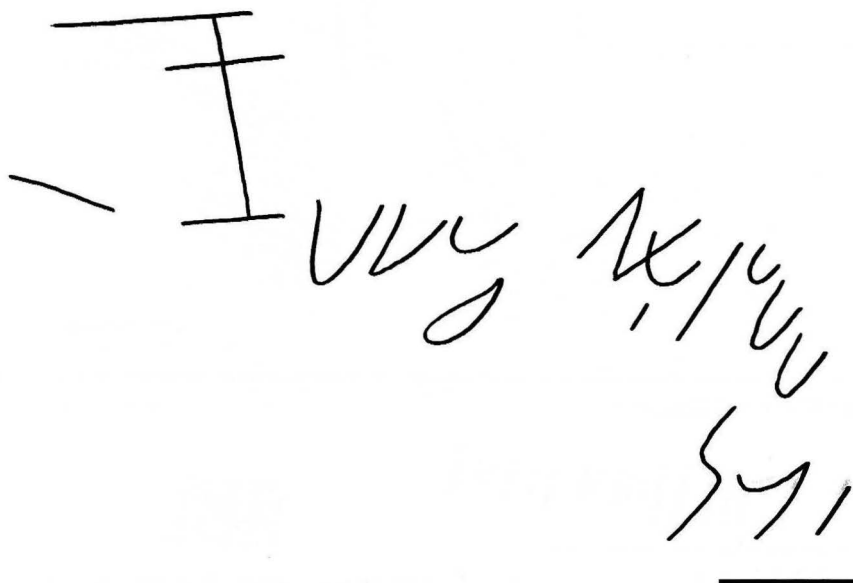
2.01 Majada del Chupadero 1



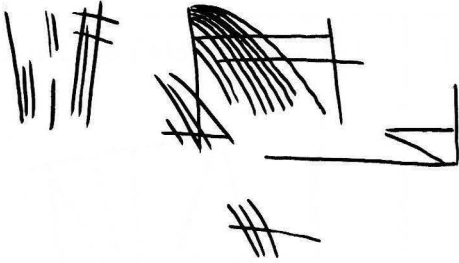
2.01 Majada del Chupadero 2



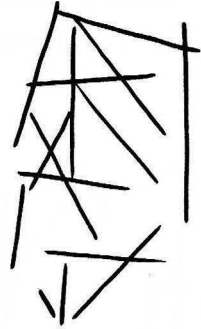
2.01 Majada del Chupadero 3



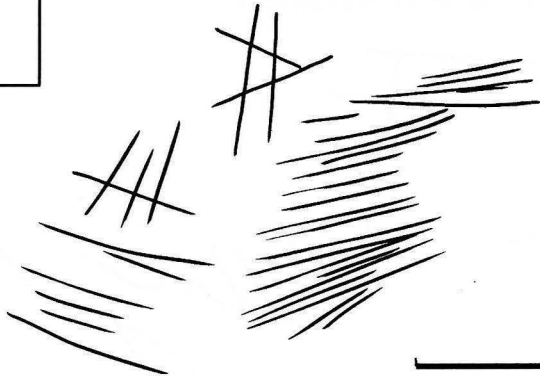
2.02 Morro de la Pila



2.03 Pico del Risco 1



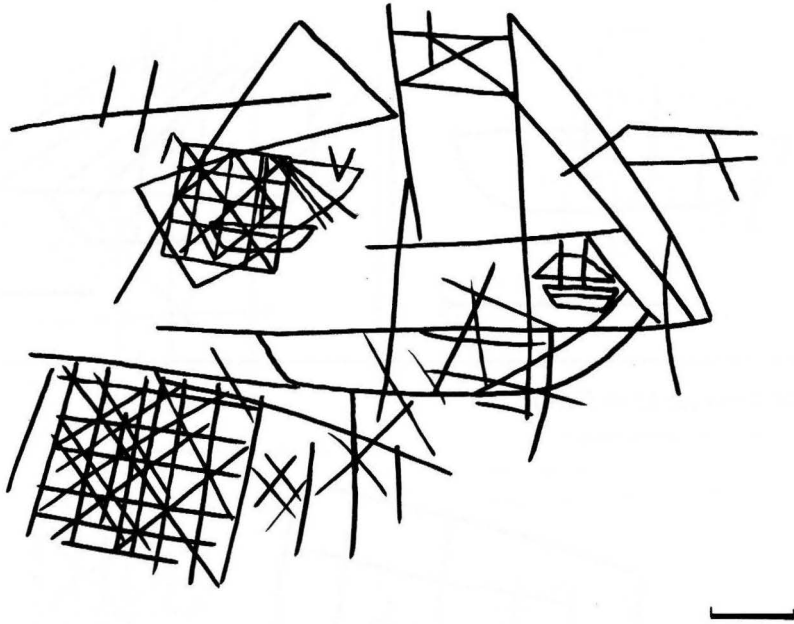
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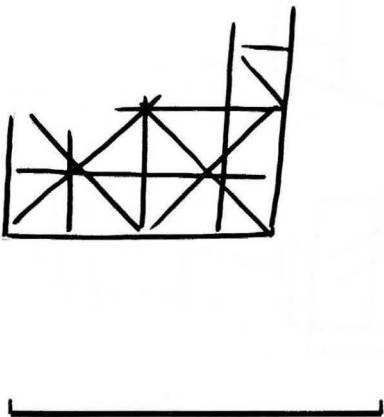
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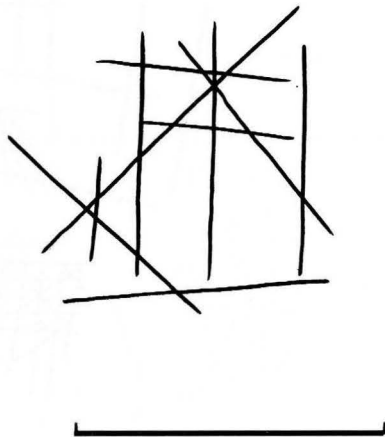
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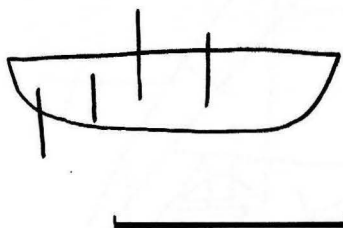
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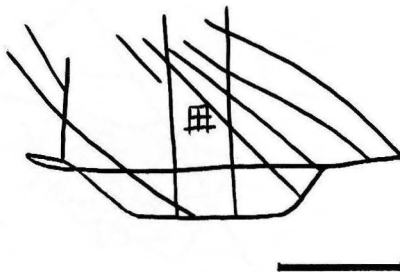
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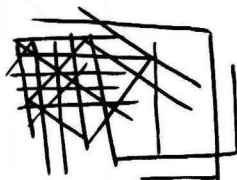
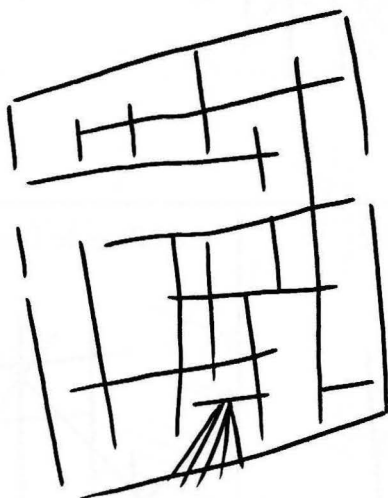
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2.04 Pico de Don David 5

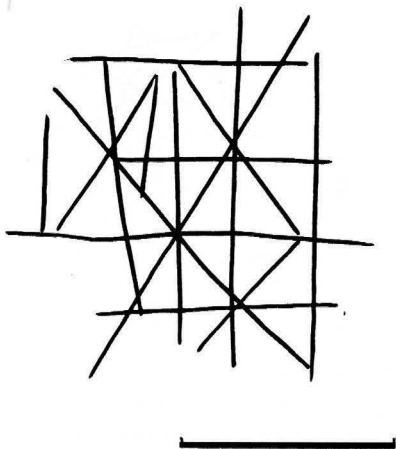


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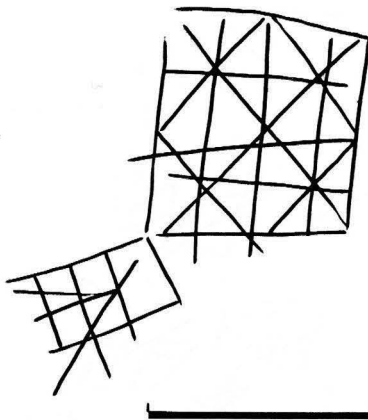




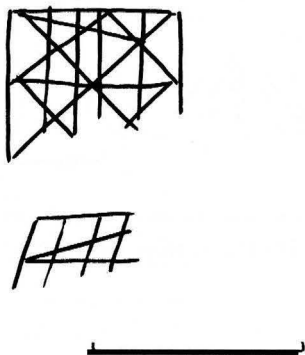
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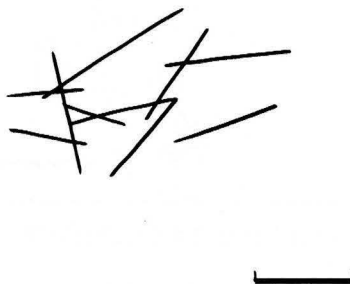
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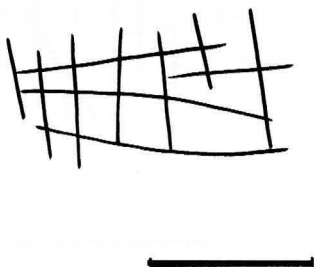
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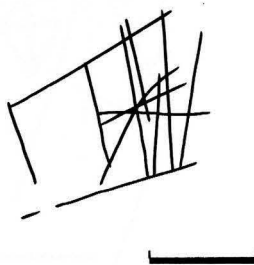
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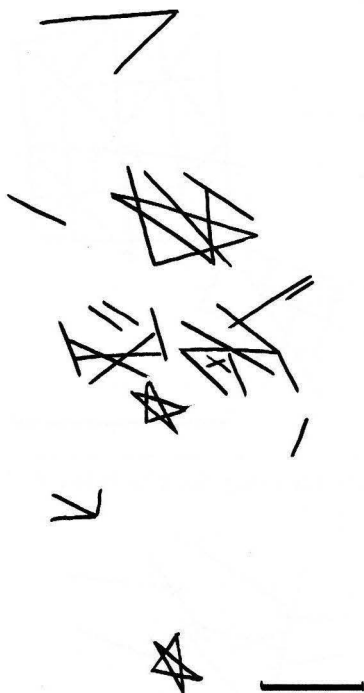
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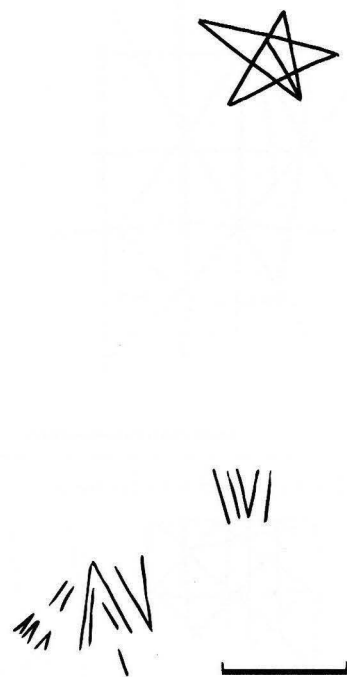
2.05 La Erita del Cuchillo 6



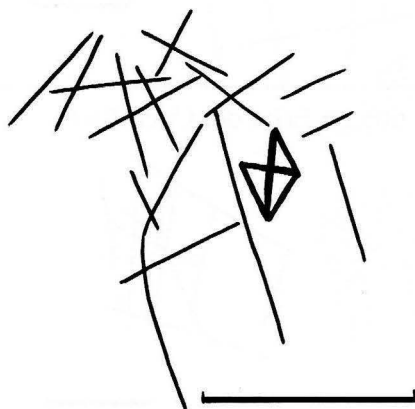
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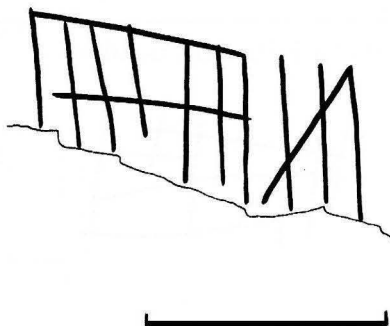
2.05 La Erita del Cuchillo 8



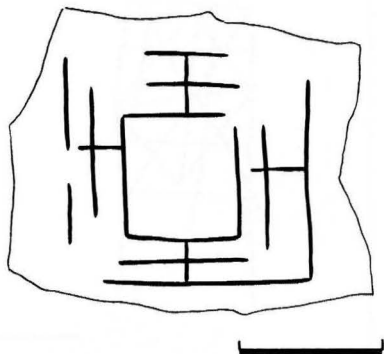
2.05 La Erita del Cuchillo 9



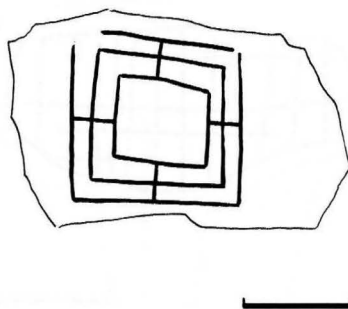
2.06 Barranco Valhondo 1



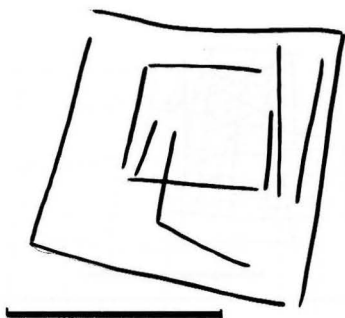
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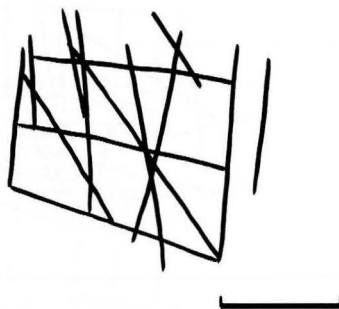
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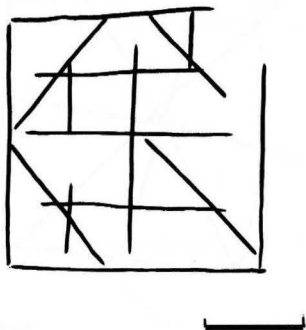
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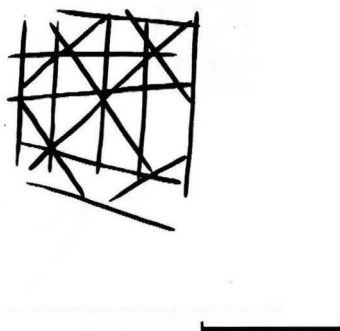
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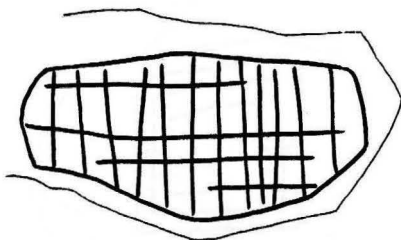
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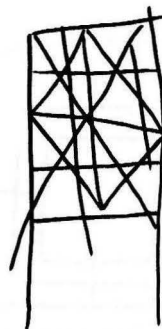
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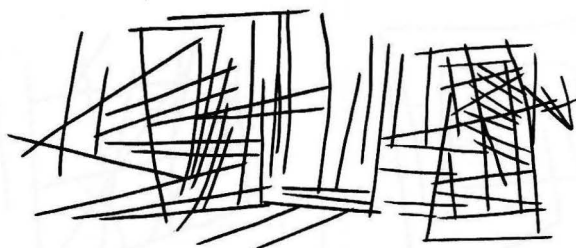
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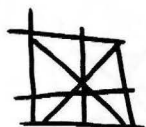
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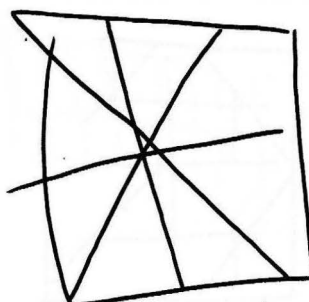
2.08 Barranco de la Herradura 1



2.08 Barranco de la Herradura 2



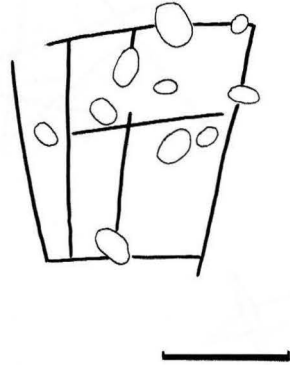
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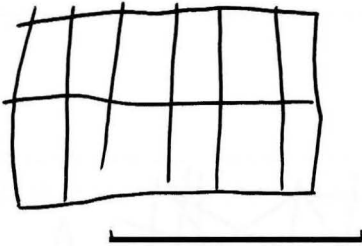
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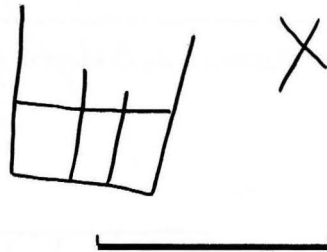
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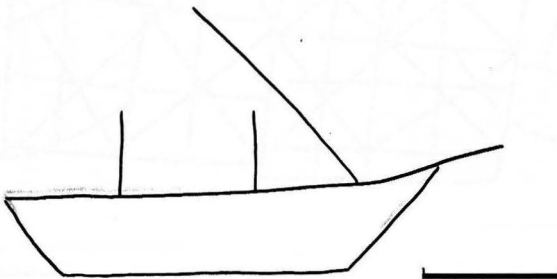
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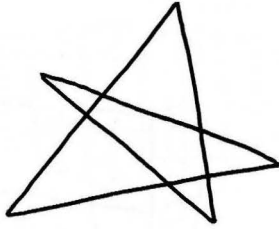
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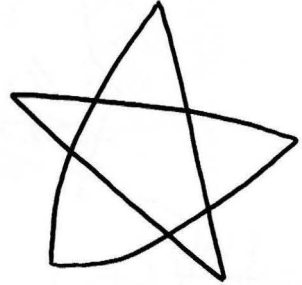
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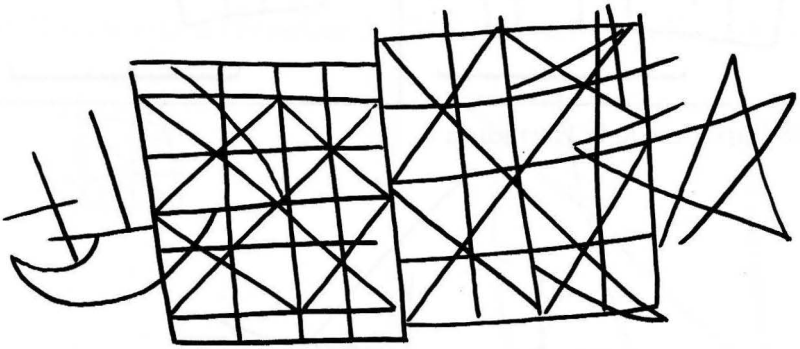
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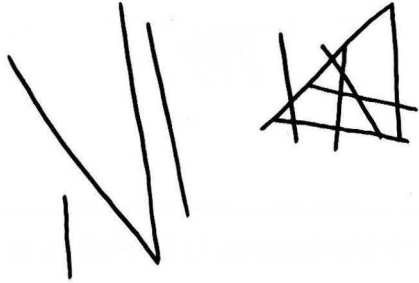
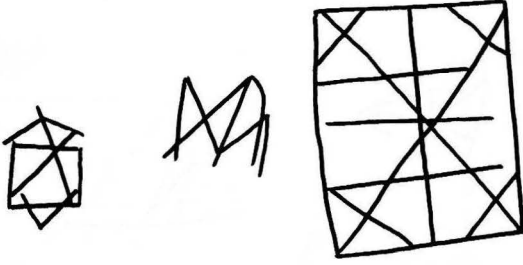
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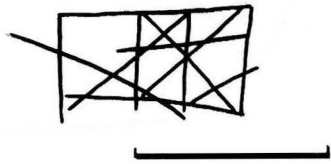
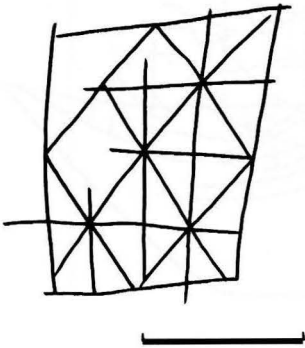
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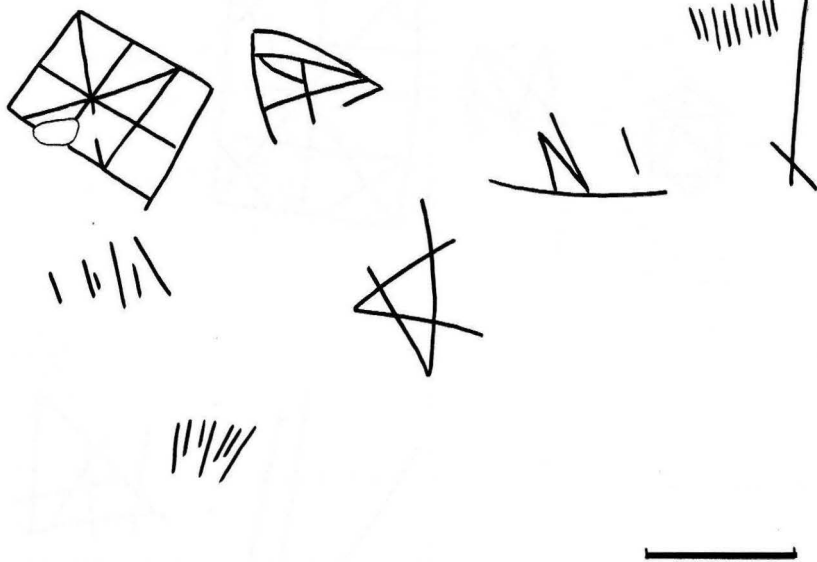
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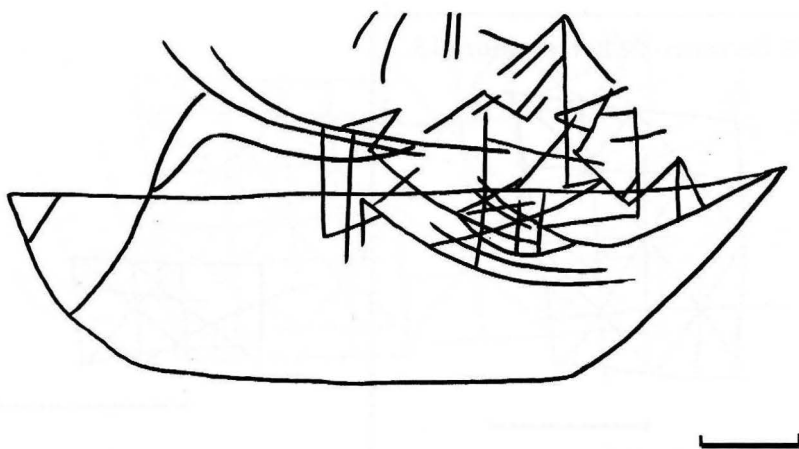
2.08 Barranco de la Herradura 13



2.08 Barranco de la Herradura 14

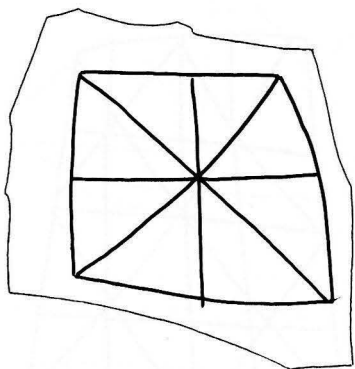


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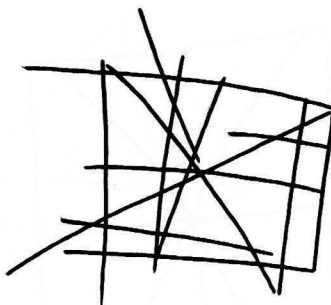




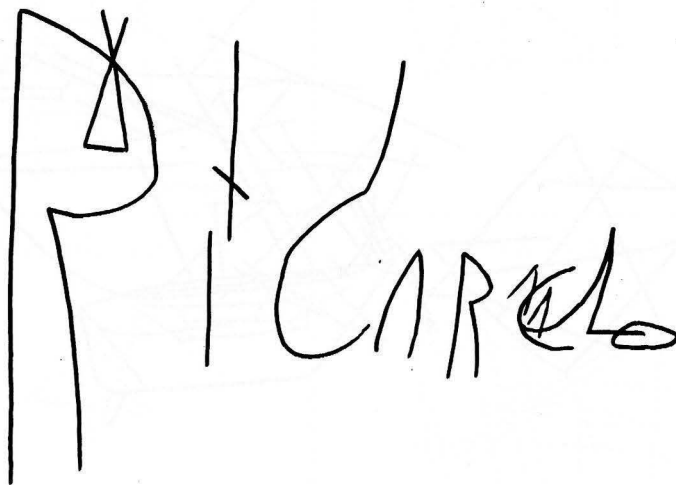
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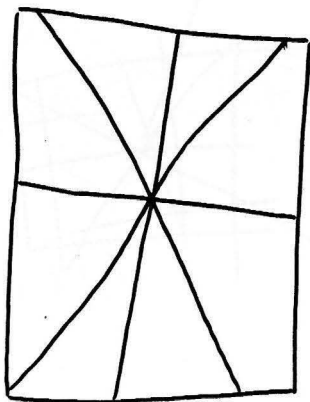
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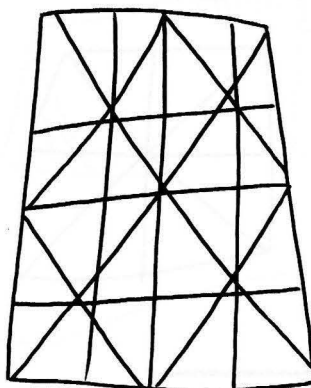
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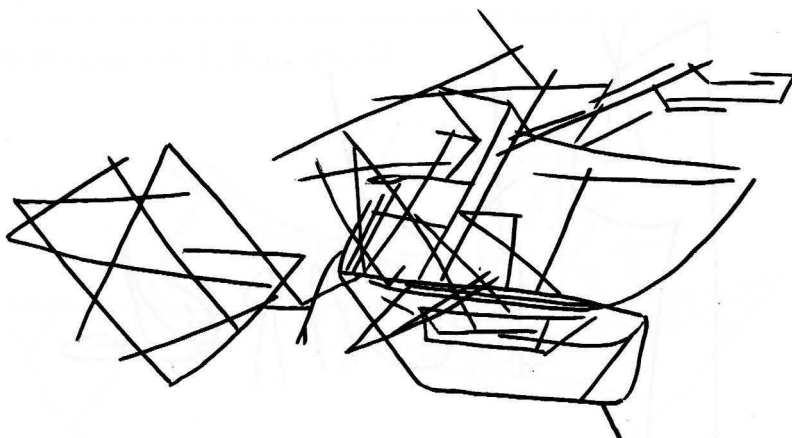
2.09 Barranco de la Monja 1



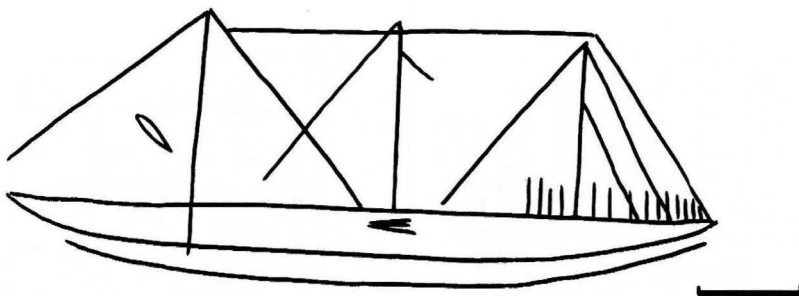
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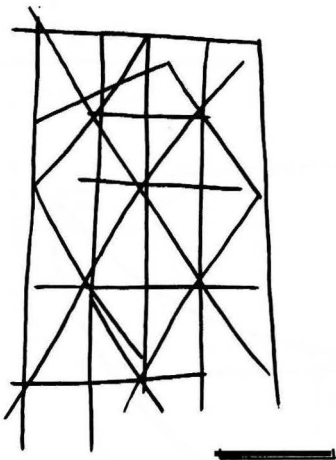
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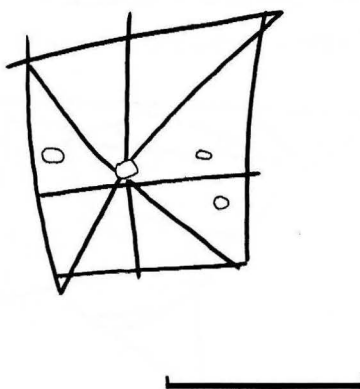
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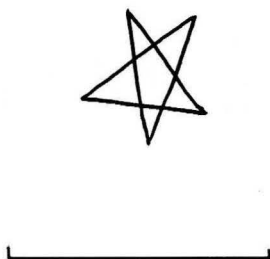
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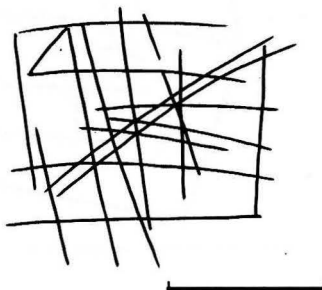
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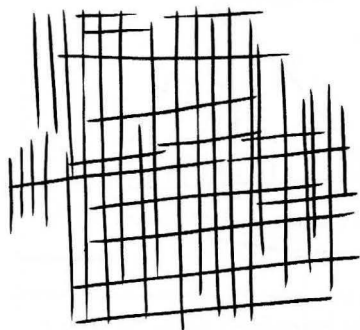
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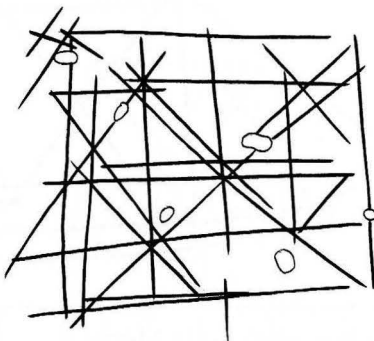
2.09 Barranco de la Monja 8



2.09 Barranco de la Monja 9



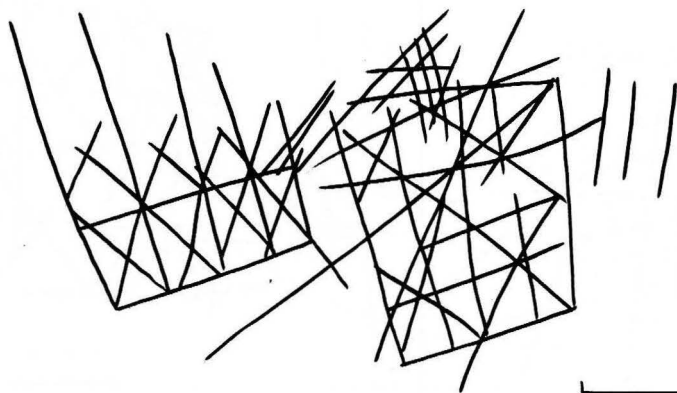
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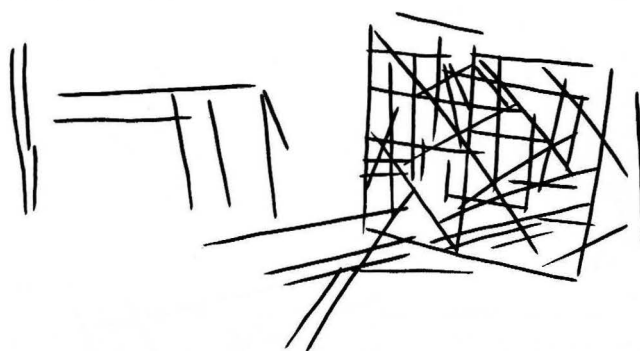
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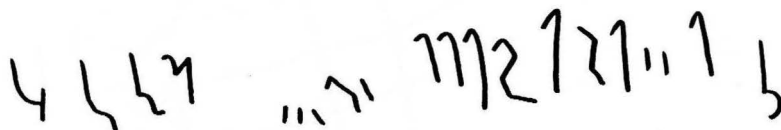
2.10 Aceitunal 1



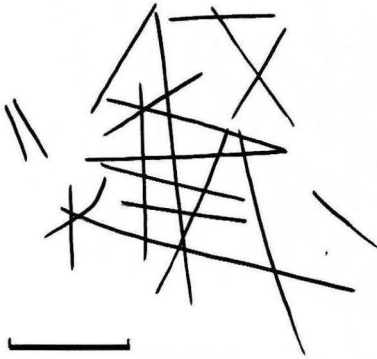
2.10 Aceitunal 2



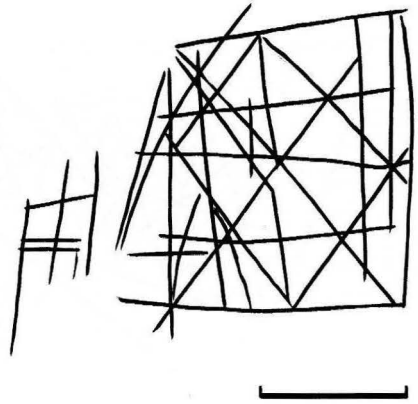
2.10 Aceitunal 3



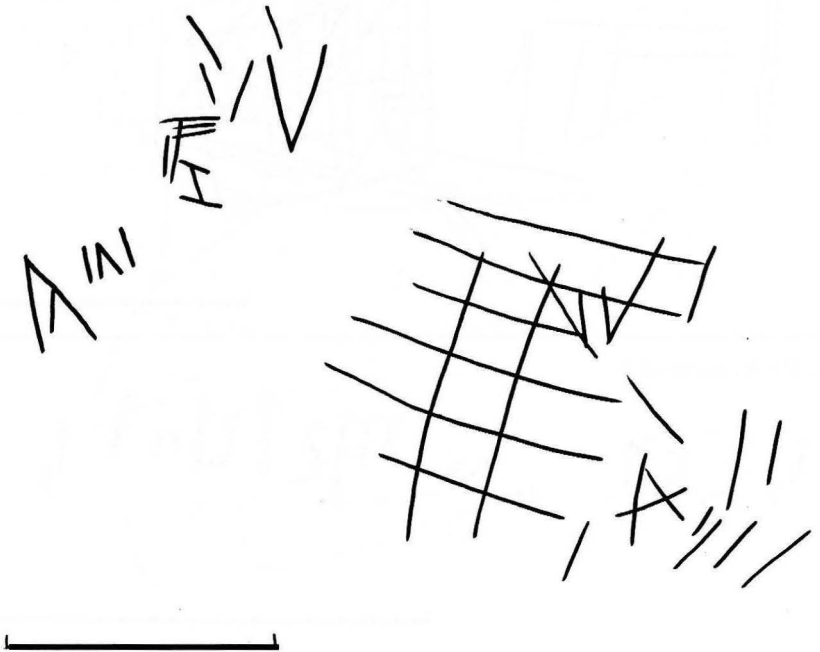
2.10 Aceitunal 4



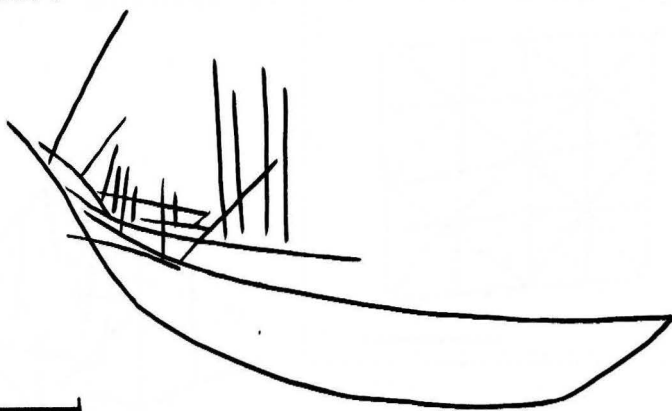
2.10 Aceitunal 5



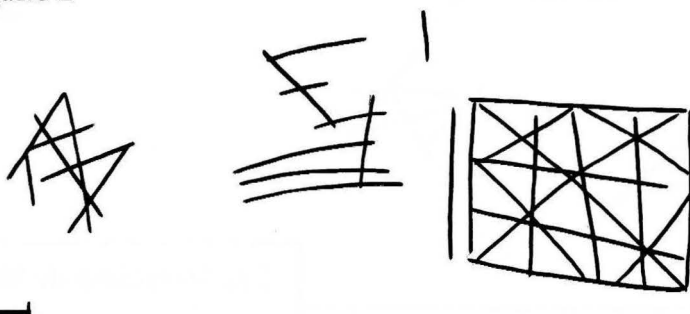
2.10 Aceitunal 6



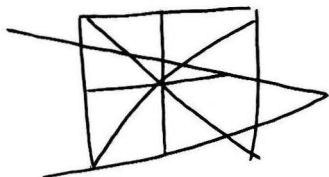
2.11 El Piquito 1



2.11 El Piquito 2



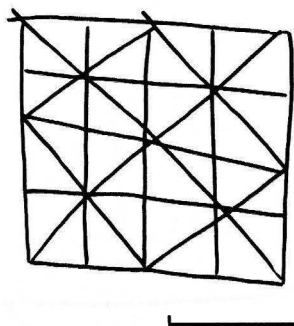
2.11 El Piquito 3



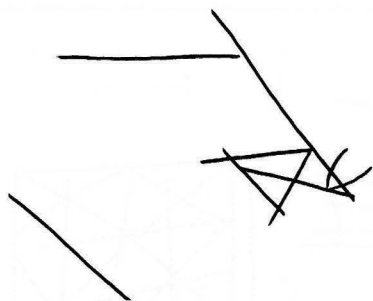
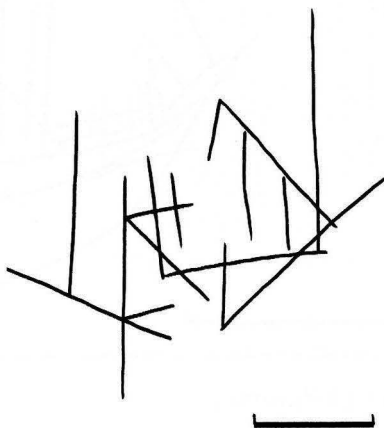
2.12 Montañeta de Martinez 1



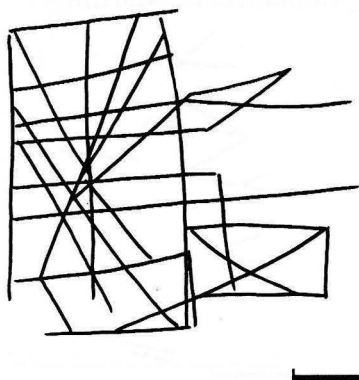
2.13 Degollada de Facay



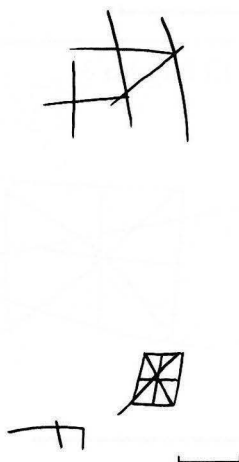
2.12 Montañeta de Martinez 2



2.12 Montañeta de Martinez 3



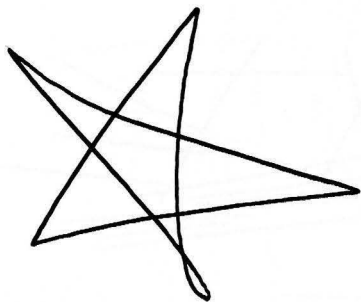
2.12 Montañeta de Martinez 4



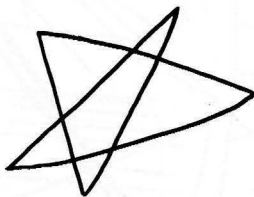
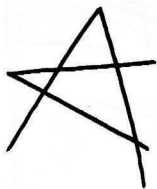
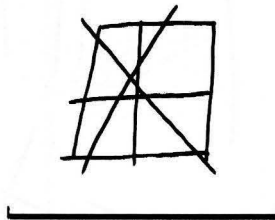


2.14 La Fortaleza (latino-kanarische Inschrift)  
wurde bereits in Pichler 1993:453 publiziert.

2.15 Cuchillos 1



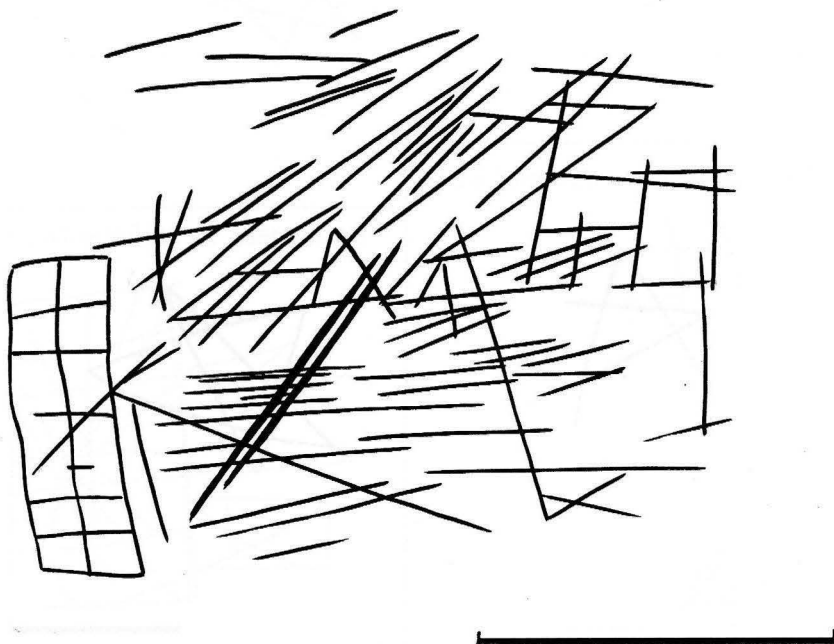
2.15 Cuchillos 2



2.16 Morro de la Galera 1



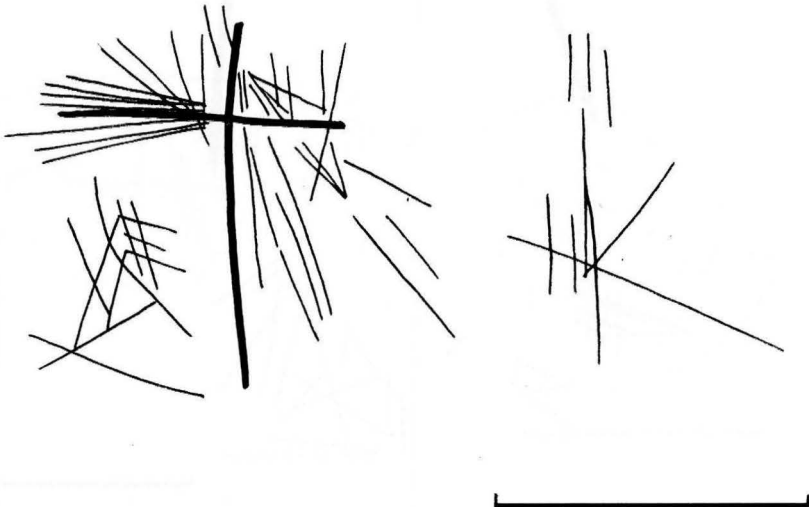
2.16 Morro de la Galera 2



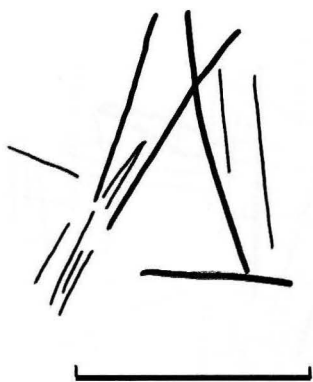
2.16 Morro de la Galera 3



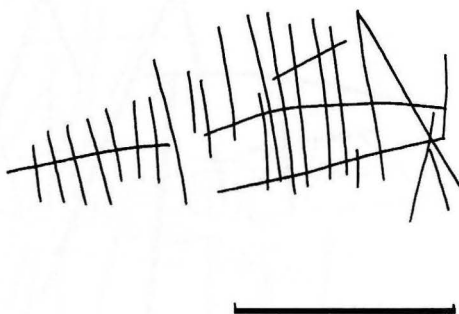
2.16 Morro de la Galera 4



2.16 Morro de la Galera 5



2.16 Morro de la Galera 6



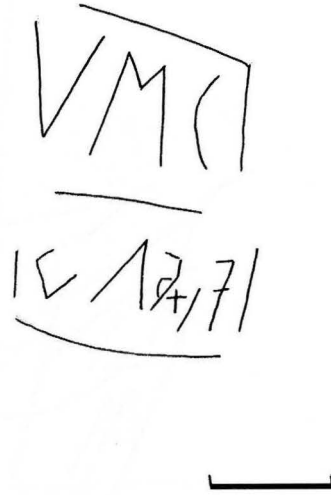
2.16 Morro de la Galera 7



2.16 Morro de la Galera 8



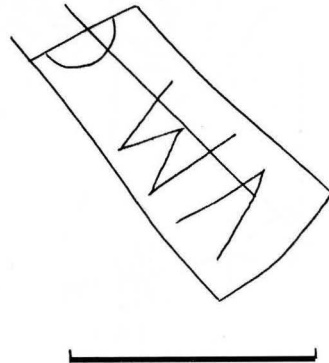
2.16 Morro de la Galera 9



2.16 Morro de la Galera 10



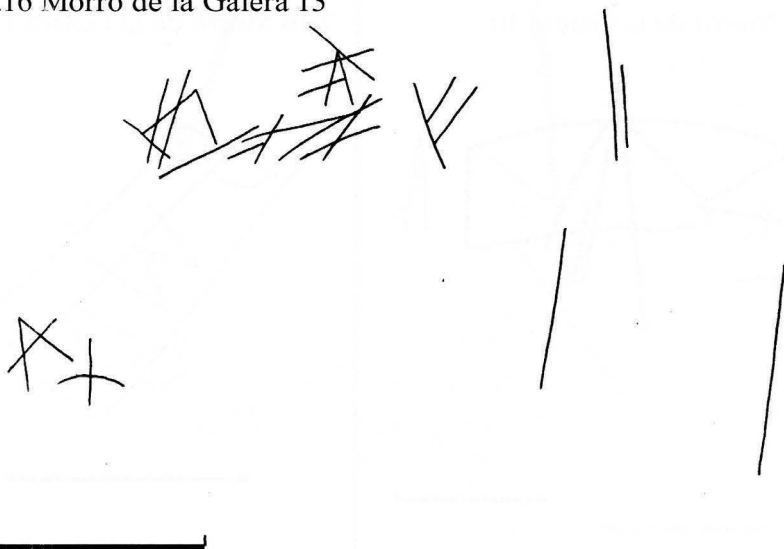
2.16 Morro de la Galera 11



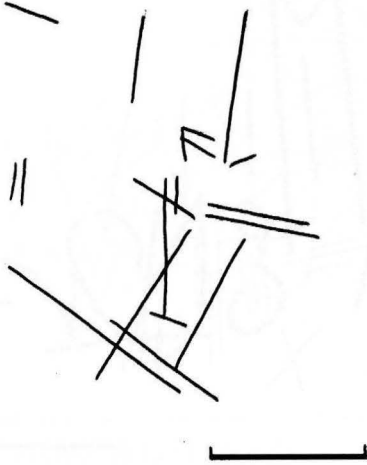
2.16 Morro de la Galera 12



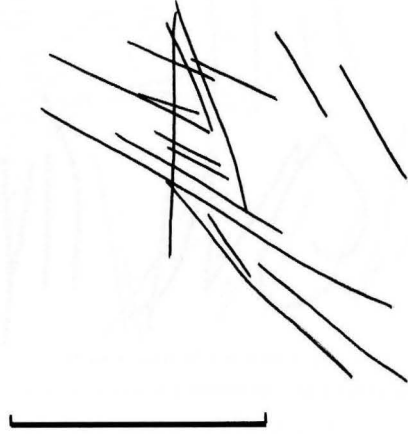
2.16 Morro de la Galera 13



2.16 Morro de la Galera 14



2.16 Morro de la Galera 15



2.16 Morro de la Galera 16



2.16 Morro de la Galera 17



2.16 Morro de la Galera 18

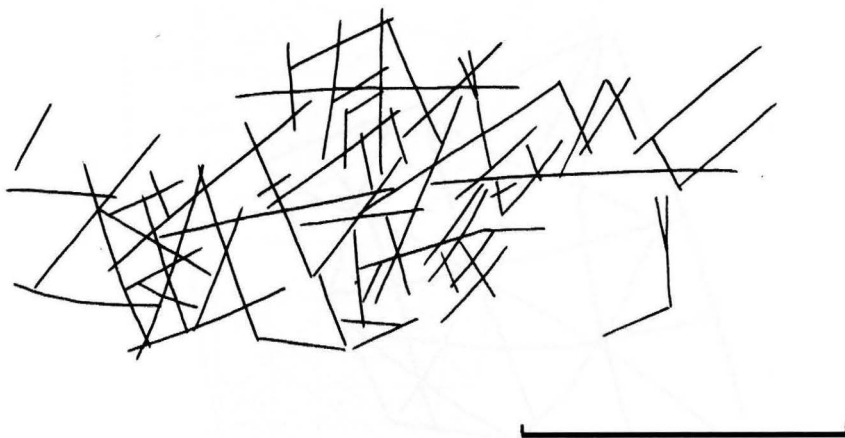


2.16 Morro de la Galera 19

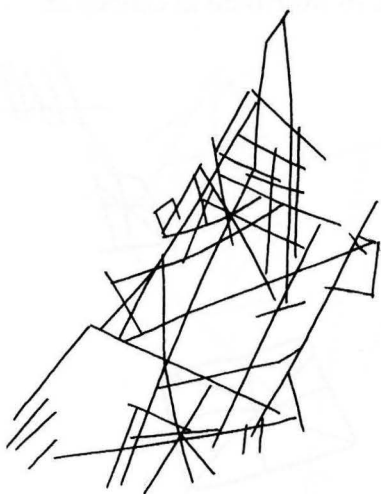




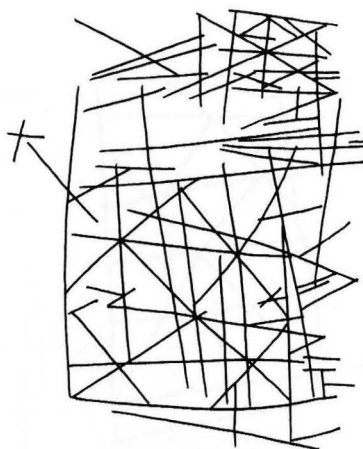
2.16 Morro de la Galera 20



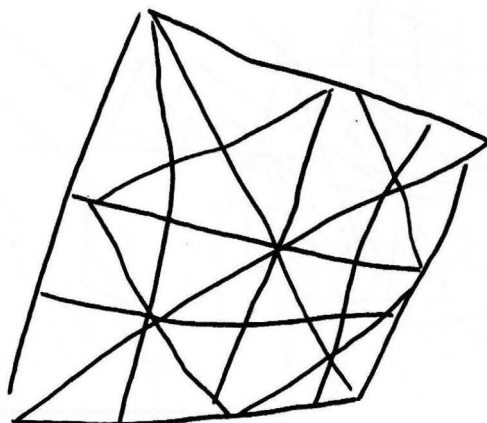
2.16 Morro de la Galera 21



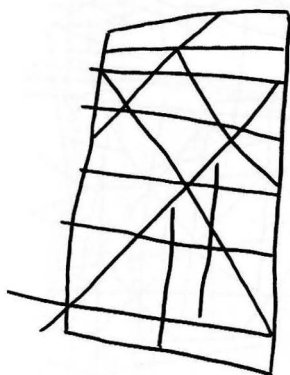
2.16 Morro de la Galera 22



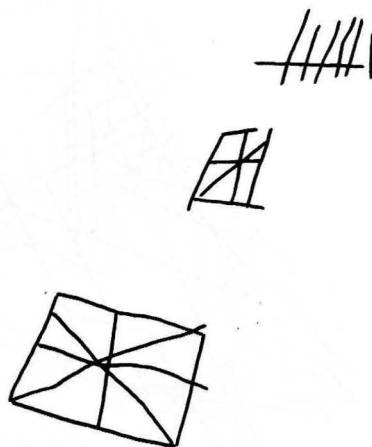
2.16 Morro de la Galera 23



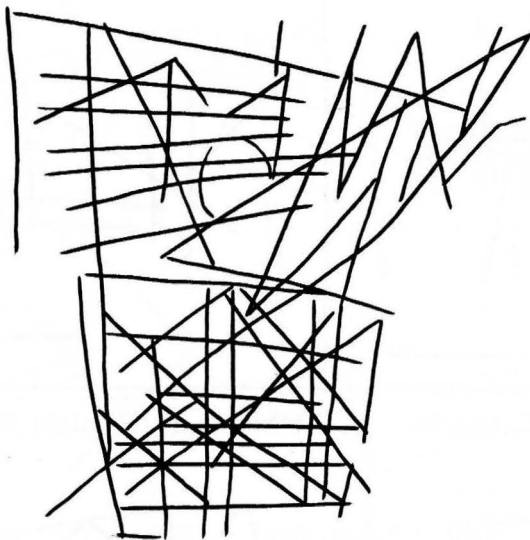
2.16 Morro de la Galera 24



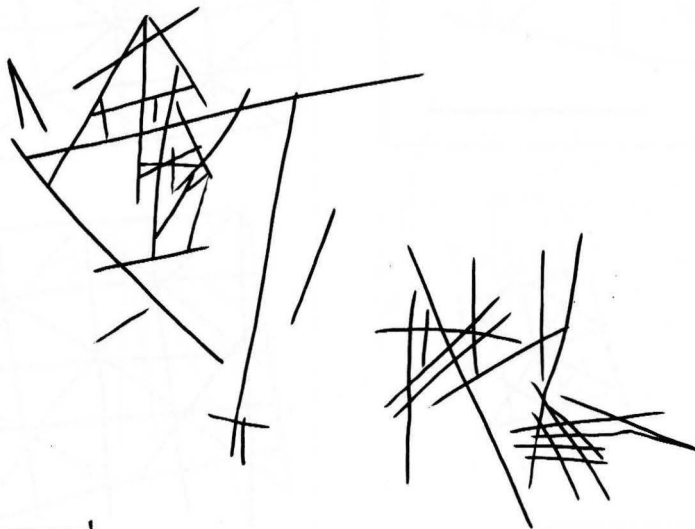
2.16 Morro de la Galera 25



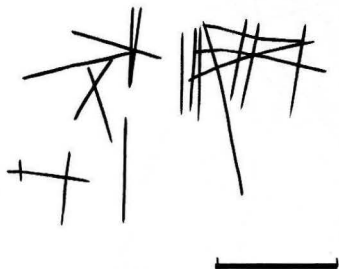
2.16 Morro de la Galera 26



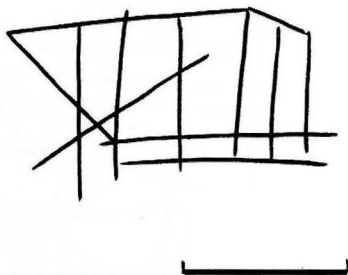
2.16 Morro de la Galera 27



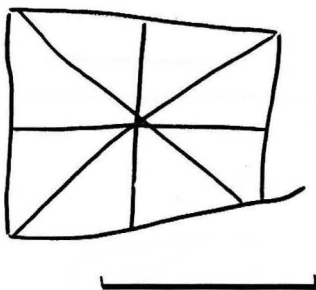
2.16 Morro de la Galera 28



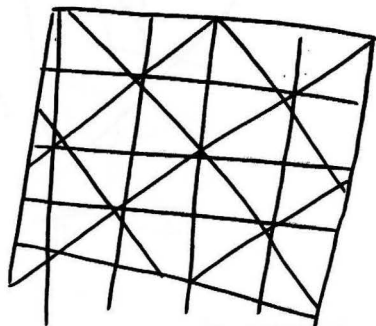
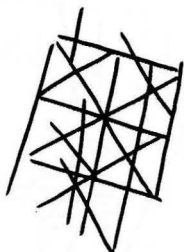
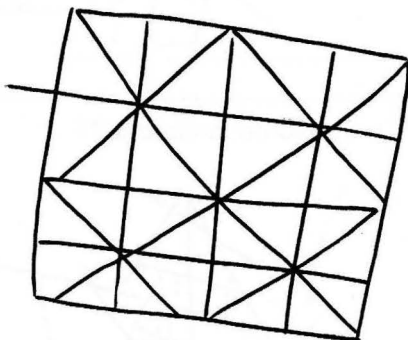
2.16 Morro de la Galera 29



2.16 Morro de la Galera 30



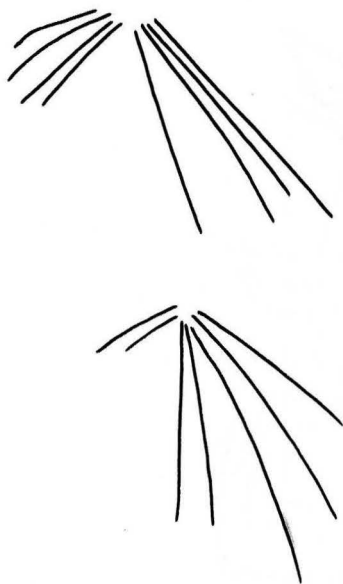
2.16 Morro de la Galera 31



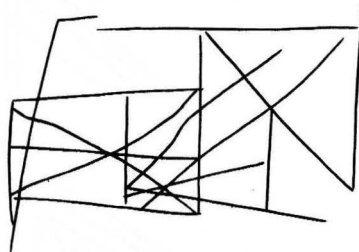
2.16 Morro de la Galera 32



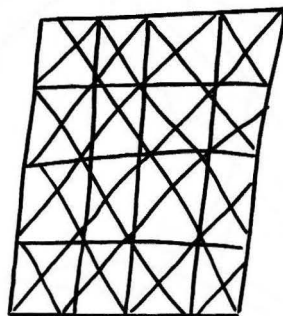
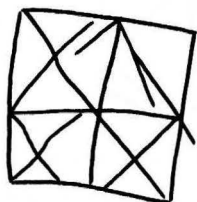
2.16 Morro de la Galera 33



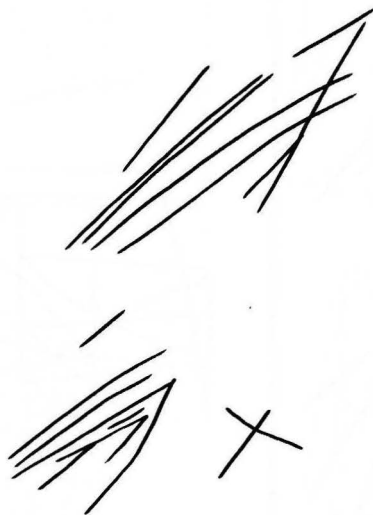
2.16 Morro de la Galera 34



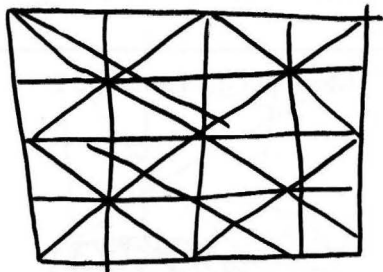
2.16 Morro de la Galera 35



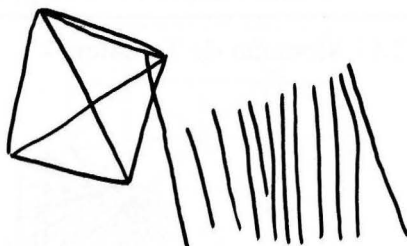
2.16 Morro de la Galera 36



2.16 Morro de la Galera 37



2.16 Morro de la Galera 38

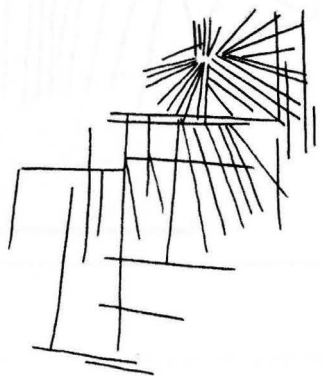


2.16 Morro de la Galera 39

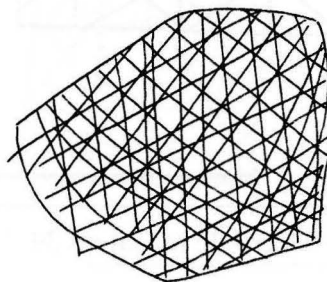


2.16 Morro de la Galera 40 - 59 (latino-kanarische und libysch-berberische Inschriften) wurden bereits in Pichler 1993:435 - 449, Pichler 1995:35 und Pichler 1996:30 publiziert.

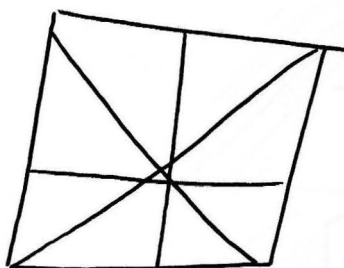
2.17 Montaña de Tamateje 1



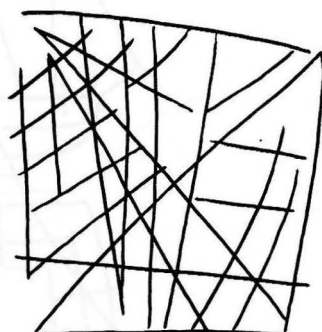
2.17 Montaña de Tamateje 2



2.17 Montaña de Tamateje 3

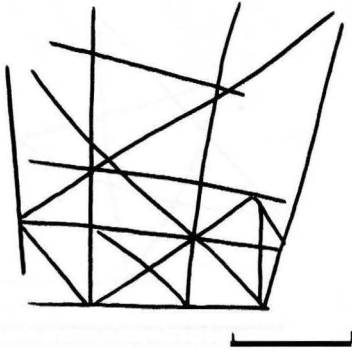


2.17 Montaña de Tamateje 4

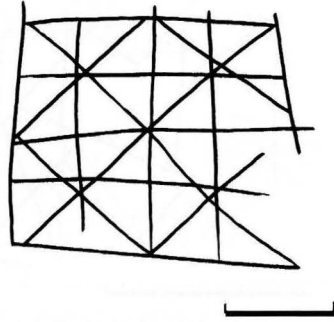




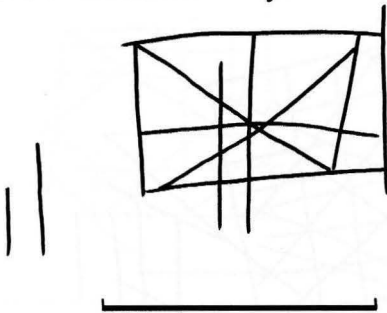
2.17 Montaña de Tamateje 5



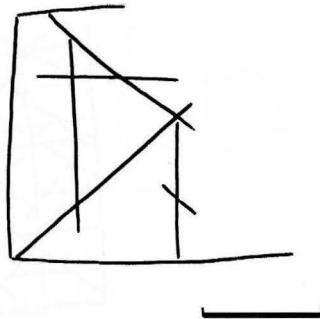
2.17 Montaña de Tamateje 6



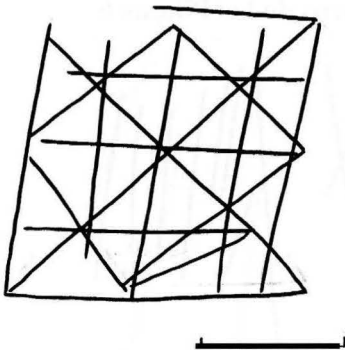
2.18 Morro de la Atalaya 1



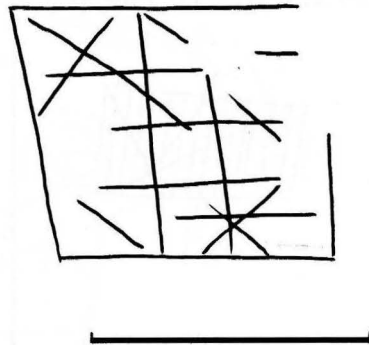
2.18 Morro de la Atalaya 2



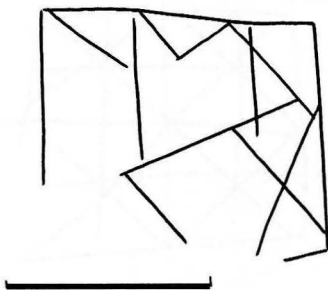
2.18 Morro de la Atalaya 3



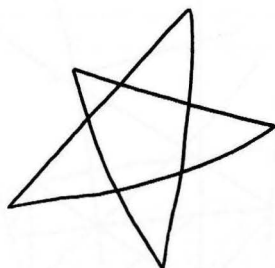
2.19 Morro de las Piteras 1



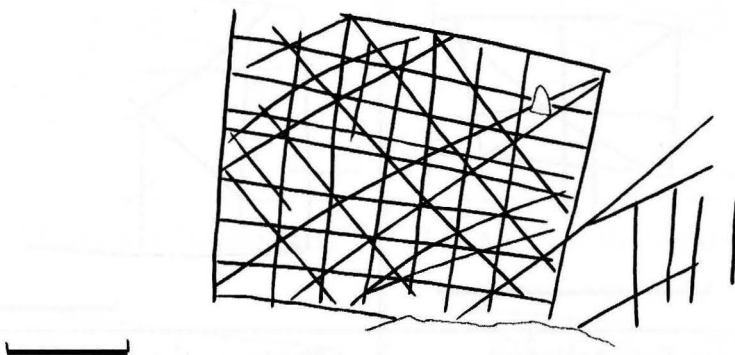
2.19 Morro de las Piteras 2



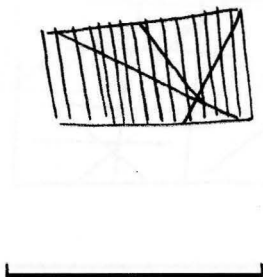
2.19 Morro de las Piteras 3



2.19 Morro de las Piteras 4



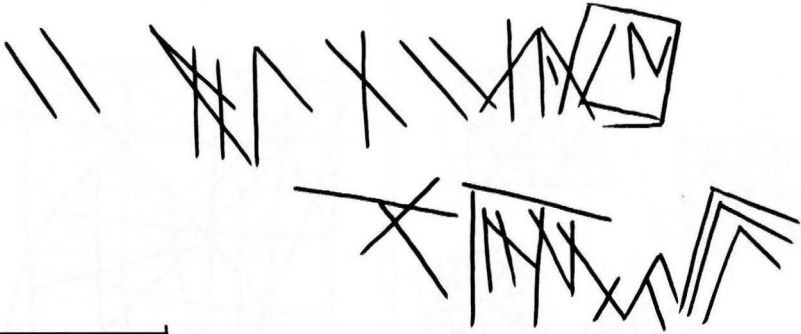
2.19 Morro de las Piteras 5



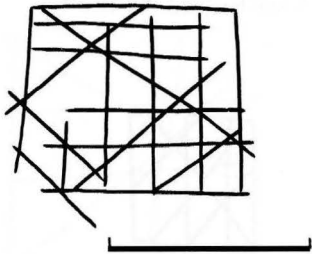
2.19 Morro de las Piteras 6



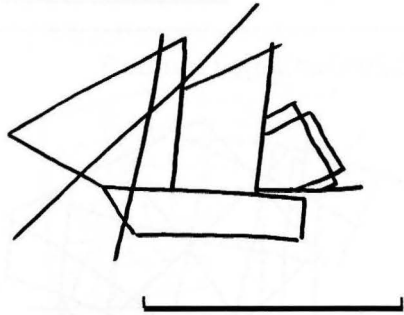
2.19 Morro de las Piteras 7



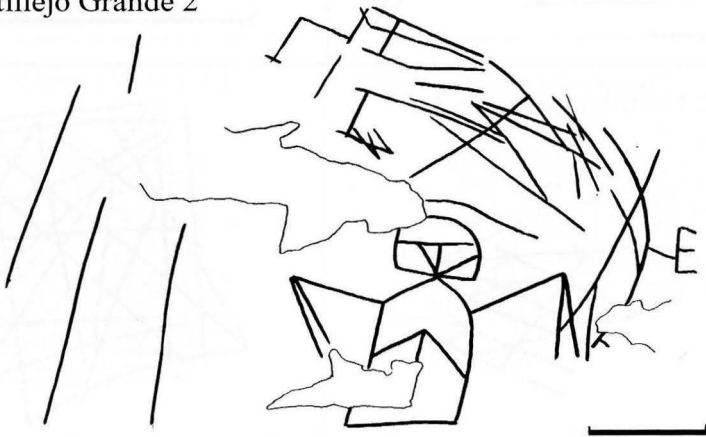
2.19 Morro de las Piteras 8



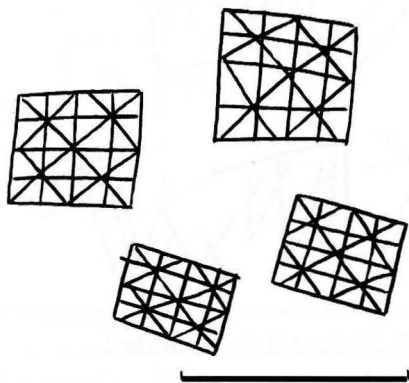
2.20 Castillejo Grande 1



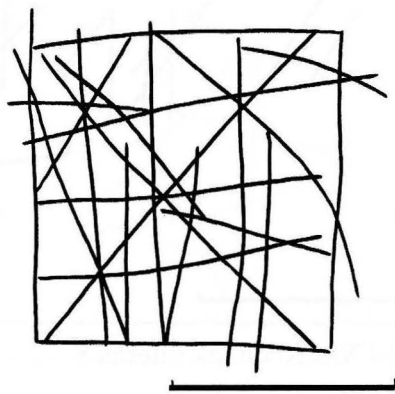
2.20 Castillejo Grande 2



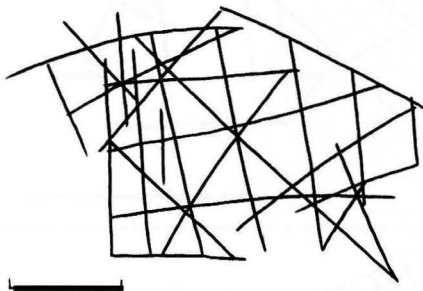
2.20 Castillejo Grande 3



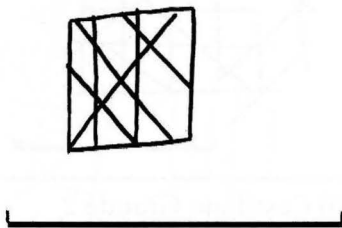
2.20 Castillejo Grande 4



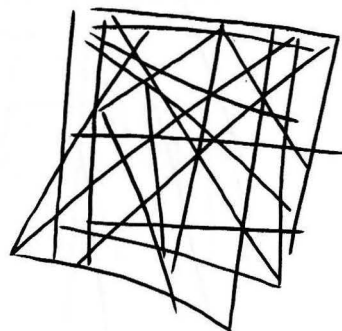
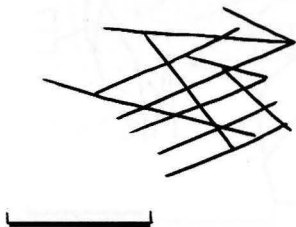
2.20 Castillejo Grande 5



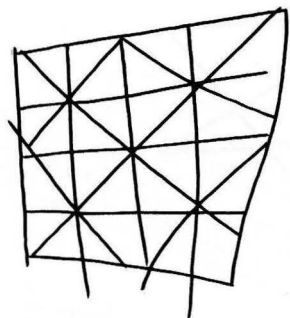
2.20 Castillejo Grande 6



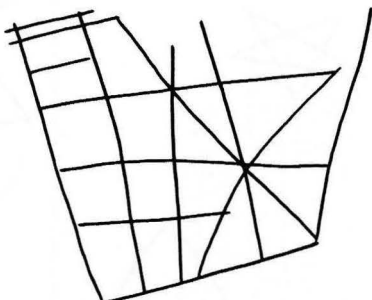
2.20 Castillejo Grande 7



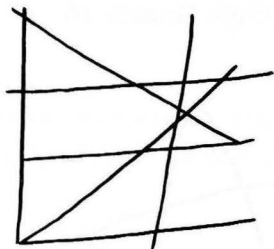
2.20 Castillejo Grande 8



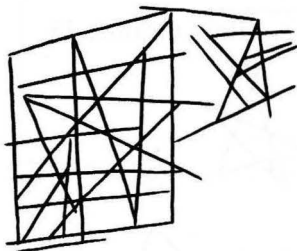
2.20 Castillejo Grande 9



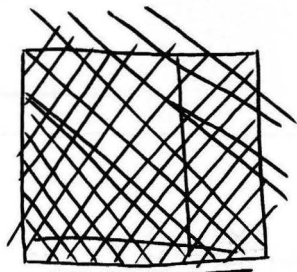
2.20 Castillejo Grande 10



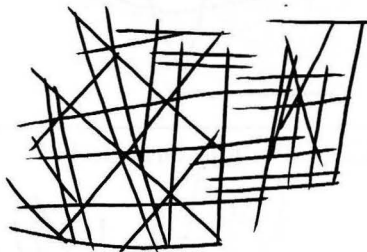
2.20 Castillejo Grande 11



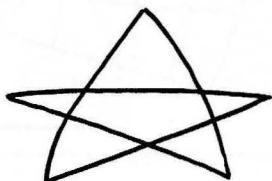
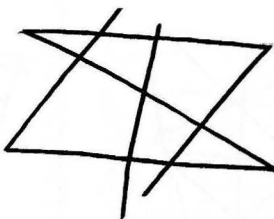
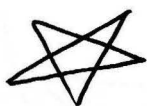
2.20 Castillejo Grande 12



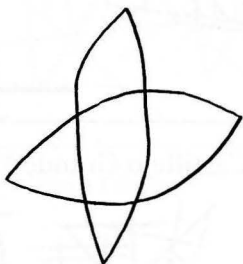
2.20 Castillejo Grande 13



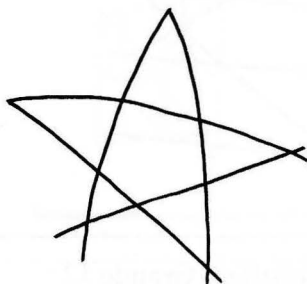
2.20 Castillejo Grande 14



2.20 Castillejo Grande 15



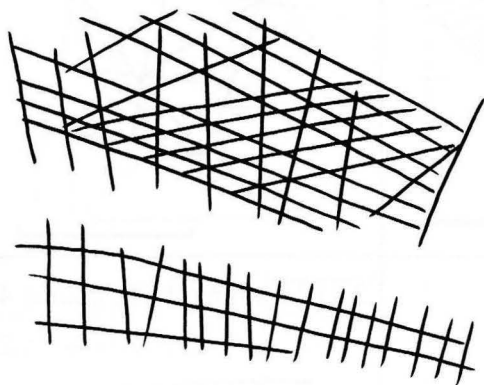
2.20 Castillejo Grande 16



2.20 Castillejo Grande 17



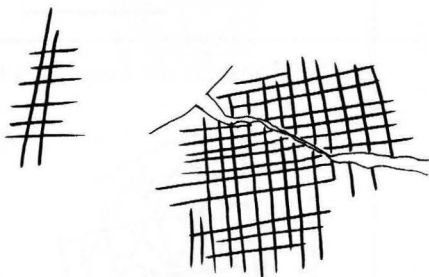
2.20 Castillejo Grande 18



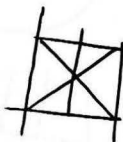
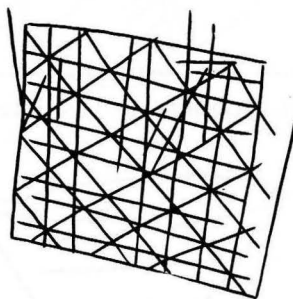
2.20 Castillejo Grande 19



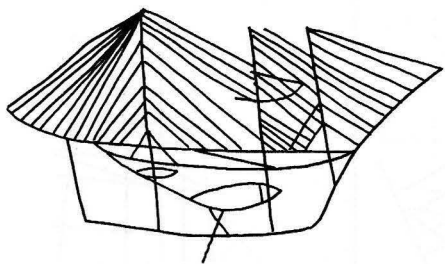
2.20 Castillejo Grande 20



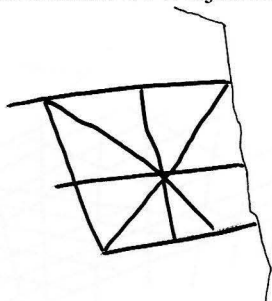
2.20 Castillejo Grande 21



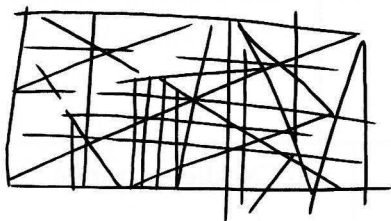
2.21 Montaña de Tesjuates 1



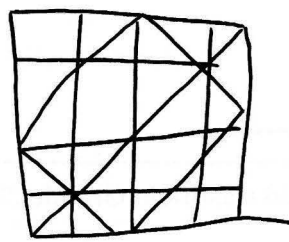
2.21 Montaña de Tesjuates 2



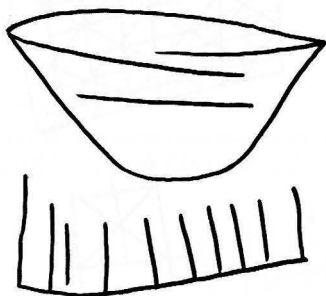
2.21 Montaña de Tesjuates 3



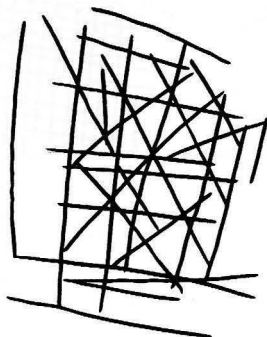
2.21 Montaña de Tesjuates 4



2.21 Montaña de Tesjuates 5

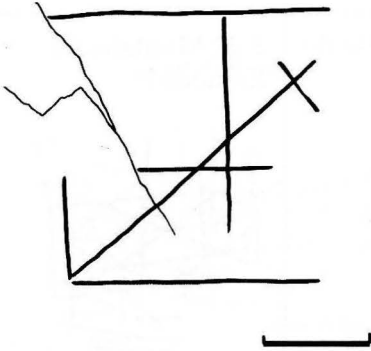


2.21 Montaña de Tesjuates 6

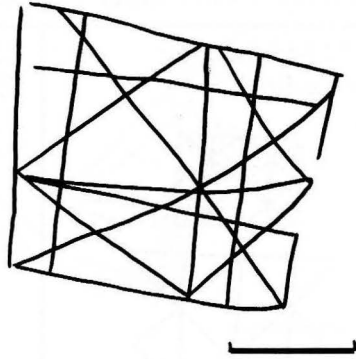




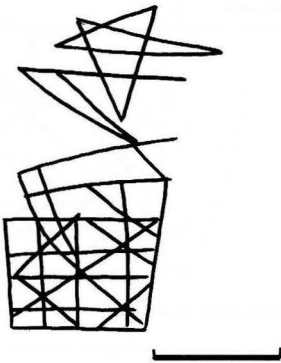
2.21 Montaña de Tesjuates 7



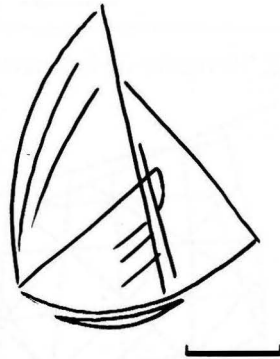
2.21 Montaña de Tesjuates 8



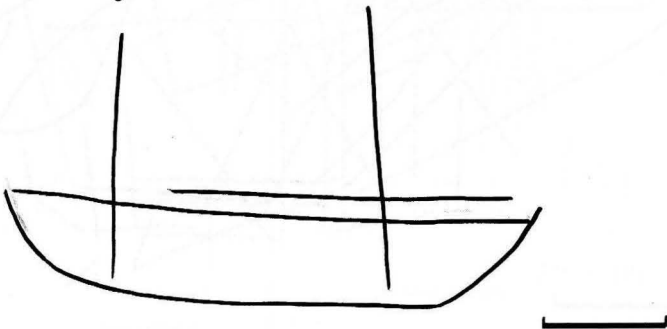
2.21 Montaña de Tesjuates 9



2.21 Montaña de Tesjuates 10

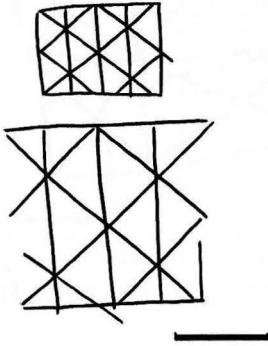


2.21 Montaña de Tesjuates 11

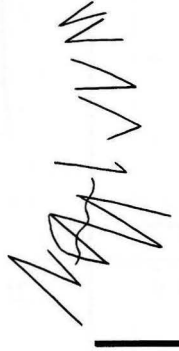


2.22 Montaña de Enmedio 1-2 (latino-kanarische Inschriften) wurden bereits in Pichler 1993:451 publiziert.

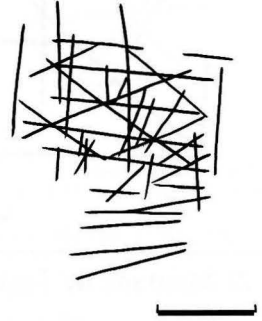
2.22 Montaña de Enmedio 3



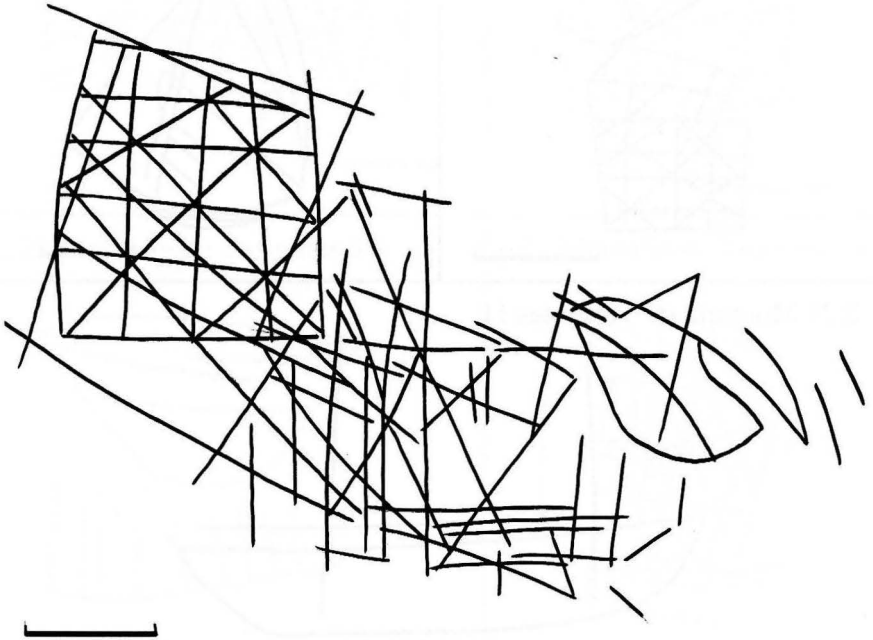
2.22 Montaña de Enmedio 4



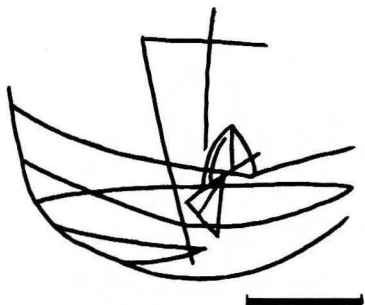
2.22 Montaña de Enmedio 5



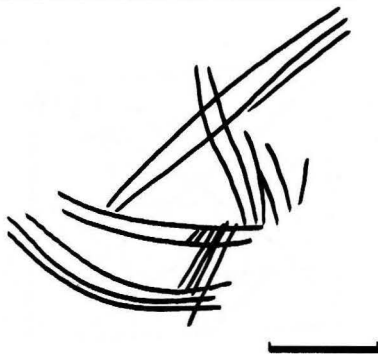
2.22 Montaña de Enmedio 6



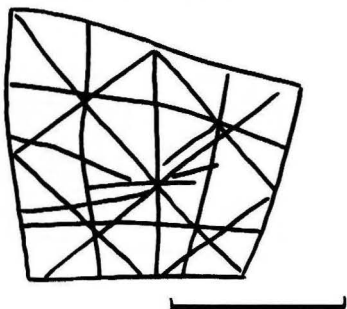
2.22 Montaña de Enmedio 7



2.22 Montaña de Enmedio 8



2.22 Montaña de Enmedio 9



2.22 Montaña de Enmedio 10



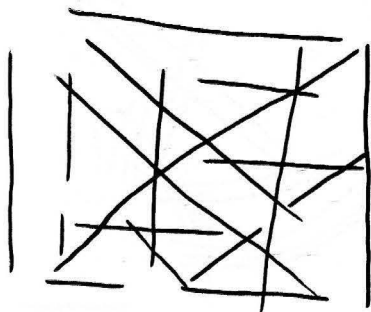
2.22 Montaña de Enmedio 11



2.22 Montaña de Enmedio 12



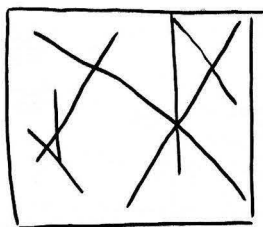
2.23 Punta de la Atalaya 1



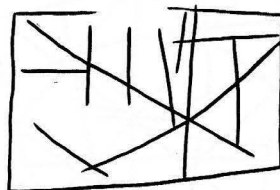
2.23 Punta de la Atalaya 2



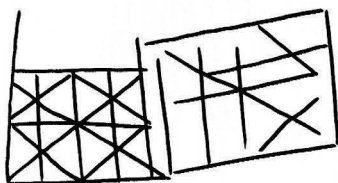
2.23 Punta de la Atalaya 3



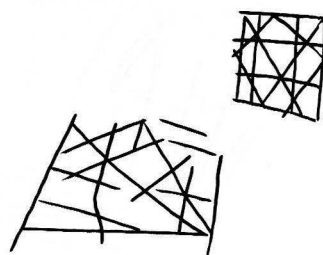
2.23 Punta de la Atalaya 4



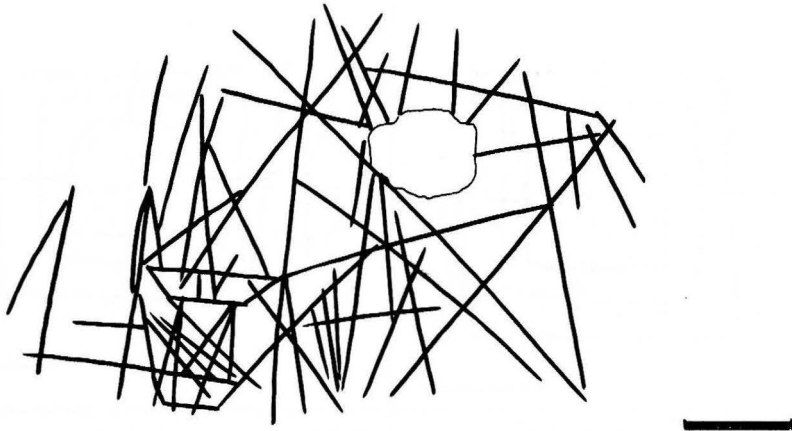
2.23 Punta de la Atalaya 5



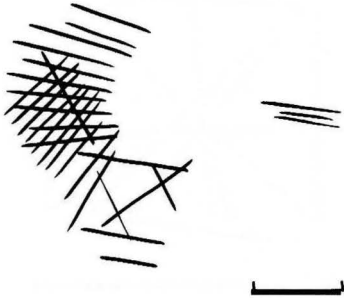
2.23 Punta de la Atalaya 6



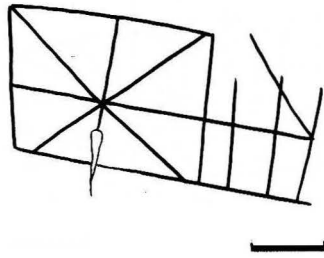
2.23 Punta de la Atalaya 7



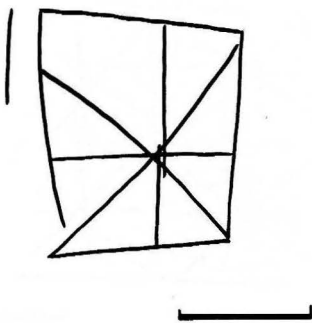
2.23 Punta de la Atalaya 8



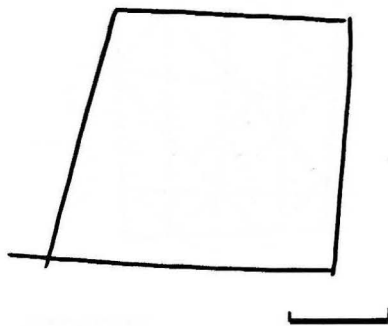
2.24 Barranco de L. Mendez 1



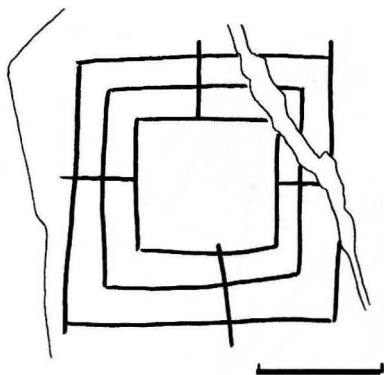
2.24 Barranco de L. Mendez 2



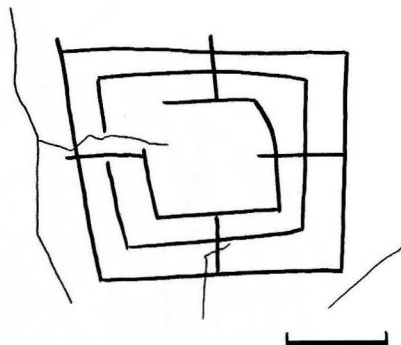
2.24 Barranco de L. Mendez 3



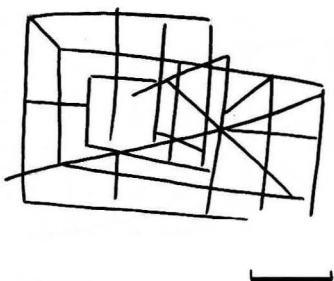
2.24 Barranco de L. Mendez 4



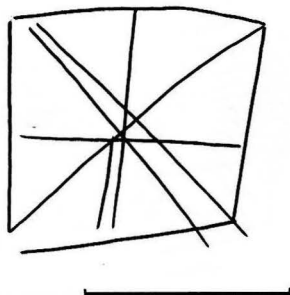
2.24 Barranco de L. Mendez 5



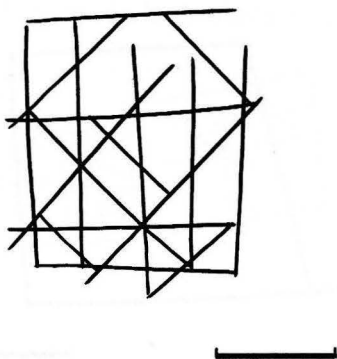
2.24 Barranco de L. Mendez 6



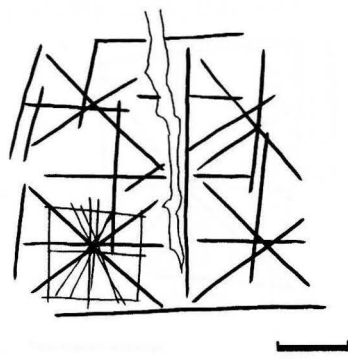
2.24 Barranco de L. Mendez 7



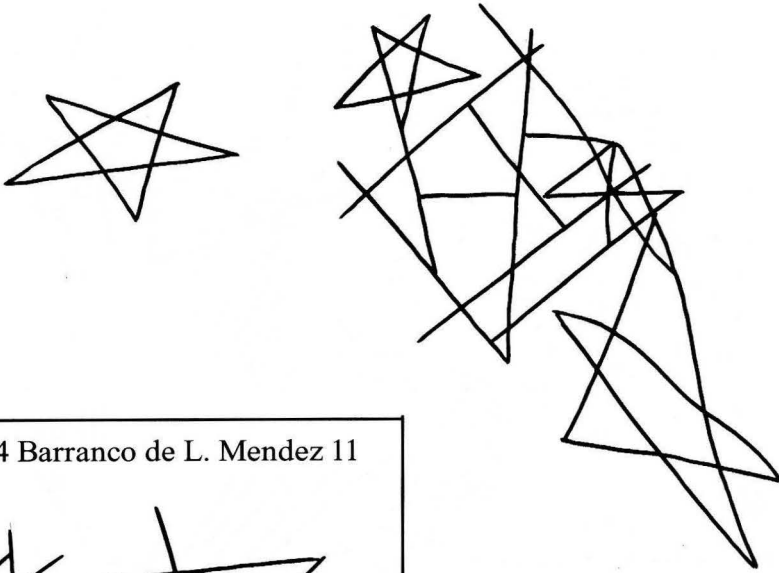
2.24 Barranco de L. Mendez 8



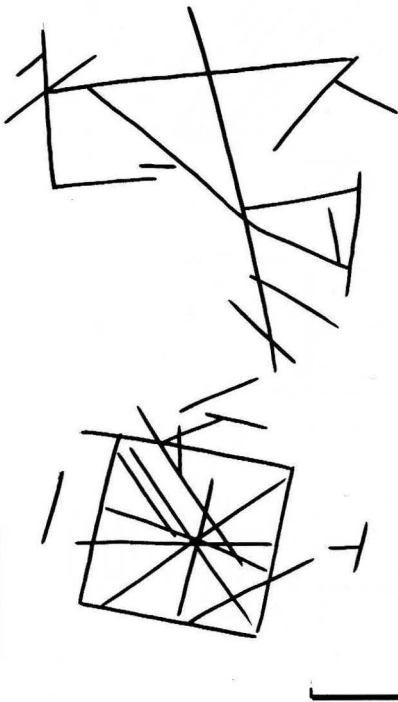
2.24 Barranco de L. Mendez 9



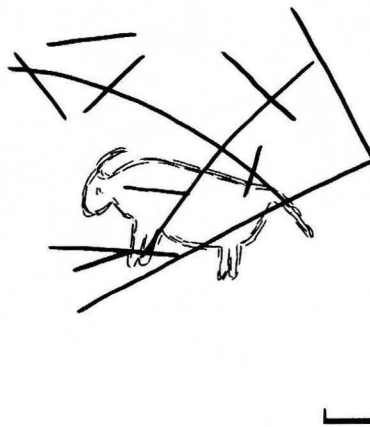
2.24 Barranco de L. Mendez 10



2.24 Barranco de L. Mendez 11



2.24 Barranco de L. Mendez 12

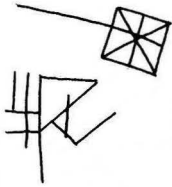


2.25 Los Pocitos 1

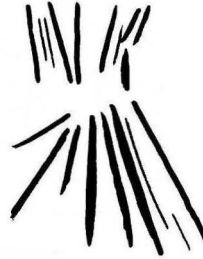




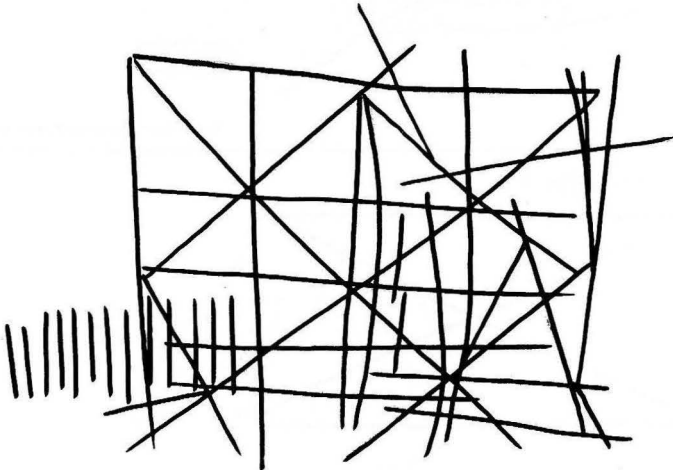
2.25 Los Pocitos 2



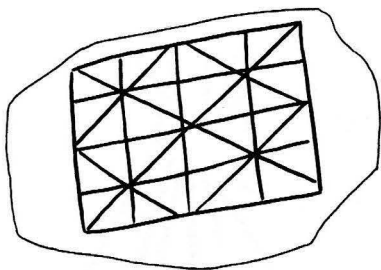
2.25 Los Pocitos 3



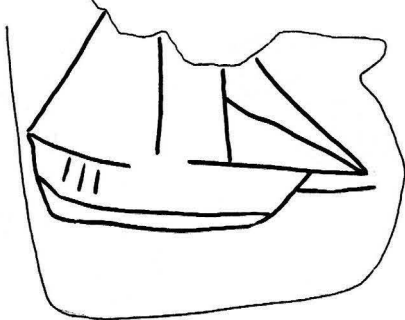
2.26 Morro de las Tinajas



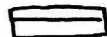
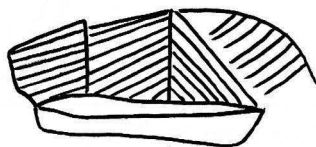
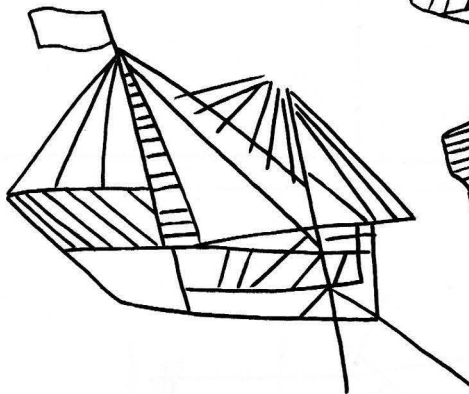
2.27 Rincón de la Rosa de Arriba



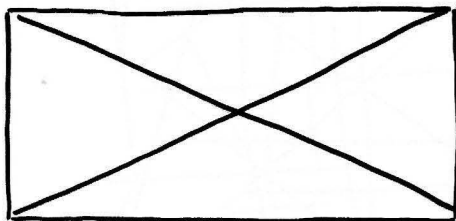
2.28 Morro Pinacho 1



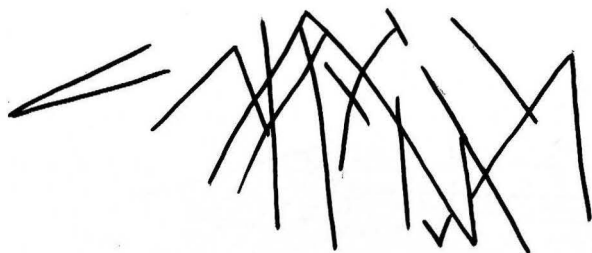
2.28 Morro Pinacho 2



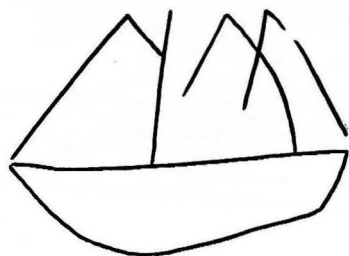
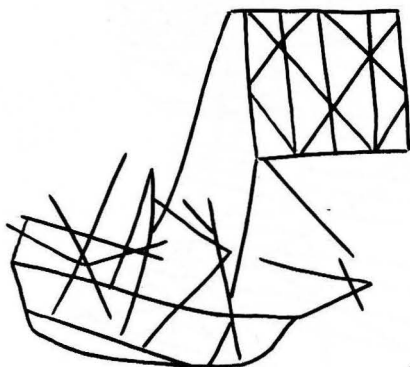
2.28 Morro Pinacho 3



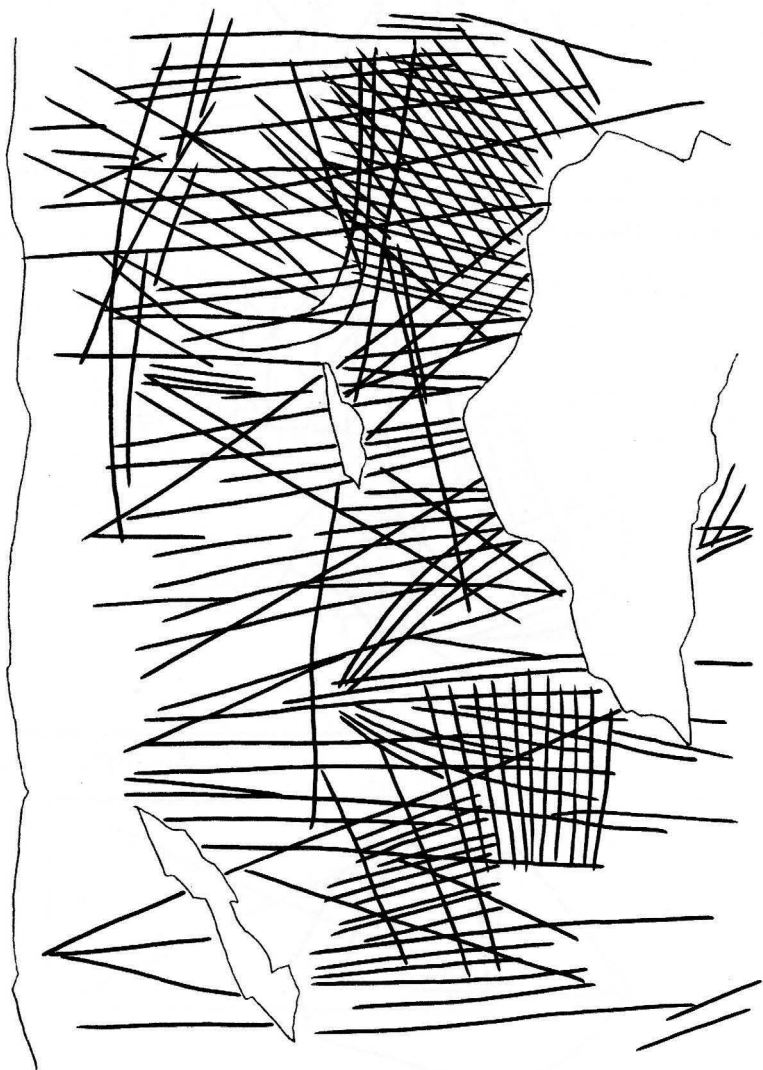
2.28 Morro Pinacho 4



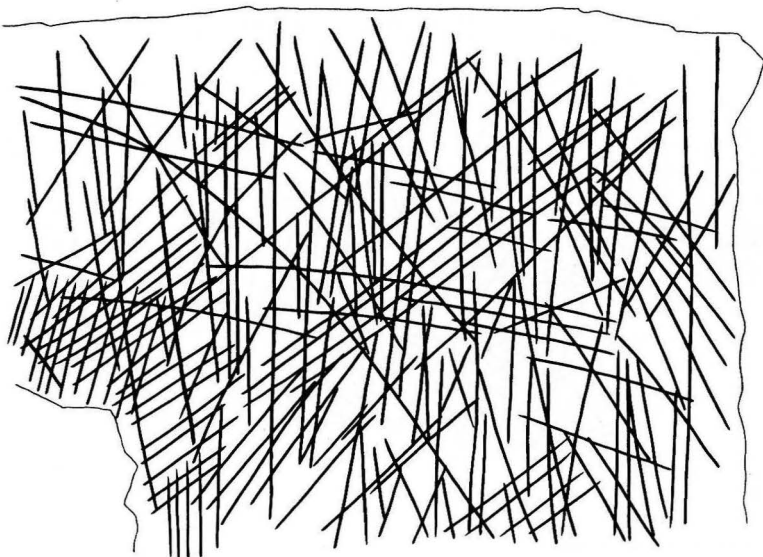
2.28 Morro Pinacho 5



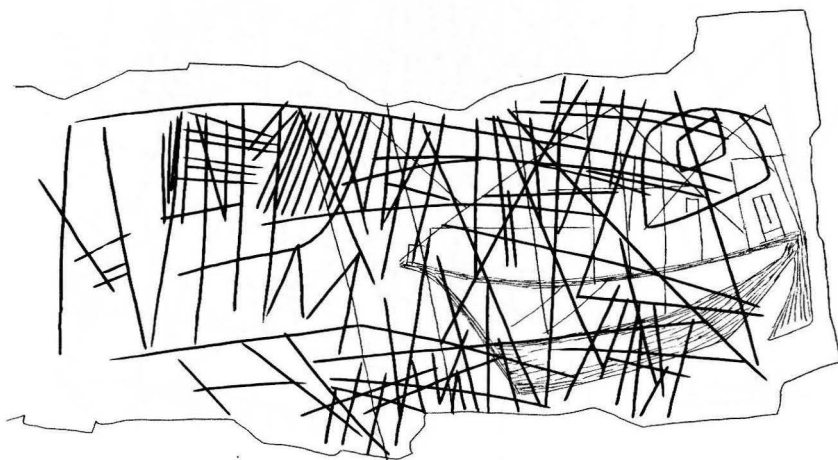
2.28 Morro Pinacho 6



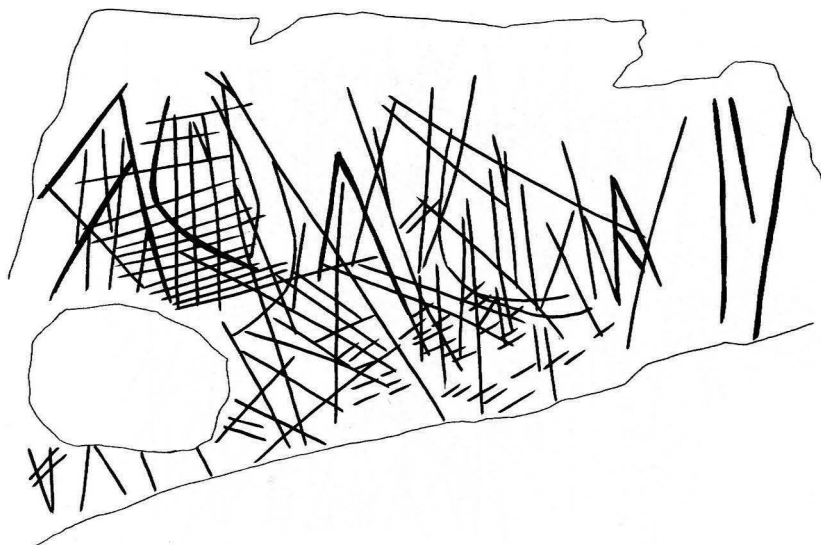
2.28 Morro Pinacho 7



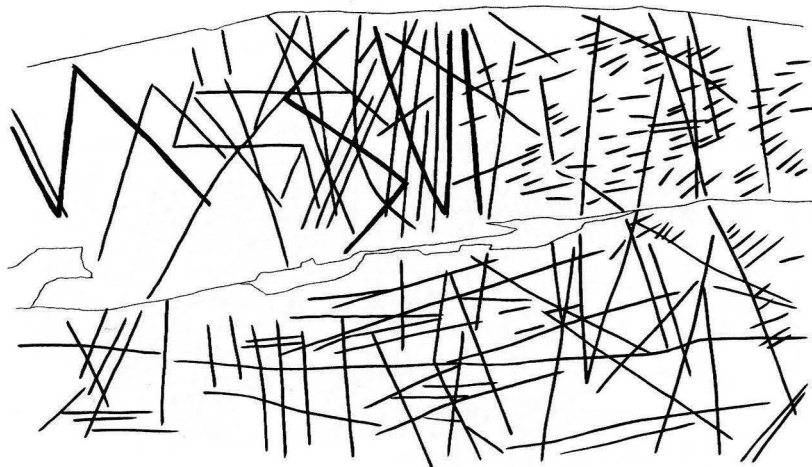
2.28 Morro Pinacho 8



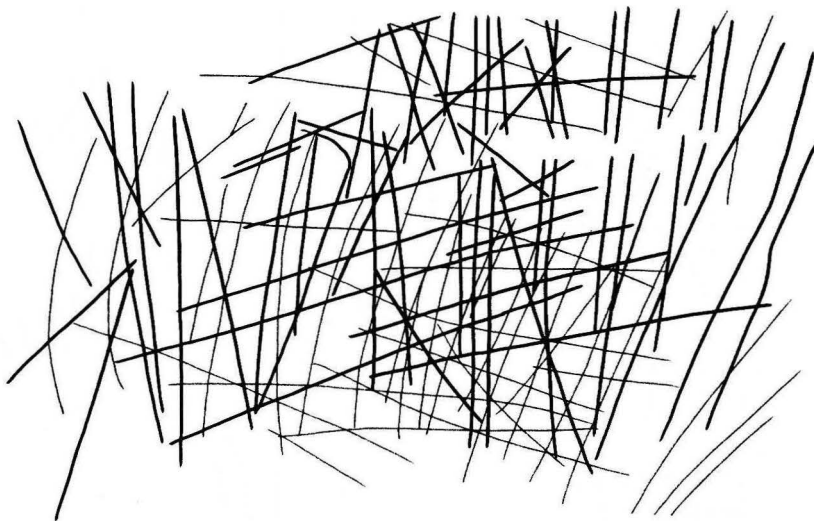
2.28 Morro Pinacho 9



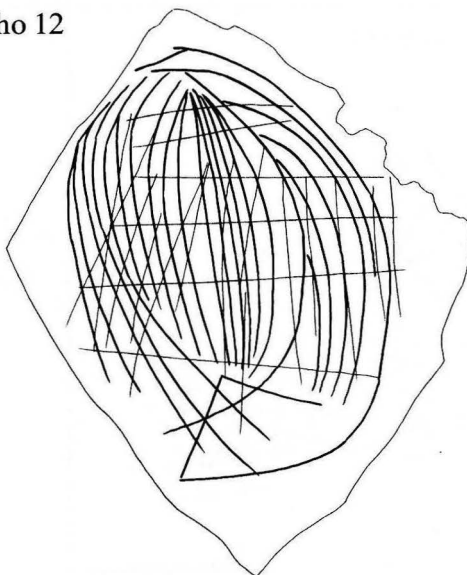
2.28 Morro Pinacho 10

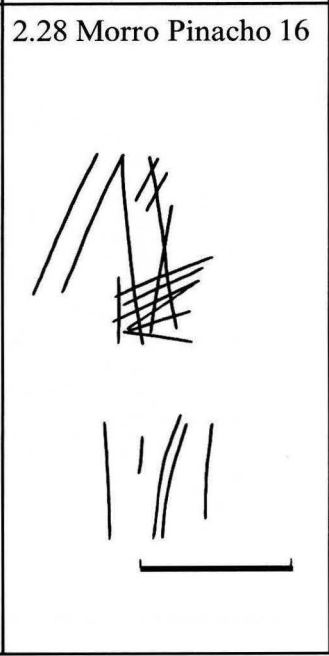
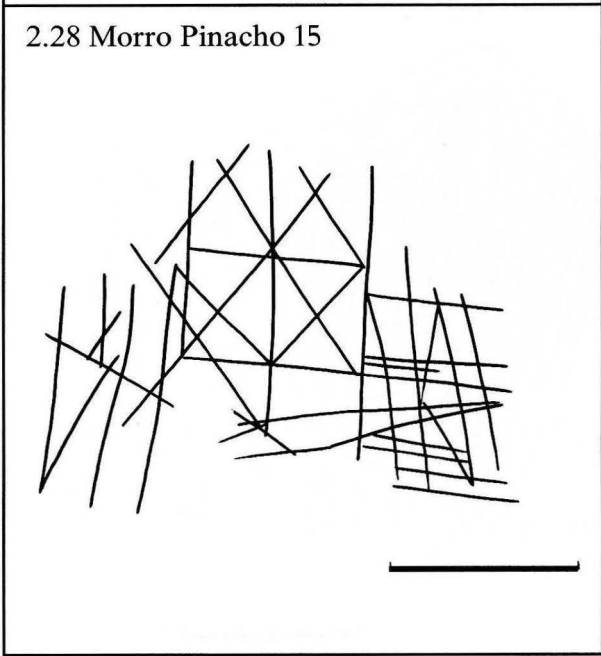
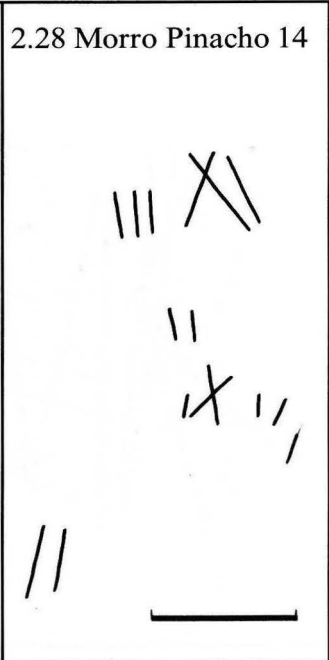
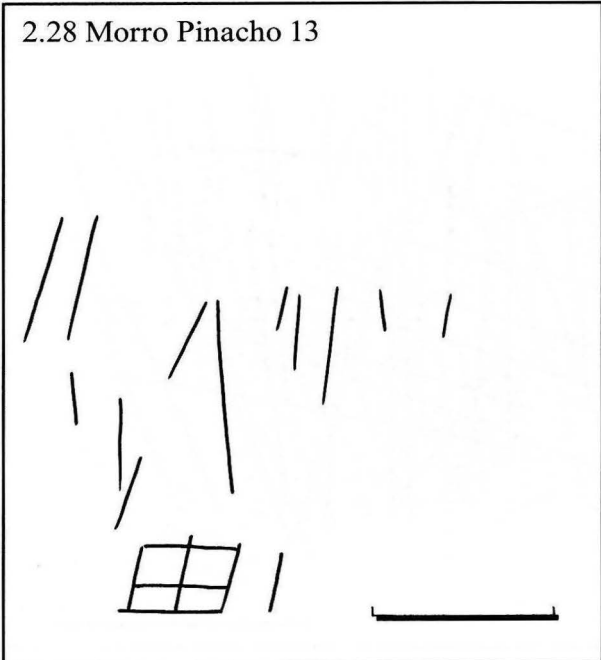


2.28 Morro Pinacho 11



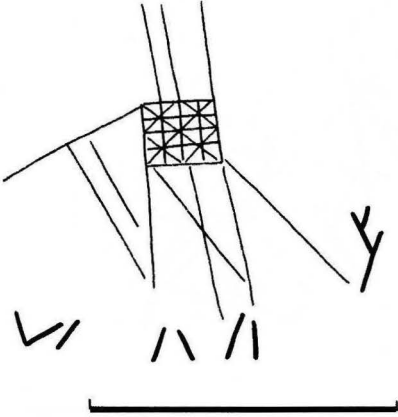
2.28 Morro Pinacho 12



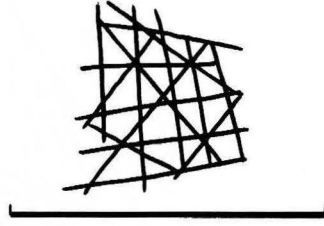




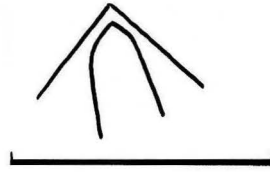
2.28 Morro Pinacho 17



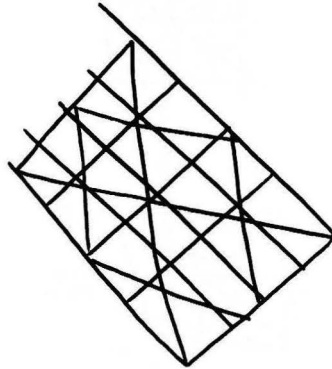
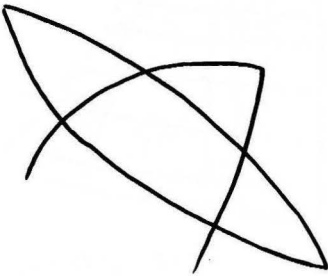
2.28 Morro Pinacho 18



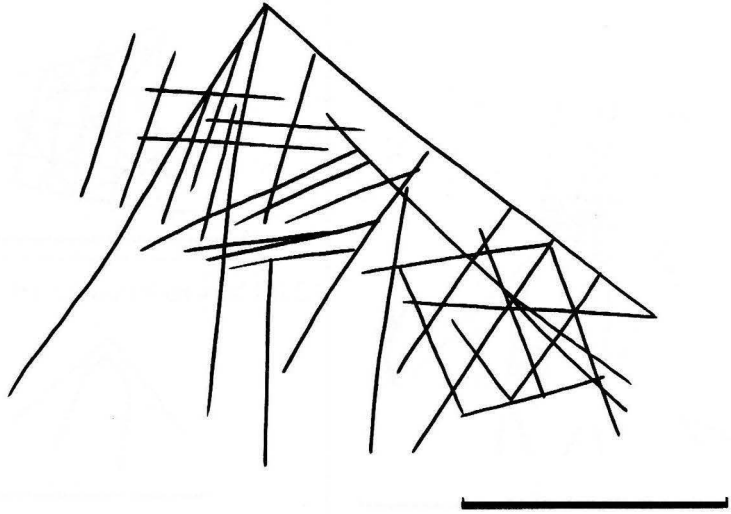
2.28 Morro Pinacho 19



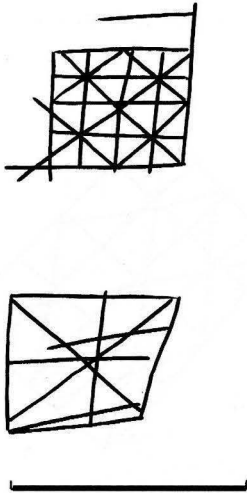
2.28 Morro Pinacho 20



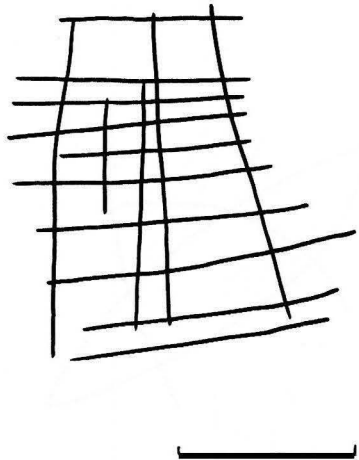
2.28 Morro Pinacho 21



2.28 Morro Pinacho 22



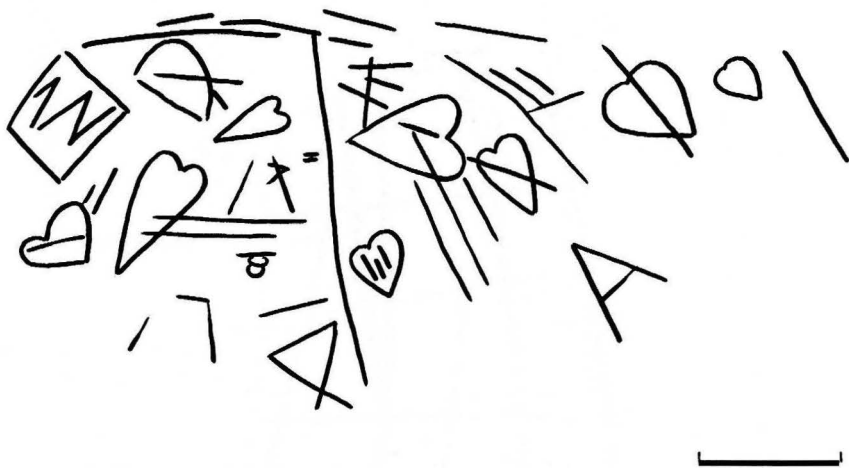
2.28 Morro Pinacho 23



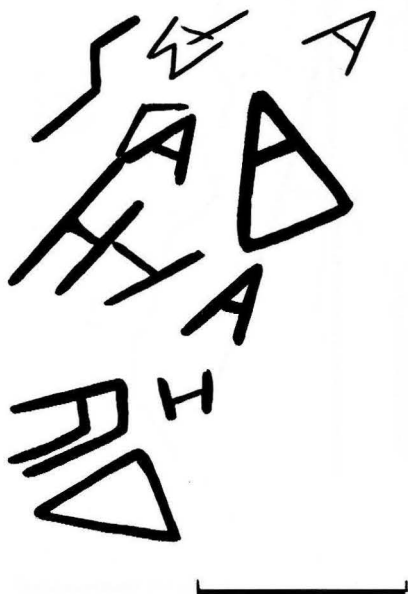
2.28 Morro Pinacho 24-59 (latino-kanarische Inschriften) wurden bereits in Pichler 1993: 345-365 und Pichler 1995: 38-41 publiziert.

### 3. BETANCURIA

#### 3. 01 Majada de la Higueras 1



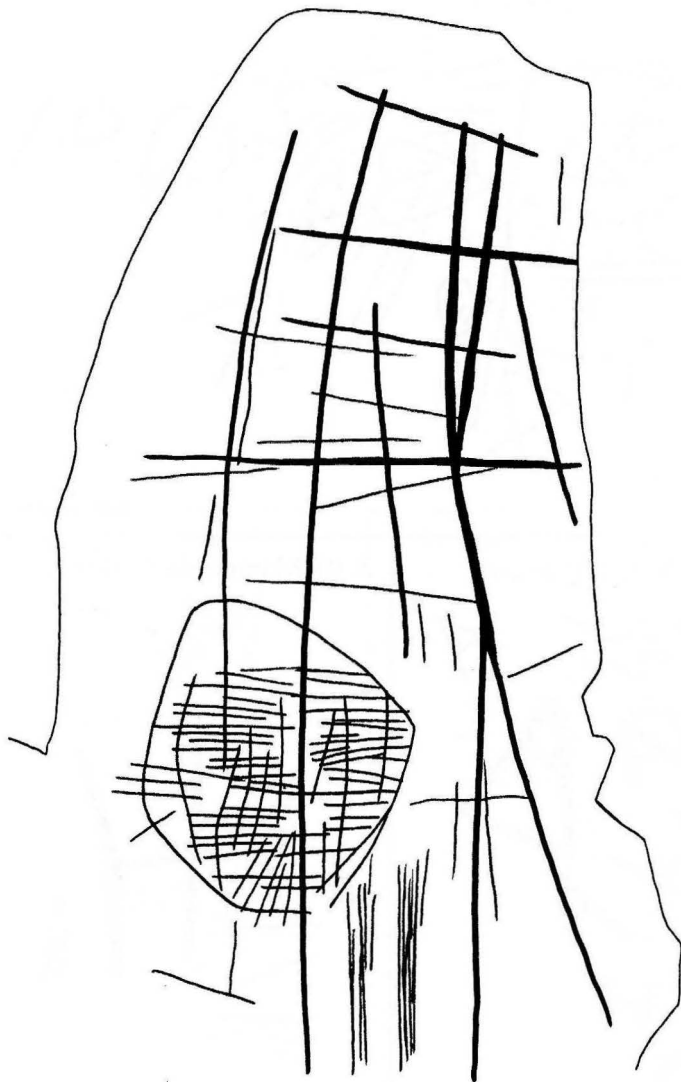
#### 3. 01 Majada de la Higueras 2



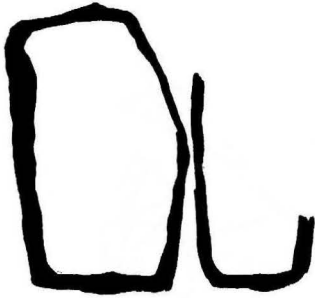
#### 3. 01 Majada de la Higueras 3



### 3. 01 Majada de la Higueras 4



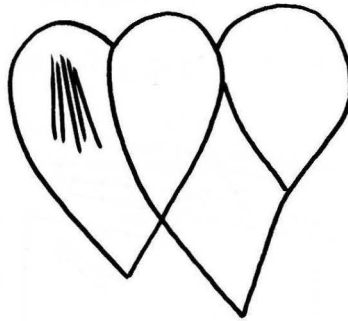
3. 01 Majada de la Higueras 5



3. 01 Majada de la Higueras 6



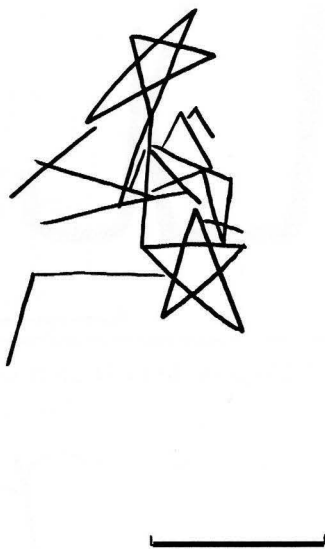
3. 01 Majada de la Higueras 7



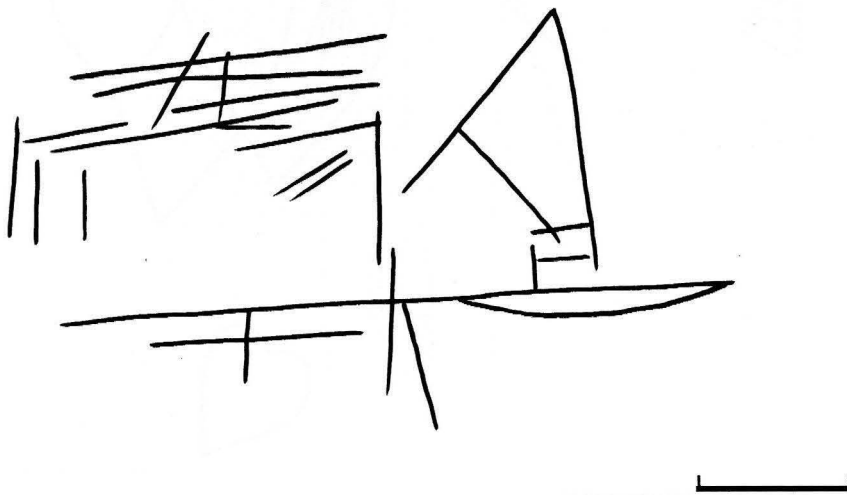
3. 01 Majada de la Higueras 8



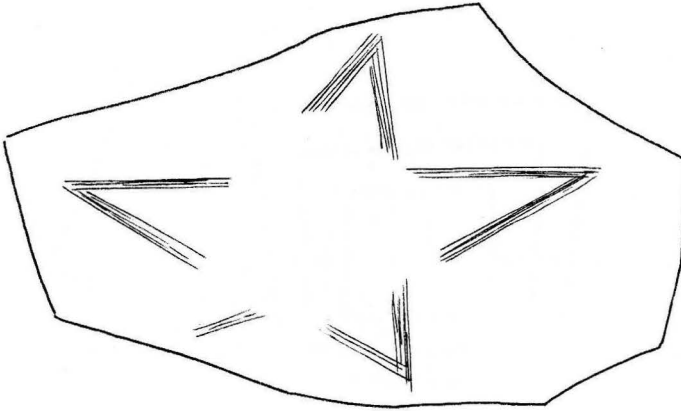
3. 01 Majada de la Higueras 9



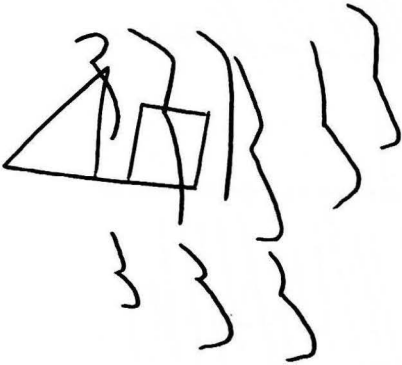
3. 01 Majada de la Higueras 10



3. 01 Majada de la Higueras 11



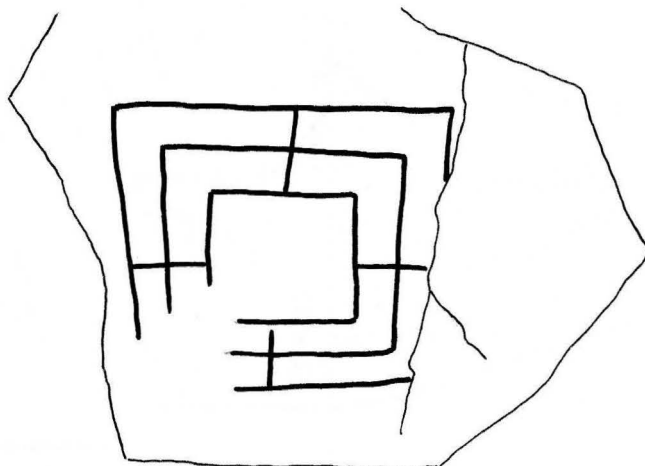
3. 01 Majada de la Higueras 12



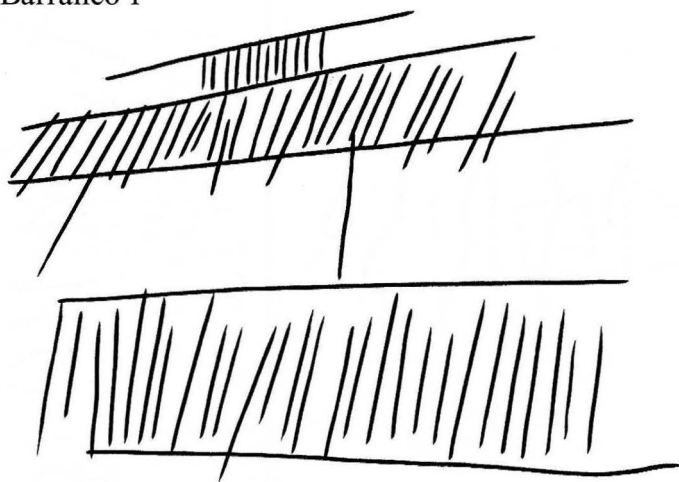
3. 01 Majada de la Higueras 13



3. 01 Majada de la Higueras 14

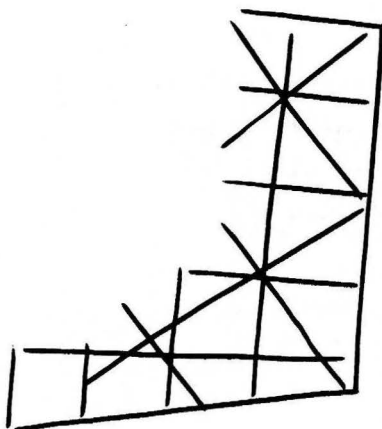


3. 02 Gran Barranco 1

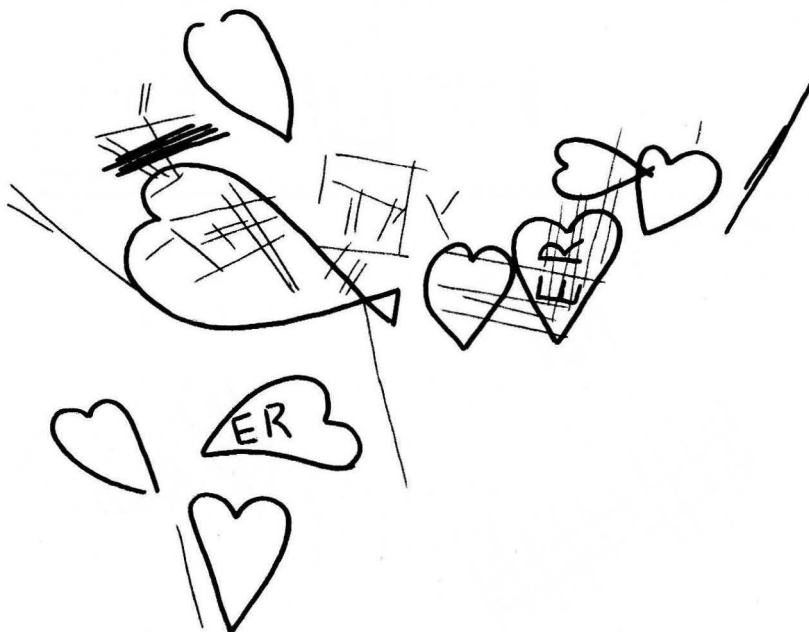




3. 02 Gran Barranco 2



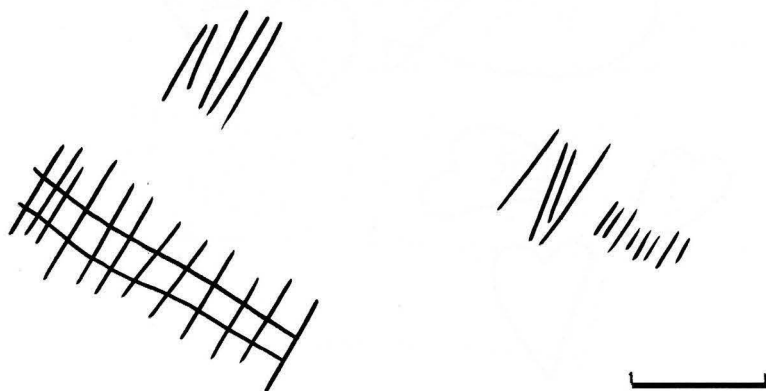
3. 02 Gran Barranco 3



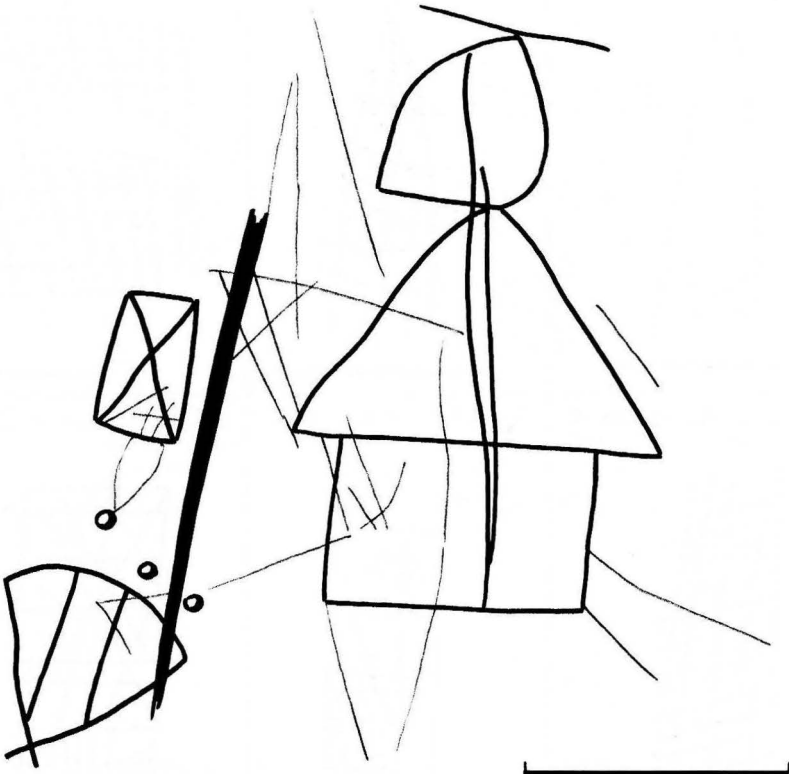
3. 02 Gran Barranco 4



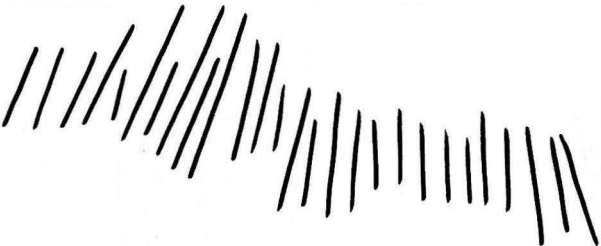
3. 02 Gran Barranco 5

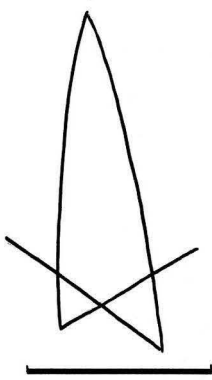
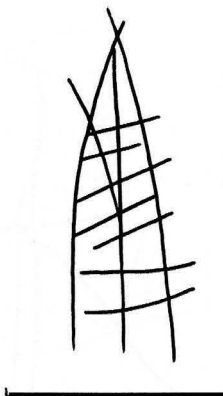
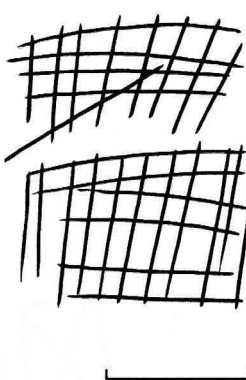
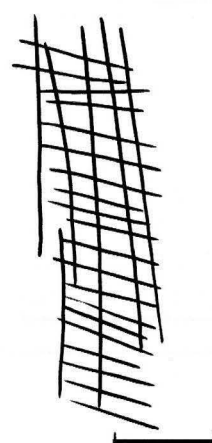
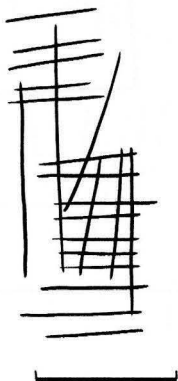
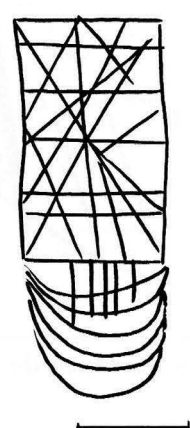
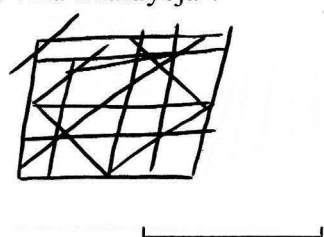
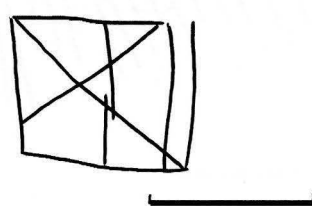


3. 02 Gran Barranco 6

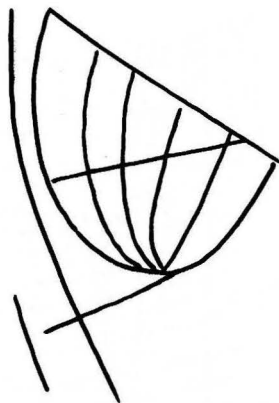


3. 03 Barranco de la Peña 1

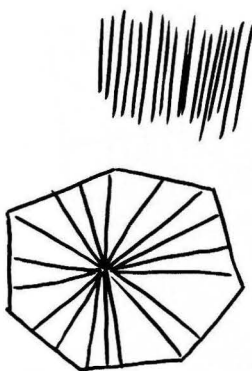


<p>3. 04 La Atalayeja 1</p> 	<p>3. 04 La Atalayeja 2</p> 	<p>3. 04 La Atalayeja 3</p> 
<p>3. 04 La Atalayeja 4</p> 	<p>3. 04 La Atalayeja 5</p> 	<p>3. 04 La Atalayeja 6</p> 
<p>3. 04 La Atalayeja 7</p> 	<p>3. 04 La Atalayeja 8</p> 	

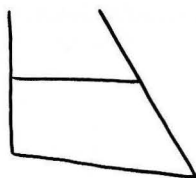
3. 04 La Atalayeja 9



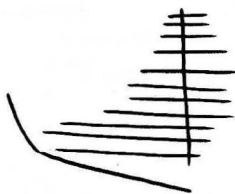
3. 04 La Atalayeja 10



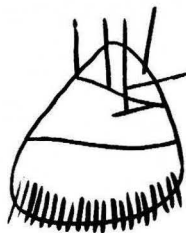
3. 04 La Atalayeja 11



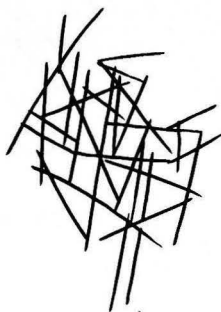
3. 04 La Atalayeja 12



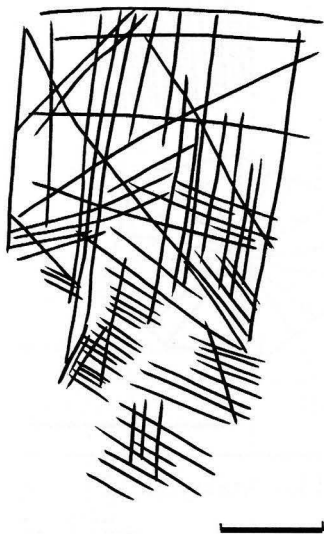
3. 04 La Atalayeja 13



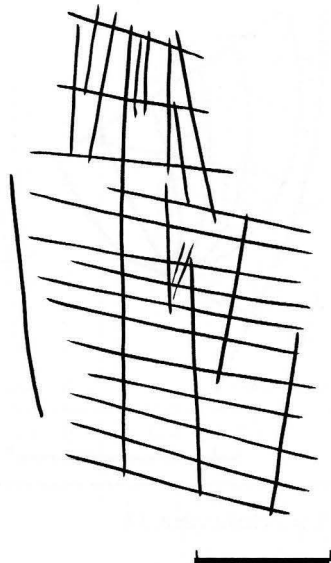
3. 04 La Atalayeja 14



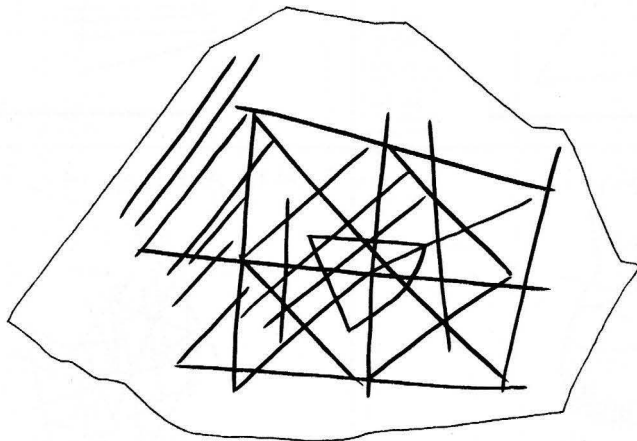
3. 04 La Atalayeja 15



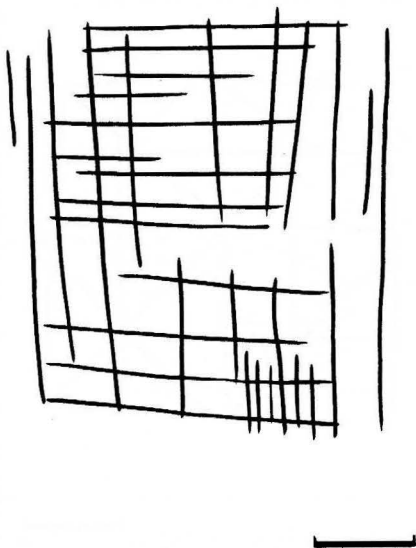
3. 04 La Atalayeja 16



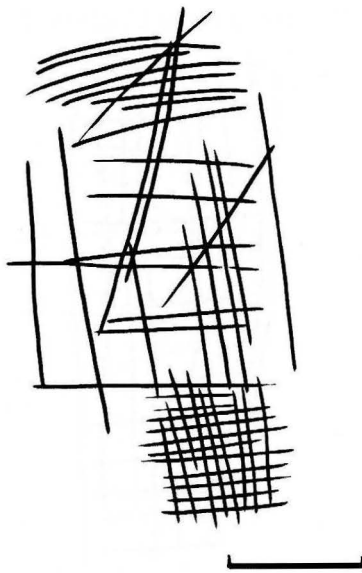
3. 04 La Atalayeja 17



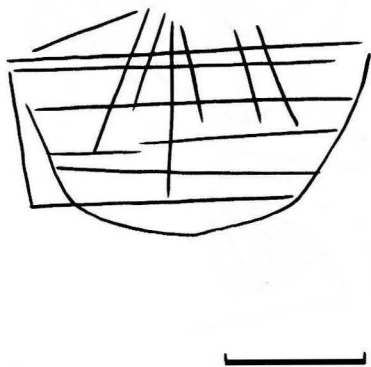
3. 04 La Atalayeja 18



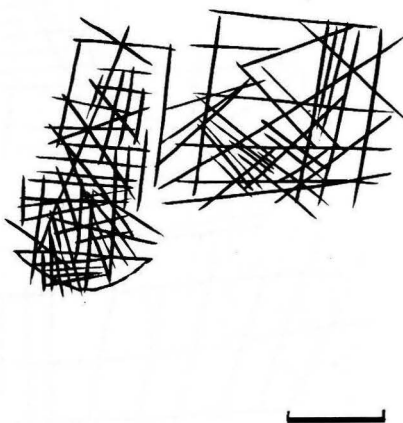
3. 04 La Atalayeja 19



3. 04 La Atalayeja 20

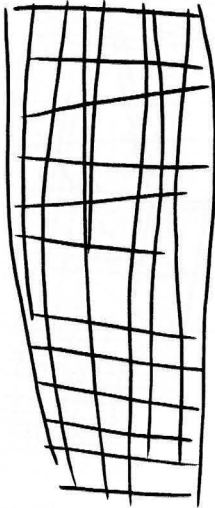


3. 04 La Atalayeja 21

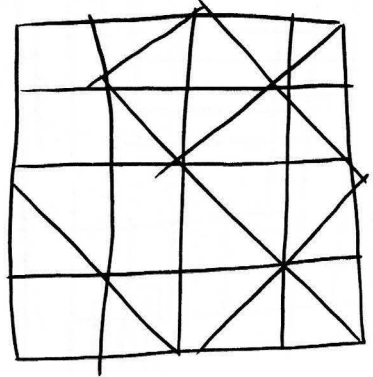


#### 4. ANTIGUA

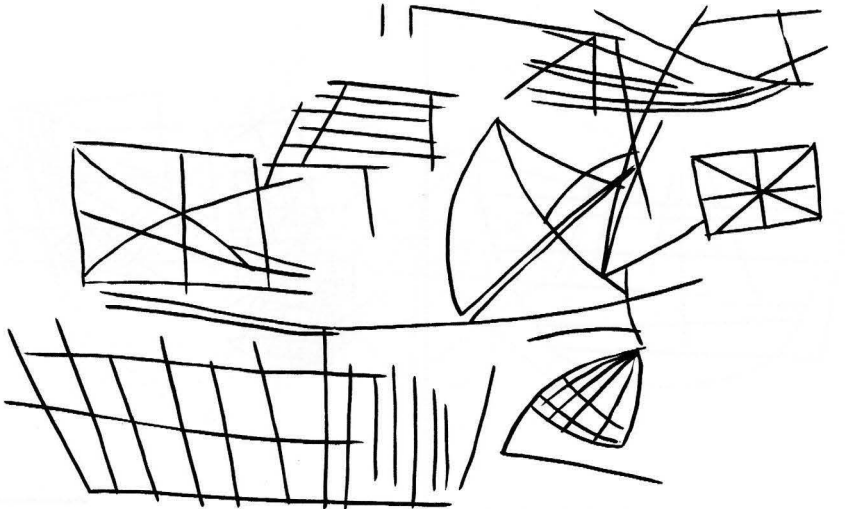
4. 01 Morro de la Cochina 1



4. 01 Morro de la Cochina 2

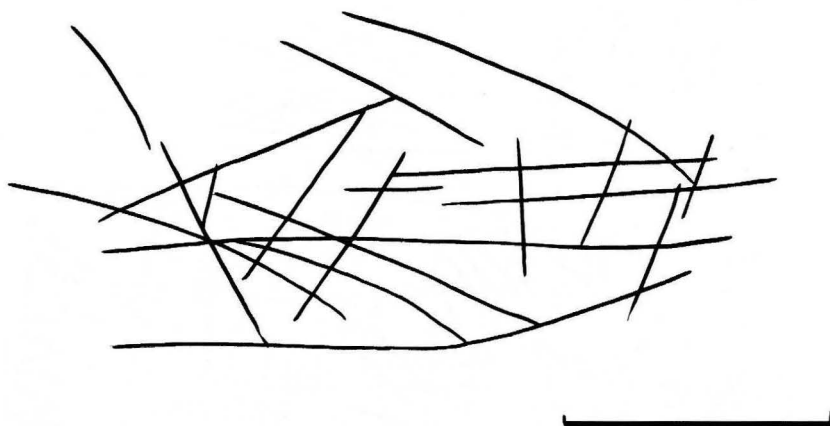


4. 01 Morro de la Cochina 3

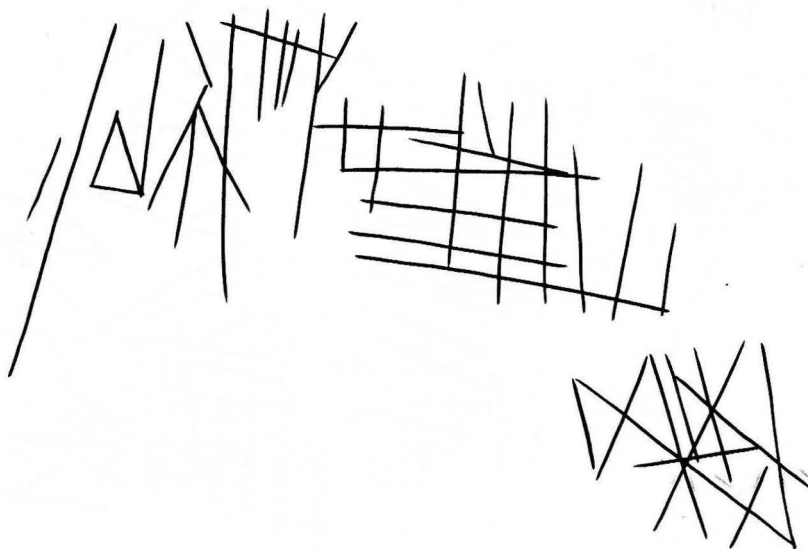




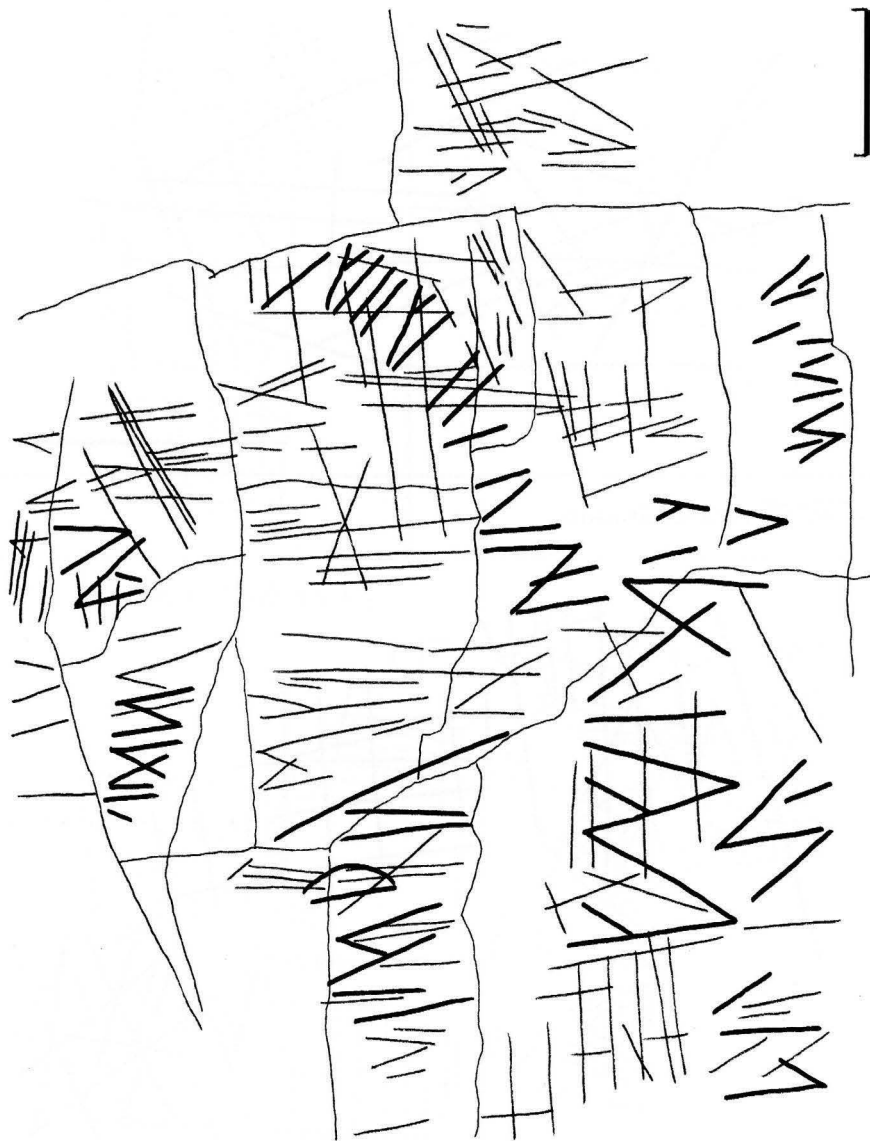
#### 4. 02 Montaña del Negrito



#### 4. 03 Castillete Grande



4. 04 Montañeta del Sombrero 1



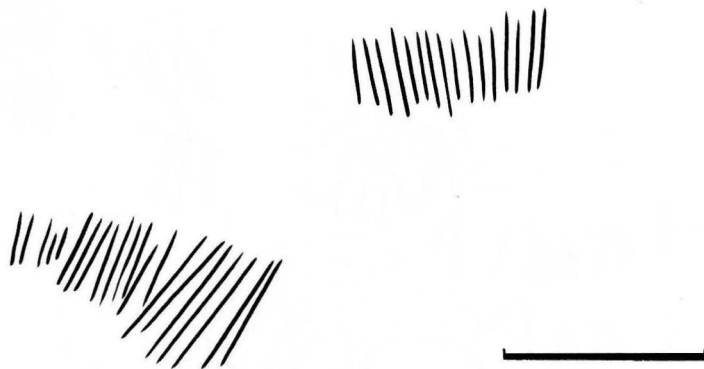
4. 04 Montañeta del Sombrero 2



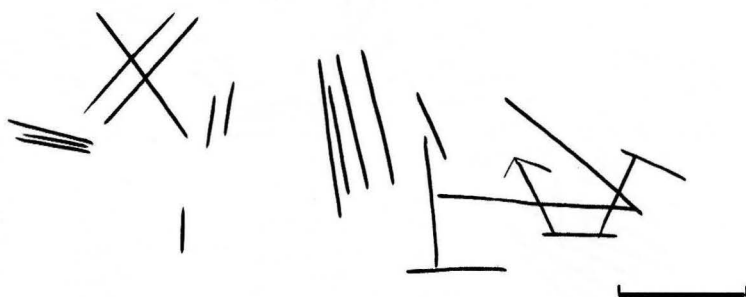
4. 04 Montañeta del Sombrero 3



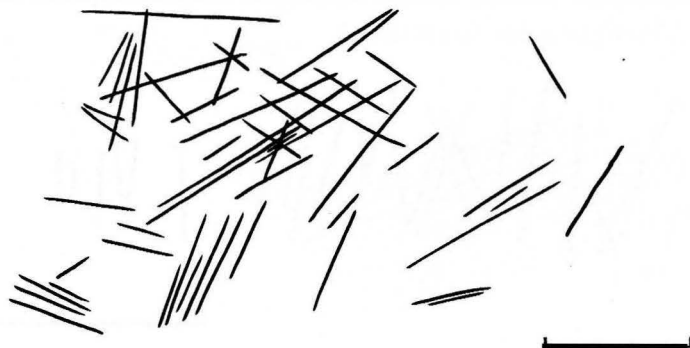
4. 04 Montañeta del Sombrero 4



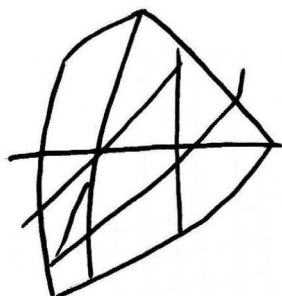
4. 04 Montañeta del Sombrero 5



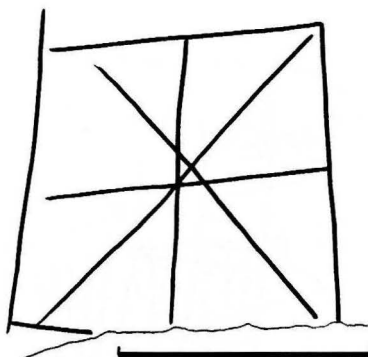
4. 04 Montañeta del Sombrero 6



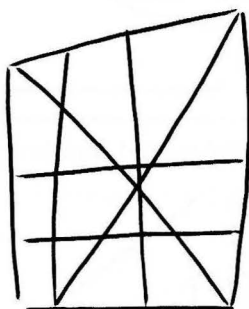
4. 04 Montañeta del Sombrero 7



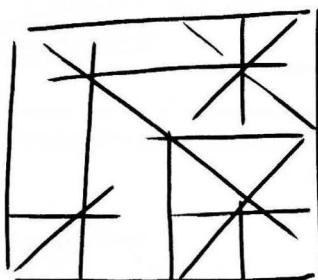
4. 04 Montañeta del Sombrero 8



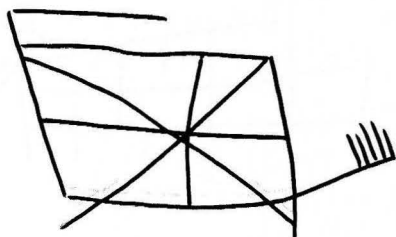
4. 04 Montañeta del Sombrero 9



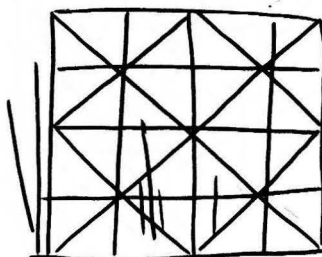
4. 04 Montañeta del Sombrero 10



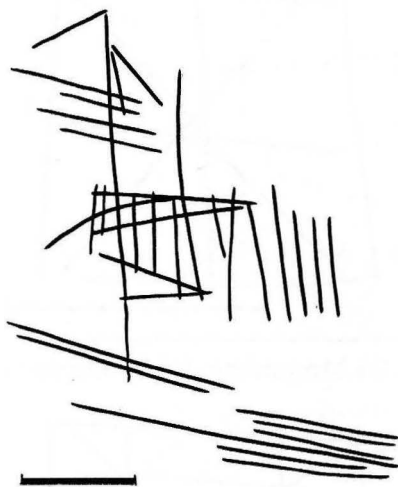
4. 04 Montañeta del Sombrero 11



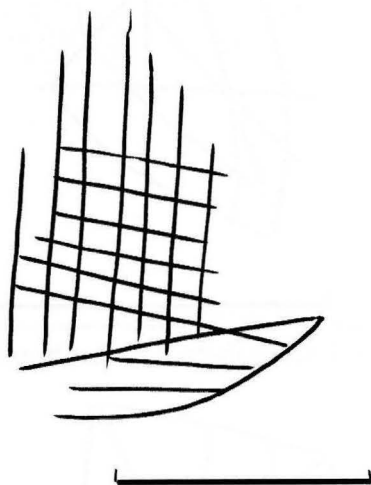
4. 04 Montañeta del Sombrero 12



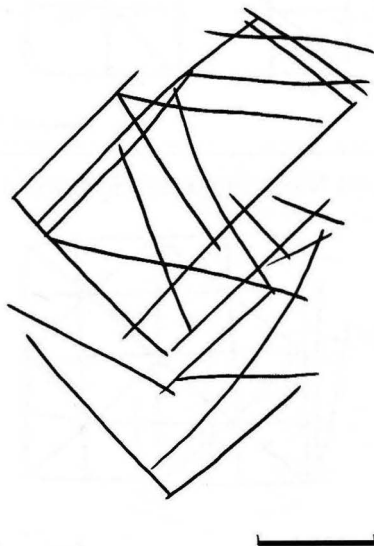
4. 04 Montañaeta del Sombrero 13



4. 04 Montañaeta del Sombrero 14



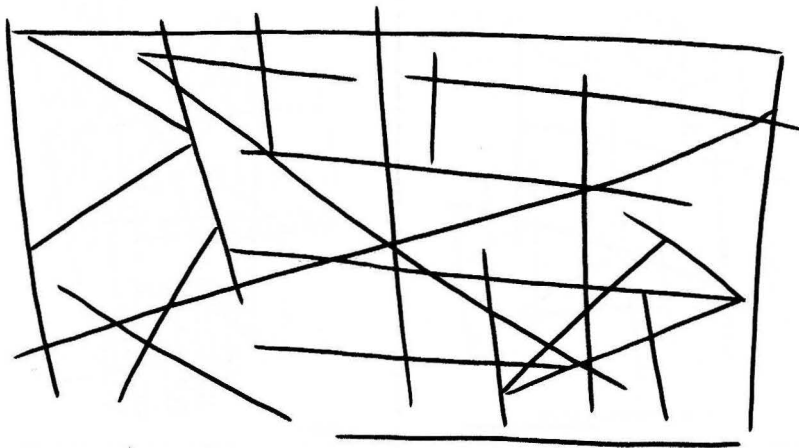
4. 04 Montañaeta del Sombrero 15



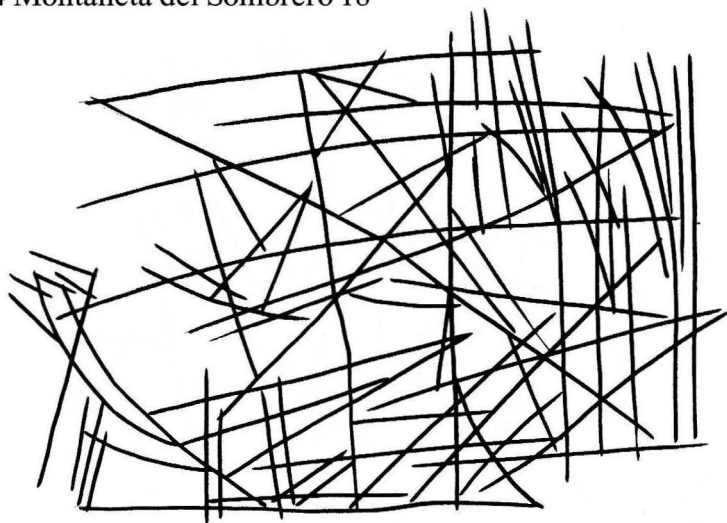
4. 04 Montañaeta del Sombrero 16



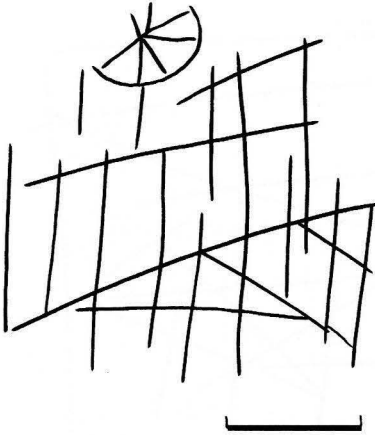
4. 04 Montañeta del Sombrero 17



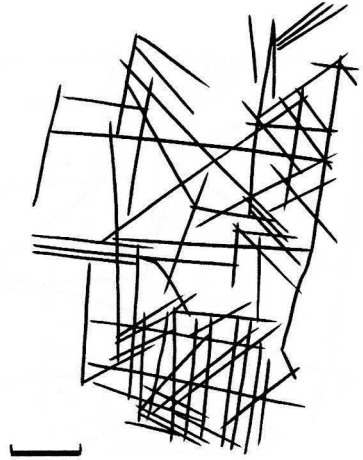
4. 04 Montañeta del Sombrero 18



4. 04 Montañeta del Sombrero 19

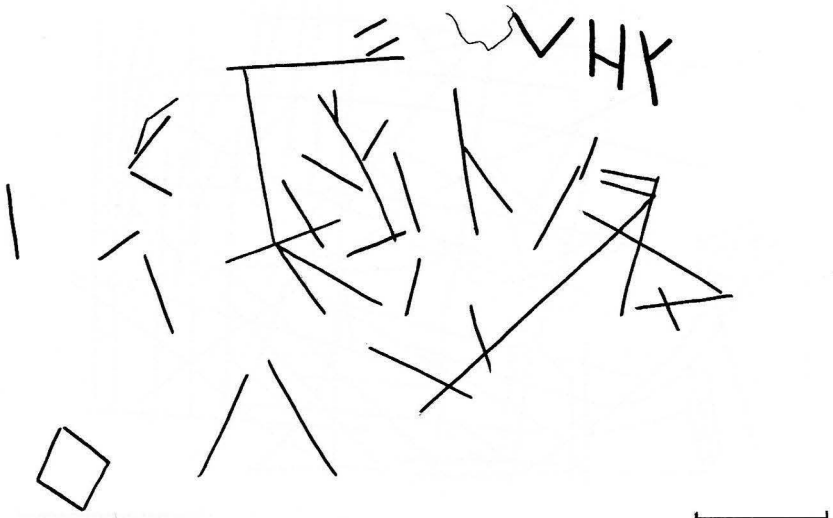


4. 04 Montañeta del Sombrero 20



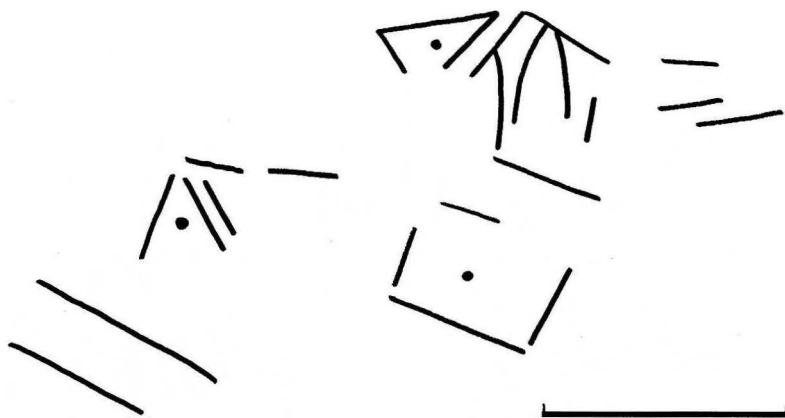
4. 04 Montañeta del Sombrero 21-31 (latino-kanarische und libysch-berberische Inschriften wurden bereits in Pichler 1993: 373-379, Pichler 1995: 43 und Pichler 1996: 25-26 publiziert.)

4. 05 Morro de Montaña Blanca 1

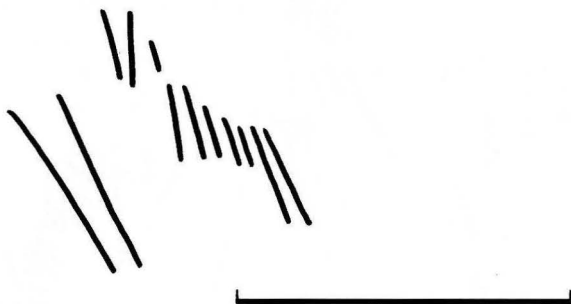




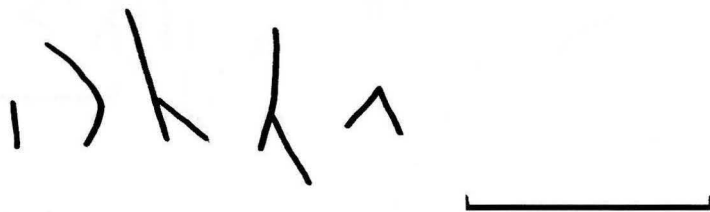
4. 05 Morro de Montaña Blanca 2



4. 05 Morro de Montaña Blanca 3



4. 05 Morro de Montaña Blanca 4



4. 05 Morro de Montaña Blanca 5



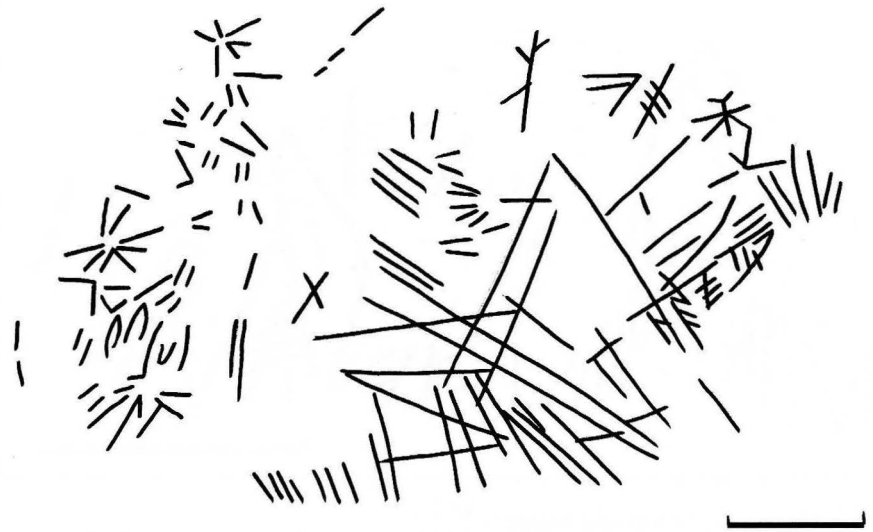
4. 05 Morro de Montaña Blanca 6



4. 05 Morro de Montaña Blanca 7



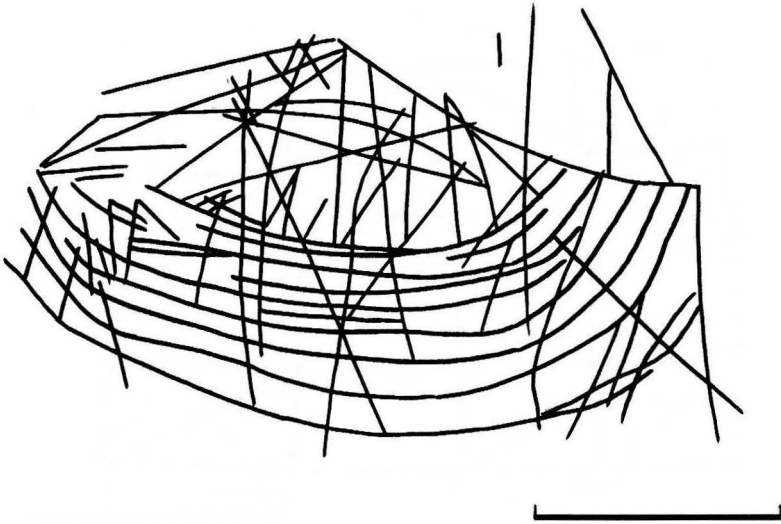
4. 05 Morro de Montaña Blanca 8



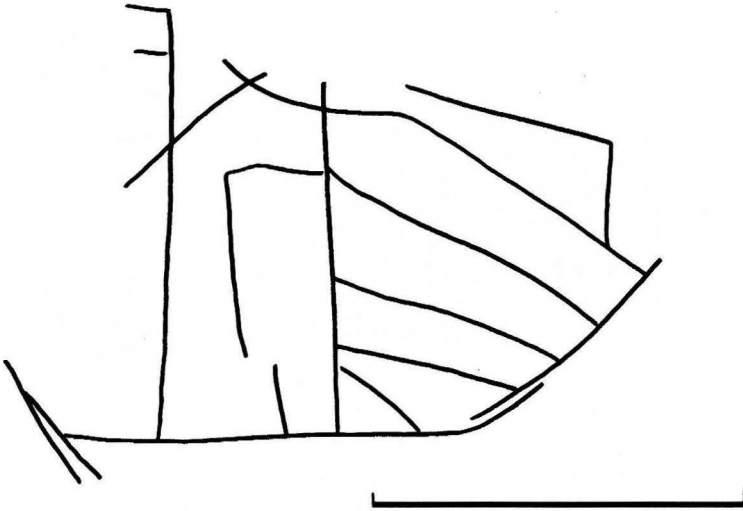
4. 05 Morro de Montaña Blanca 9



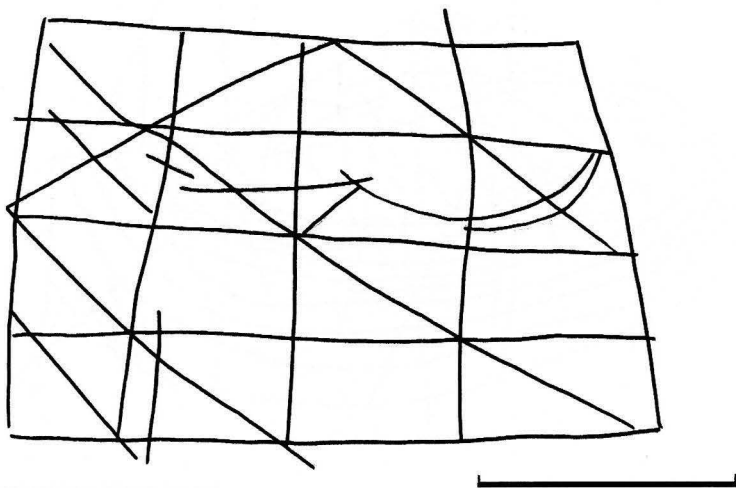
4. 05 Morro de Montaña Blanca 10



4. 05 Morro de Montaña Blanca 11



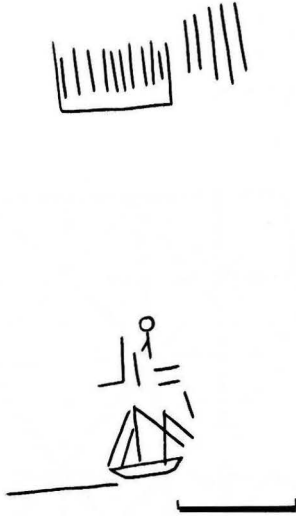
4. 05 Morro de Montaña Blanca 12



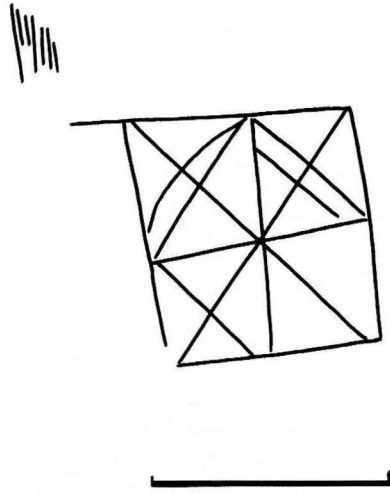
4. 05 Morro de Montaña Blanca 13



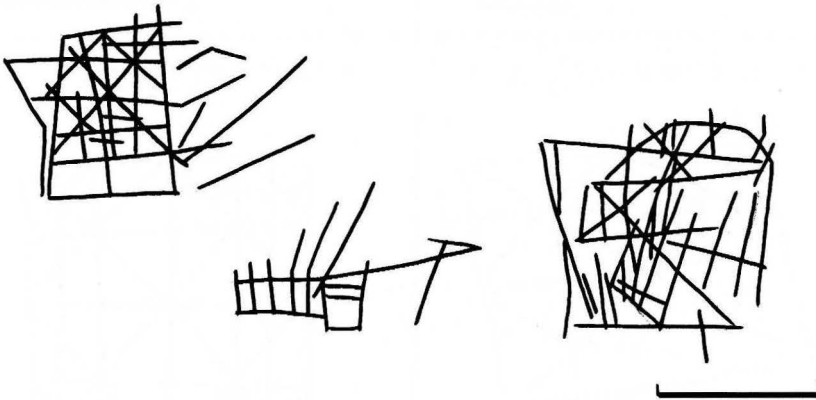
4. 05 Morro de Montaña Blanca 14



4. 05 Morro de Montaña Blanca 15



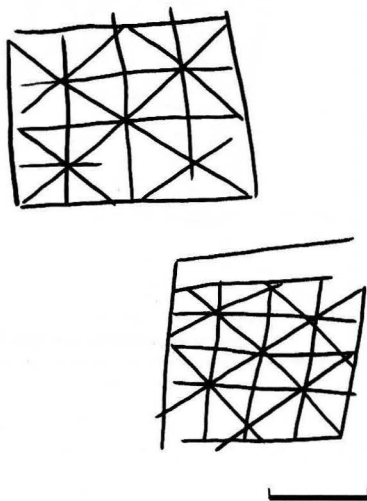
4. 05 Morro de Montaña Blanca 16



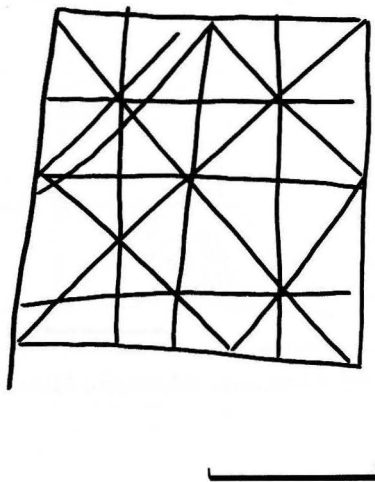
4. 05 Morro de Montaña Blanca 17-42 (latino-kanarische und libysch-berberische Inschriften) wurden bereits in Pichler 1993: 421-433, Pichler 1995: 35-37 und Pichler 1996: 27-29 publiziert.

4. 06 Cuchillete de Buenavista 1-19 (latino-kanarische und libysch-berberische Inschriften) wurden bereits in Pichler 1993: 405-419, Pichler 1995: 42 und Pichler 1996: 22-24 publiziert.

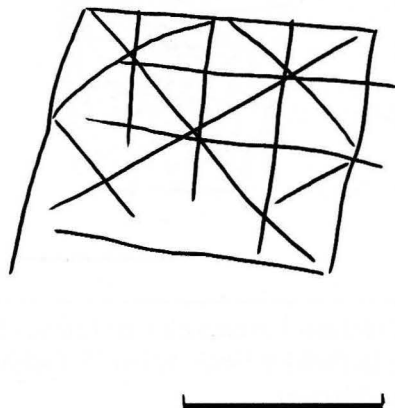
4. 07 Las Chamorras 1



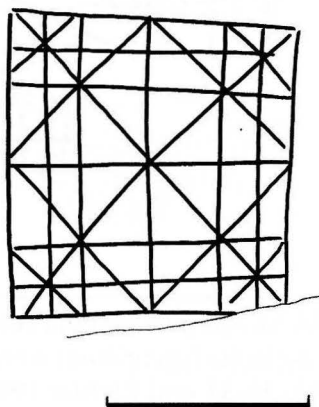
4. 07 Las Chamorras 2



4. 07 Las Chamorras 3

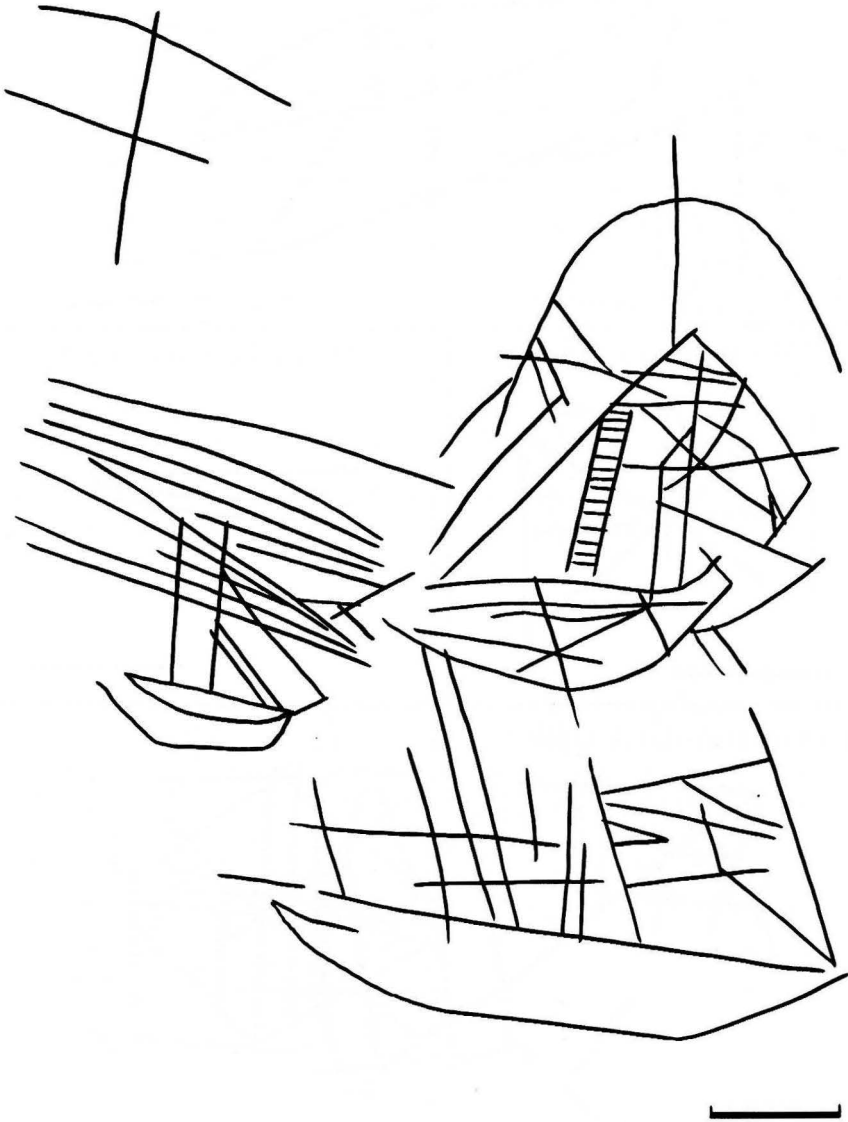


4. 07 Las Chamorras 4

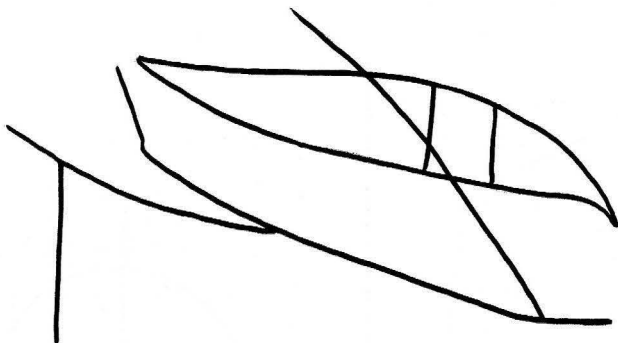




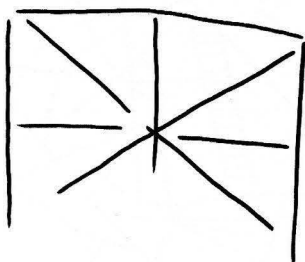
4. 08 Morros de Valle Sise 1



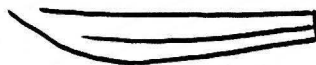
4. 08 Morros de Valle Sise 2



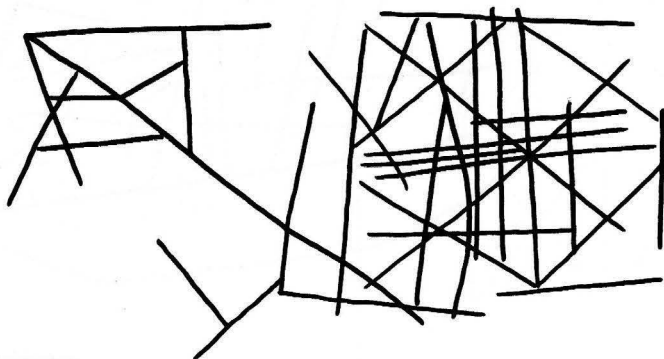
4. 08 Morros de Valle Sise 3



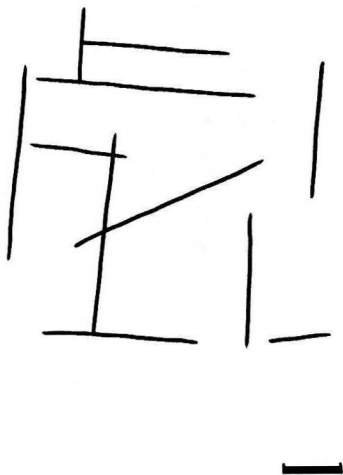
4. 08 Morros de Valle Sise 4



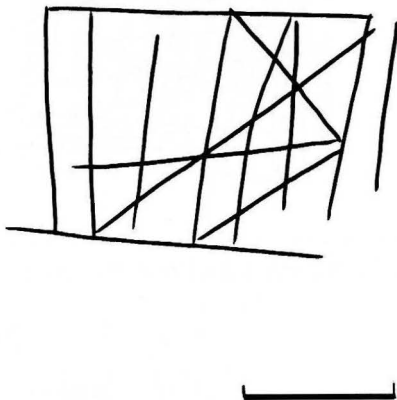
4. 09 Morrito del Asiento



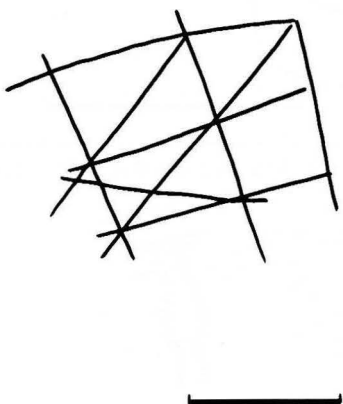
4. 10 Morro de Punta Corrales 1



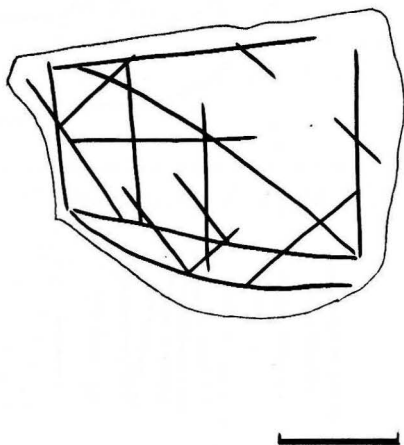
4. 10 Morro de Punta Corrales 2



4. 10 Morro de Punta Corrales 3



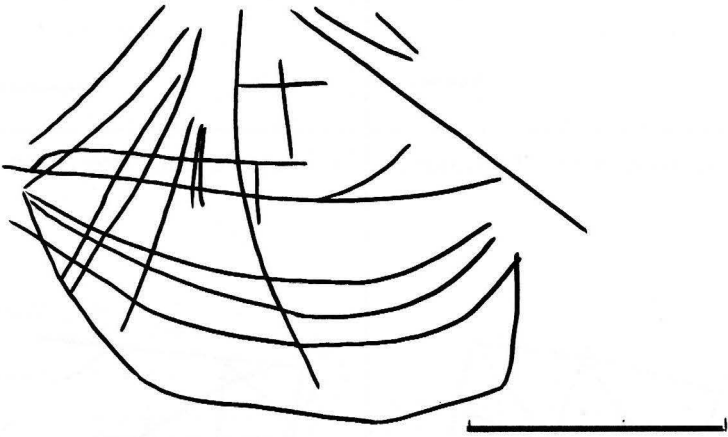
4. 11 Atalayita/Pozo Negro



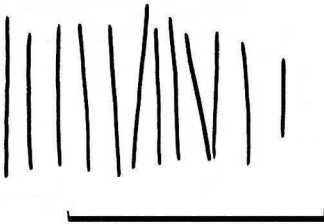
4. 12 Atalaya de Pozo Negro 1



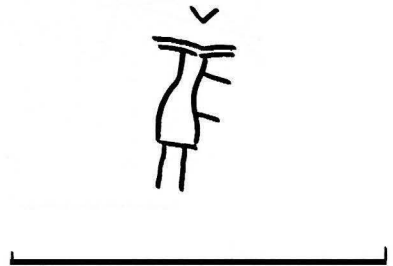
4. 12 Atalaya de Pozo Negro 2



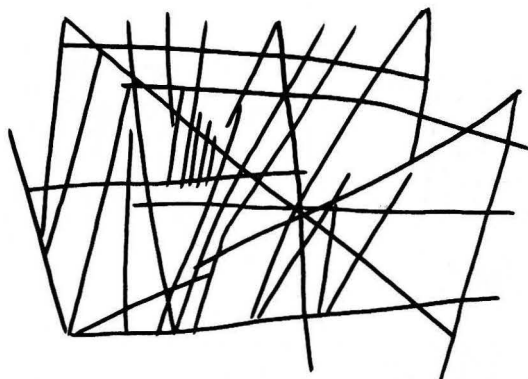
4. 12 Atalaya de Pozo Negro 3



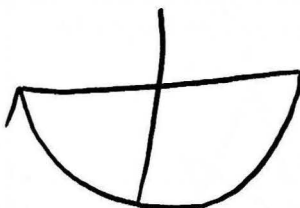
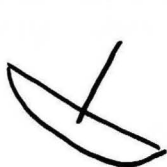
4. 12 Atalaya de Pozo Negro 4



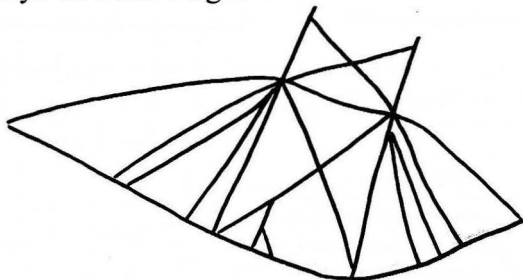
4. 12 Atalaya de Pozo Negro 5



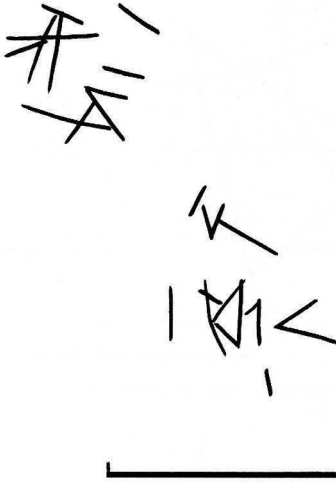
4. 12 Atalaya de Pozo Negro 6



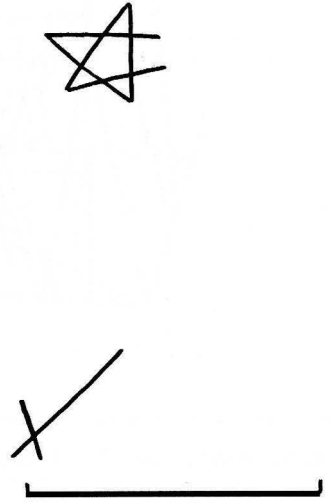
4. 12 Atalaya de Pozo Negro 7



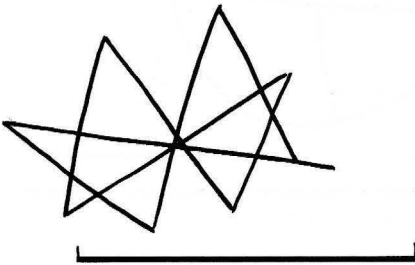
4. 12 Atalaya de Pozo Negro 8



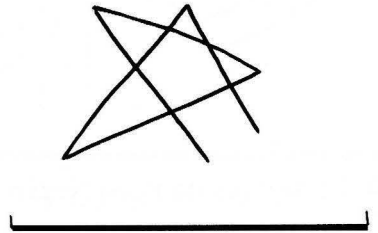
4. 12 Atalaya de Pozo Negro 9



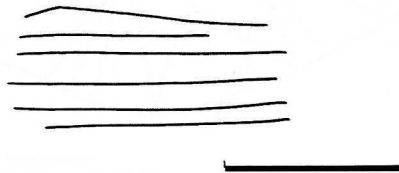
4. 12 Atalaya de Pozo Negro 10



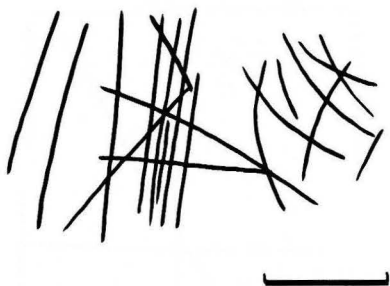
4. 12 Atalaya de Pozo Negro 11



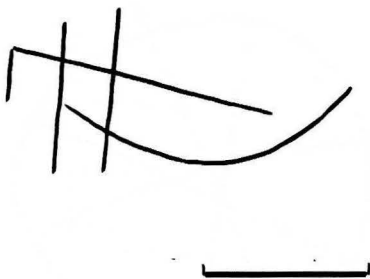
4. 12 Atalaya de Pozo Negro 12



4. 12 Atalaya de Pozo Negro 13



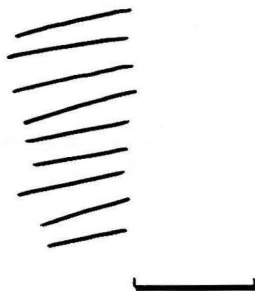
4. 12 Atalaya de Pozo Negro 14



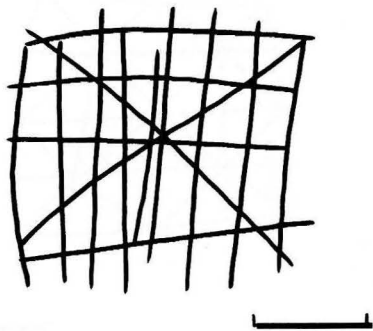
4. 12 Atalaya de Pozo Negro 15



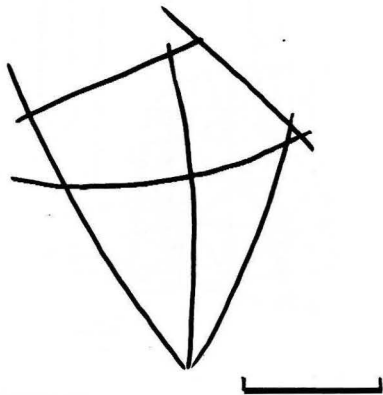
4. 12 Atalaya de Pozo Negro 16



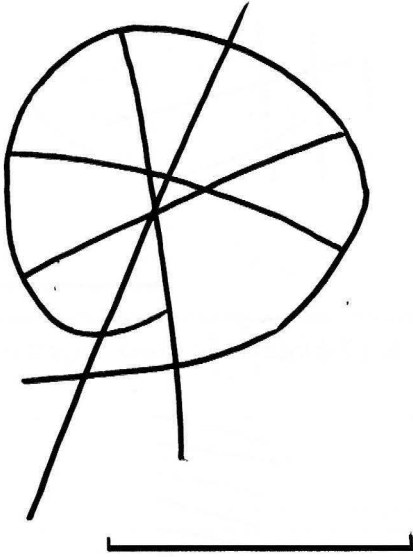
4. 12 Atalaya de Pozo Negro 17



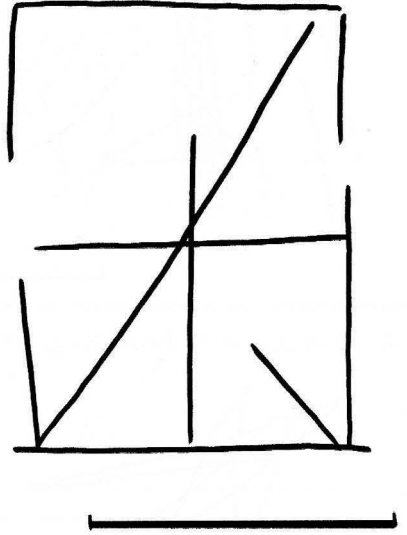
4. 12 Atalaya de Pozo Negro 18



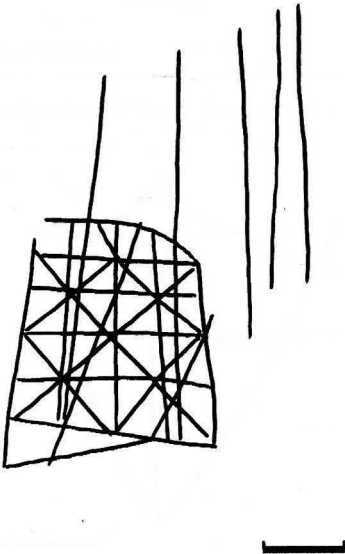
4. 12 Atalaya de Pozo Negro 19



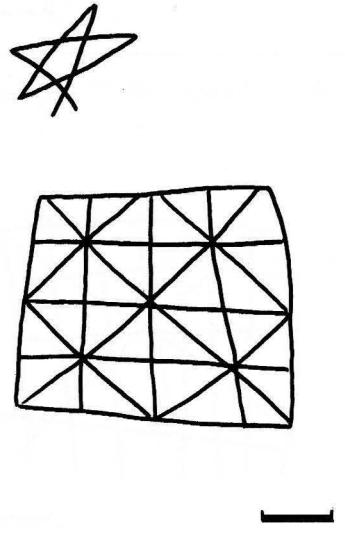
4. 12 Atalaya de Pozo Negro 20



4. 12 Atalaya de Pozo Negro 21

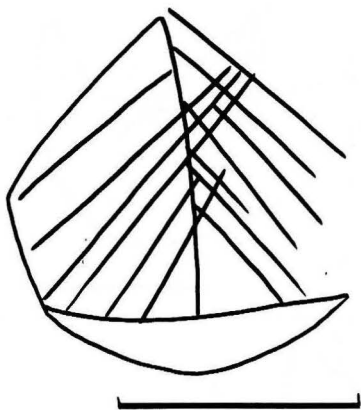


4. 12 Atalaya de Pozo Negro 22

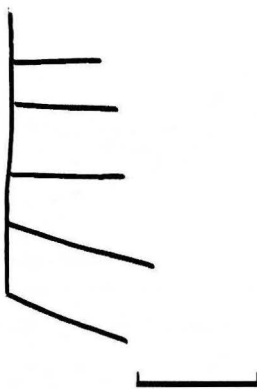




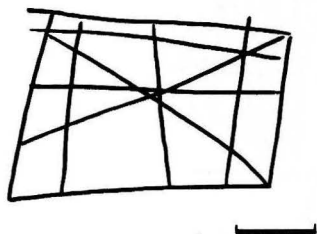
4. 13 Cuchillo de los Olivos 1



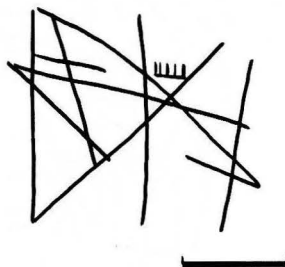
4. 13 Cuchillo de los Olivos 2



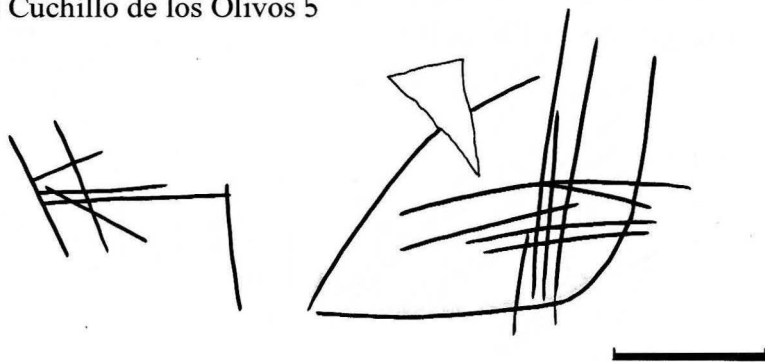
4. 13 Cuchillo de los Olivos 3



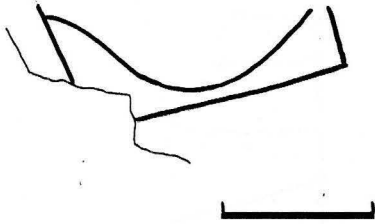
4. 13 Cuchillo de los Olivos 4



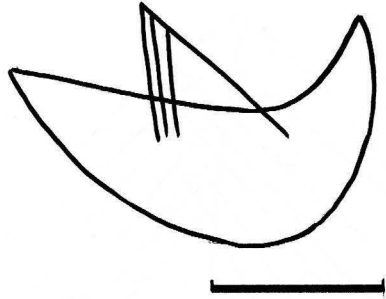
4. 13 Cuchillo de los Olivos 5



4. 13 Cuchillo de los Olivos 6



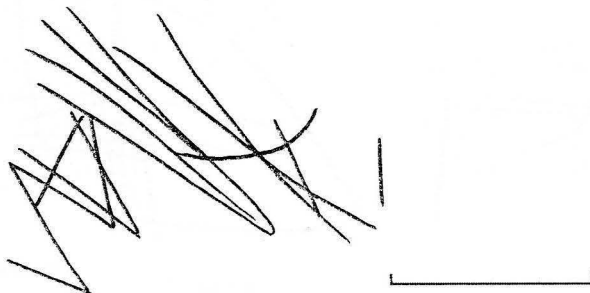
4. 13 Cuchillo de los Olivos 7



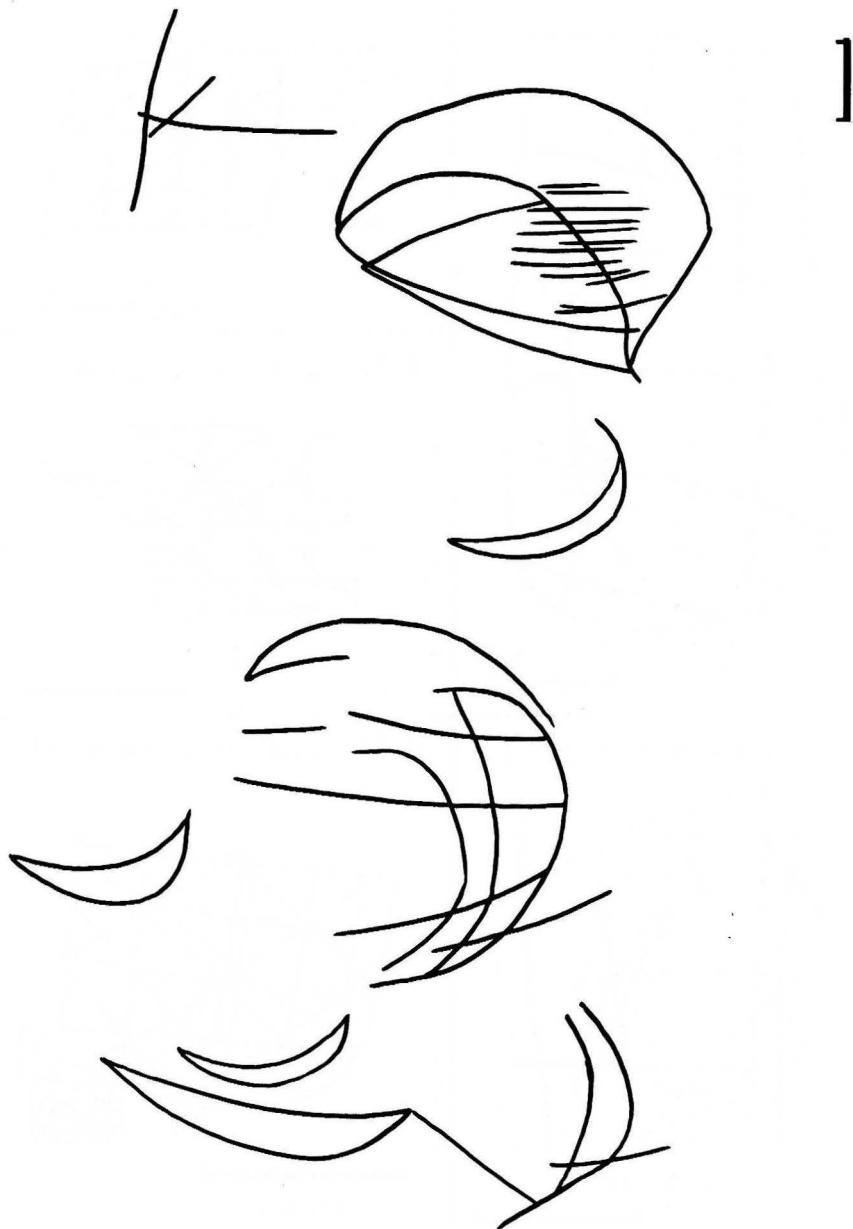
4. 13 Cuchillo de los Olivos 8



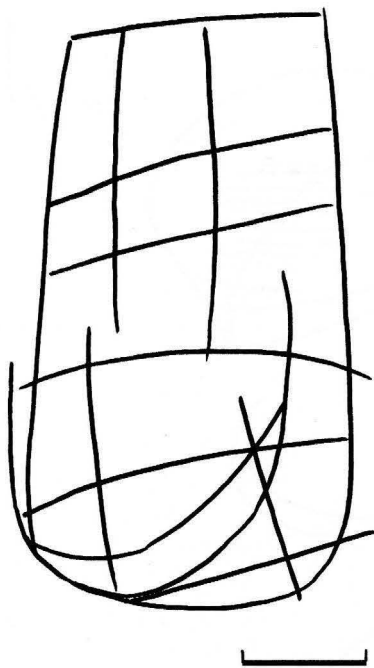
4. 13 Cuchillo de los Olivos 9



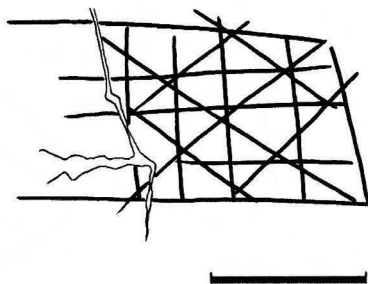
#### 4. 13 Cuchillo de los Olivos 10



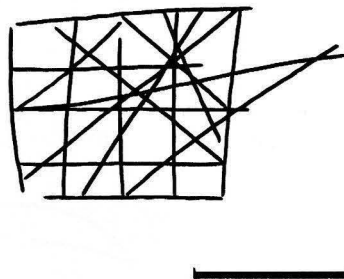
4. 13 Cuchillo de los Olivos 11



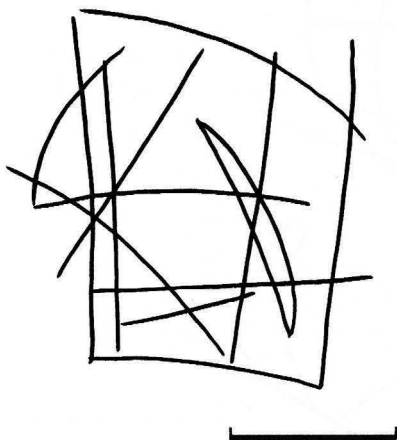
4. 13 Cuchillo de los Olivos 12



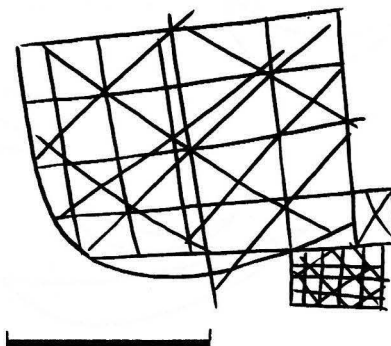
4. 13 Cuchillo de los Olivos 13



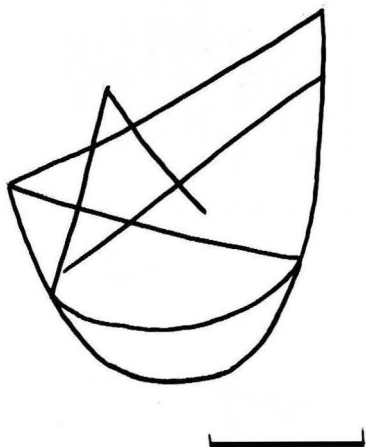
4. 13 Cuchillo de los Olivos 14



4. 13 Cuchillo de los Olivos 15



4. 13 Cuchillo de los Olivos 16



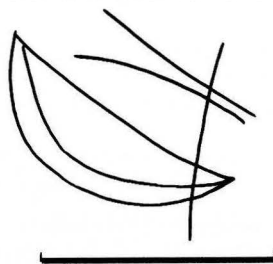
4. 13 Cuchillo de los Olivos 17



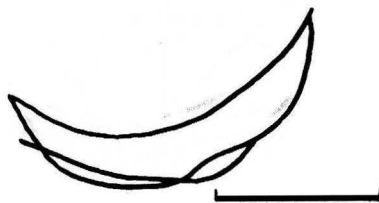
4. 13 Cuchillo de los Olivos 18



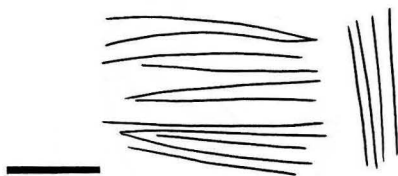
4. 13 Cuchillo de los Olivos 19



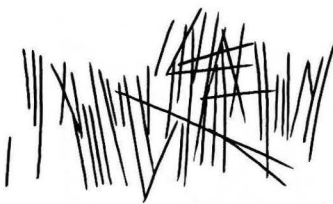
4. 13 Cuchillo de los Olivos 20



4. 13 Cuchillo de los Olivos 21



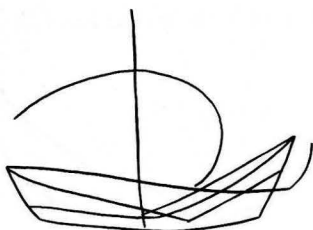
4. 13 Cuchillo de los Olivos 22



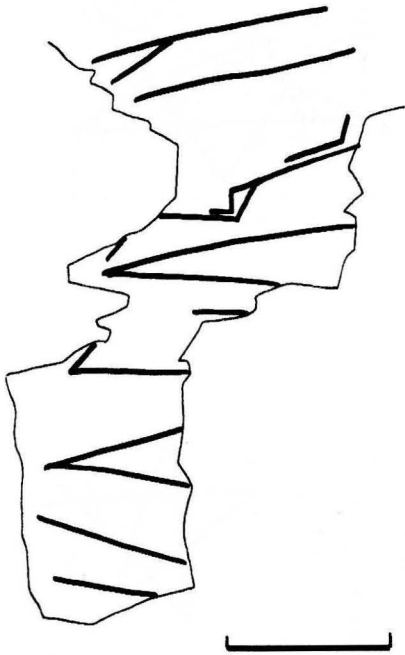
4. 13 Cuchillo de los Olivos 23



4. 13 Cuchillo de los Olivos 24



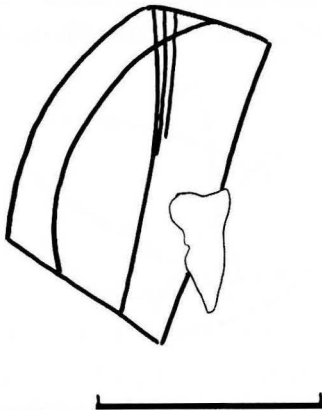
4. 13 Cuchillo de los Olivos 25



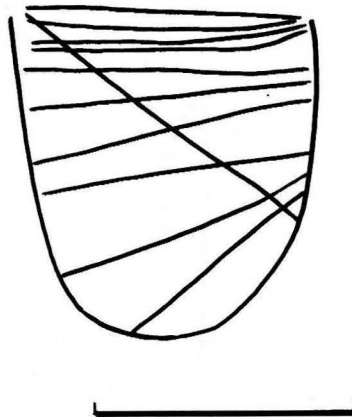
4. 13 Cuchillo de los Olivos 26



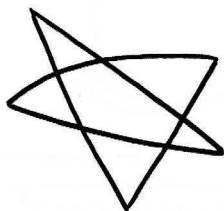
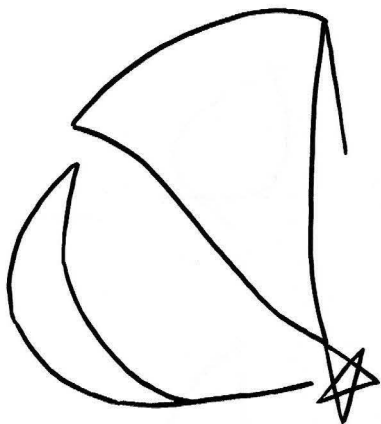
4. 13 Cuchillo de los Olivos 27



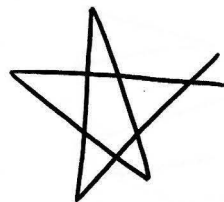
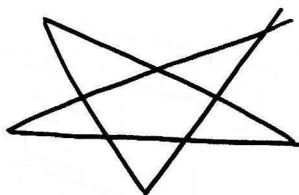
4. 13 Cuchillo de los Olivos 28



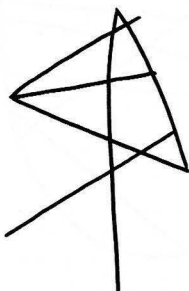
4. 13 Cuchillo de los Olivos 29



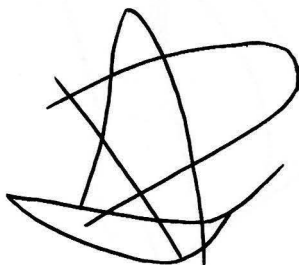
4. 13 Cuchillo de los Olivos 30



4. 13 Cuchillo de los Olivos 31

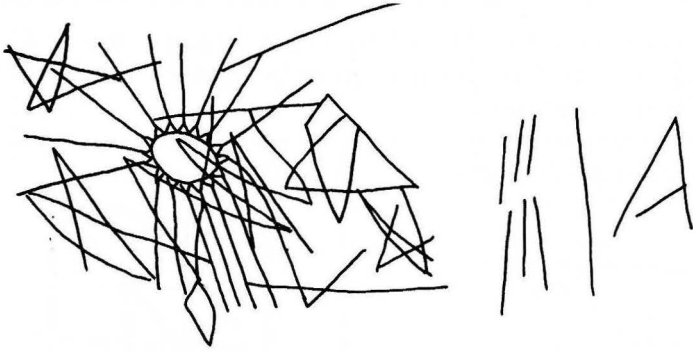


4. 13 Cuchillo de los Olivos 32





4. 13 Cuchillo de los Olivos 33



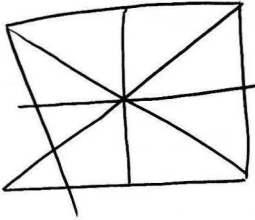
esta putu gi nede  
chatej mala y  
que plagero  
siete pat moj  
paska la putu  
y de dato

4. 13 Cuchillo de los Olivos 34 (latino-kanarische Inschrift) wurde bereits in Pichler 1995:31 publiziert.

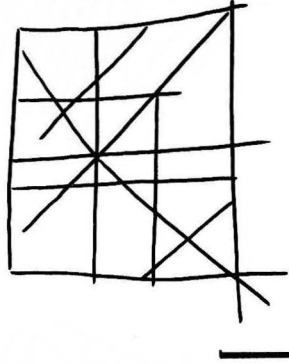
## 5. PÀJARA

5.01 Morretes de Tierra Mala 1-6 (latino-kanarische und libysch-berberische Inschriften) wurden bereits in Pichler 1993:367-371 und Pichler 1996: 33 publiziert.

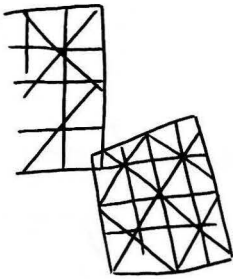
5.02 Barranco del Aulagar



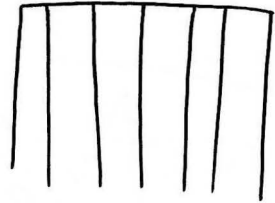
5.03 El Castillo 1



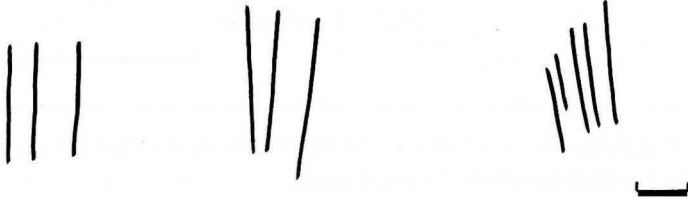
5.03 El Castillo 2



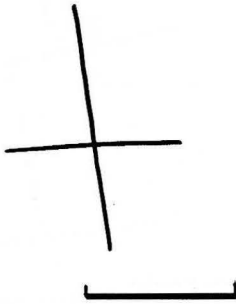
5.04 Espigón de Ojo Cabra 1



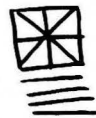
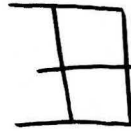
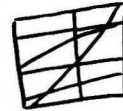
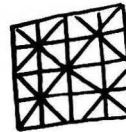
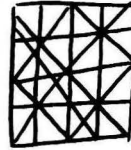
5.04 Espigón de Ojo Cabra 2



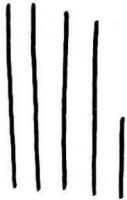
5.04 Espigón de Ojo Cabra 3



5.04 Espigón de Ojo Cabra 4



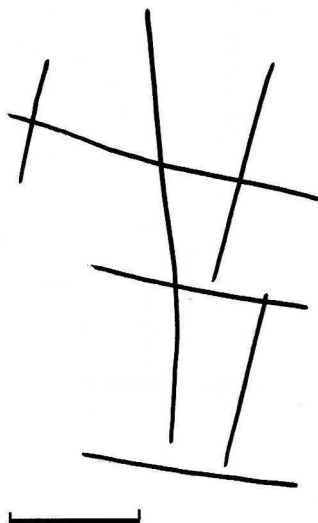
5.04 Espigón de Ojo Cabra 5



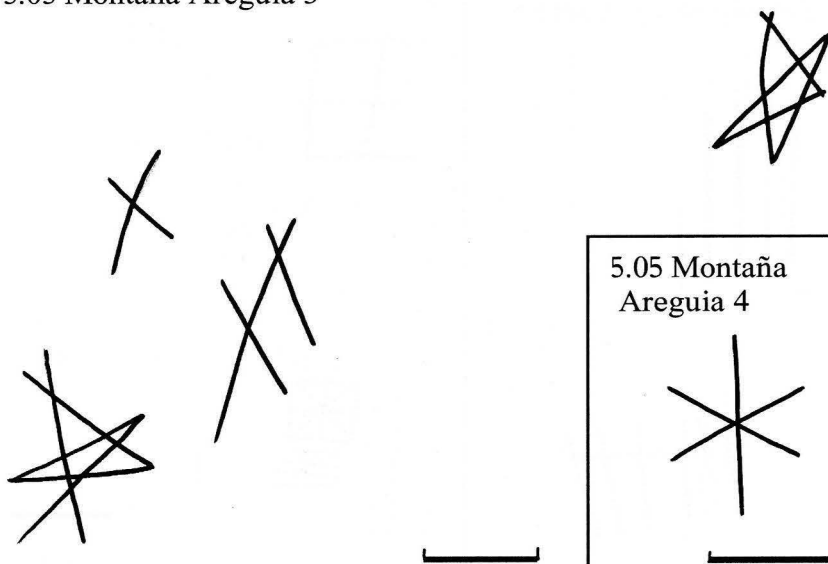
5.05 Montaña Areguia 1



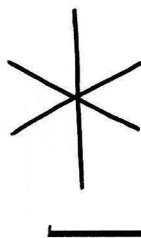
5.05 Montaña Areguia 2



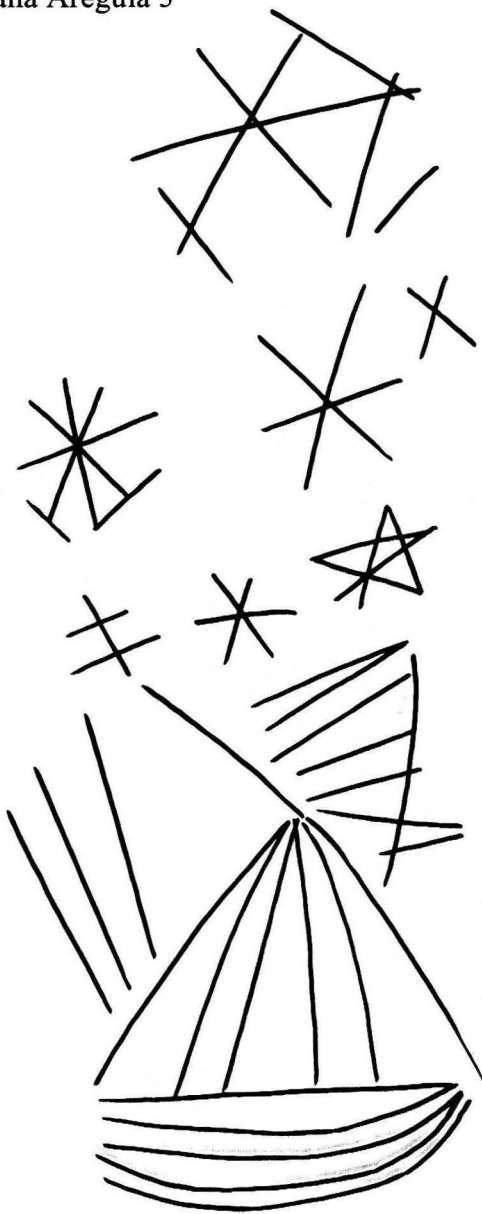
5.05 Montaña Areguia 3



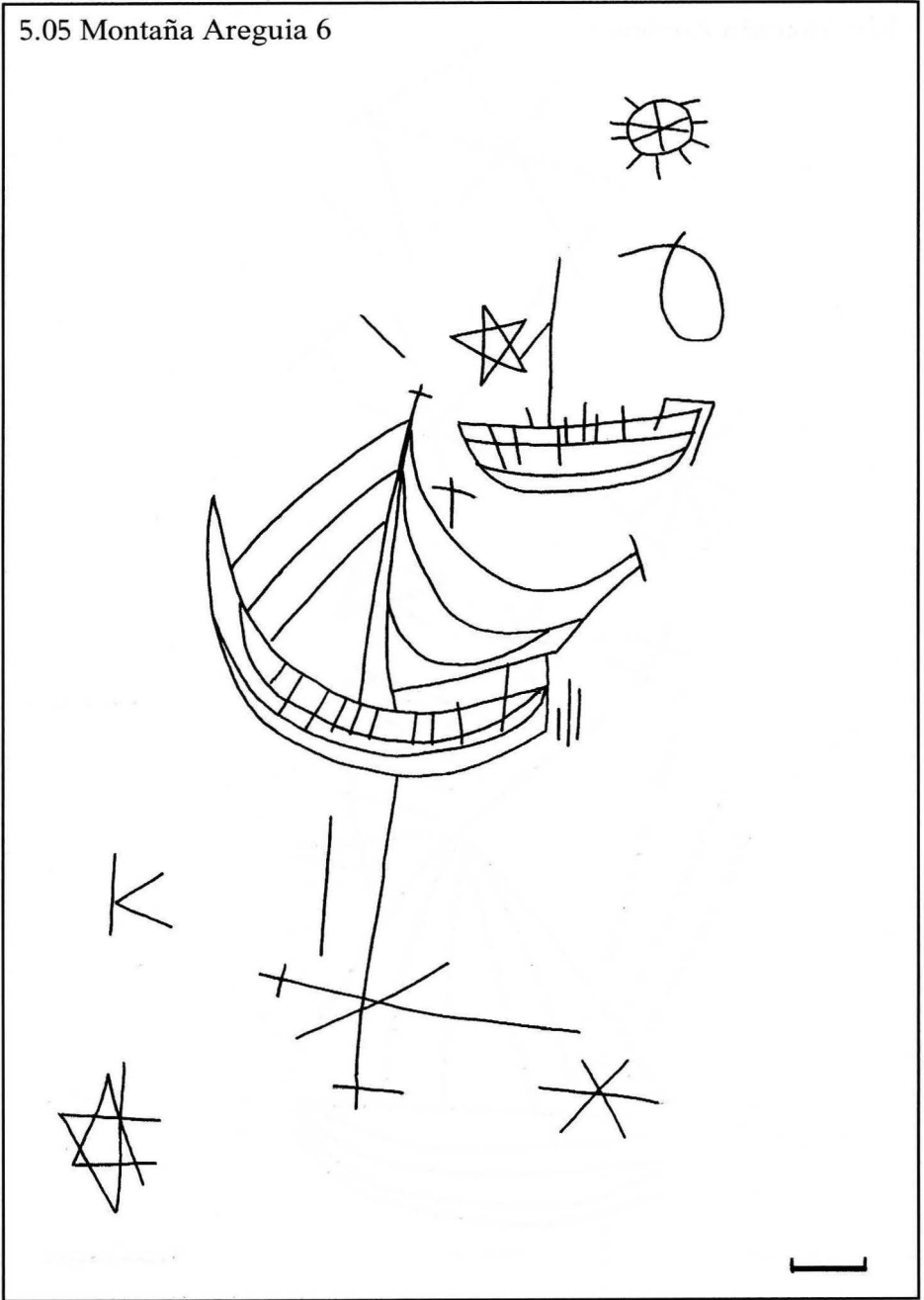
5.05 Montaña Areguia 4



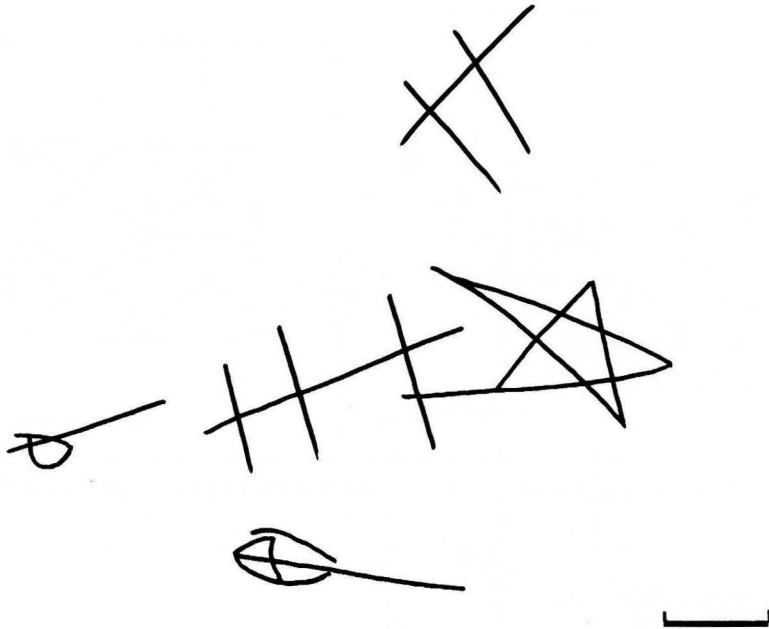
5.05 Montaña Areguia 5



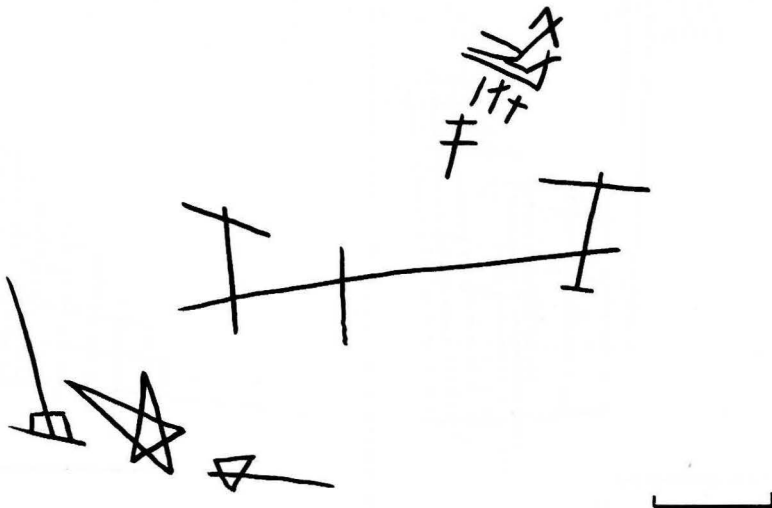
5.05 Montaña Areguia 6



5.05 Montaña Areguía 7

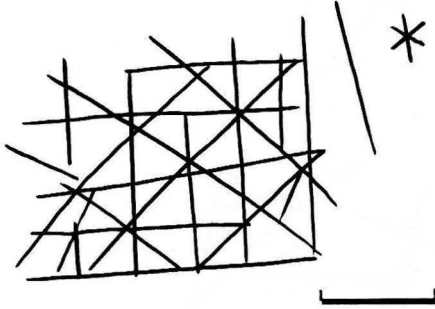


5.05 Montaña Areguía 8

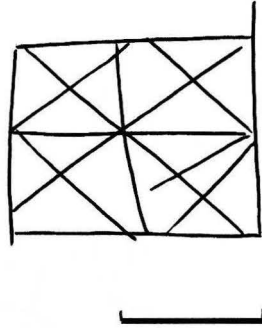


## 6. TUINEJE

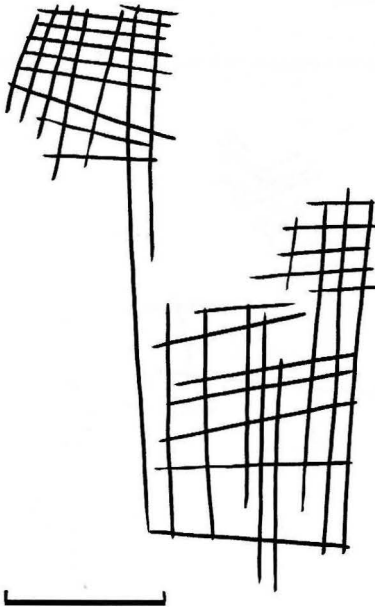
6.01 Montaña de Tamacite 1



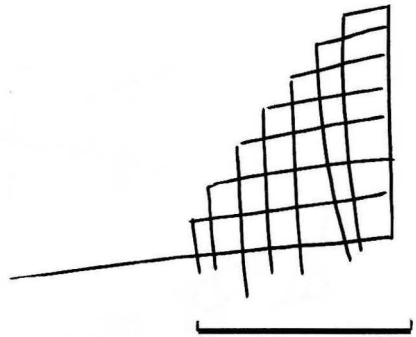
6.01 Montaña de Tamacite 2



6.01 Montaña de Tamacite 3

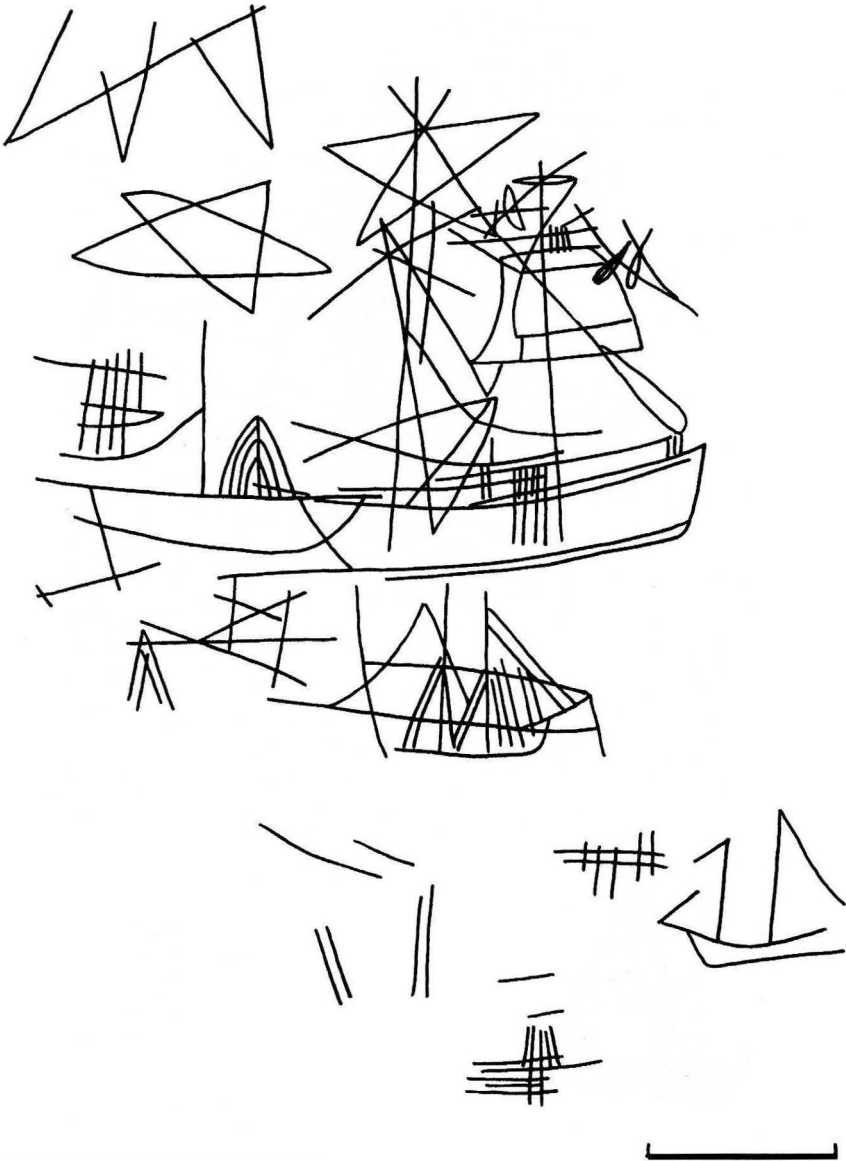


6.01 Montaña de Tamacite 4

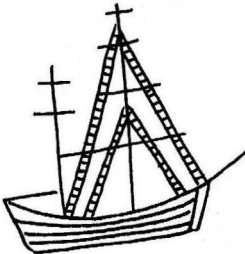
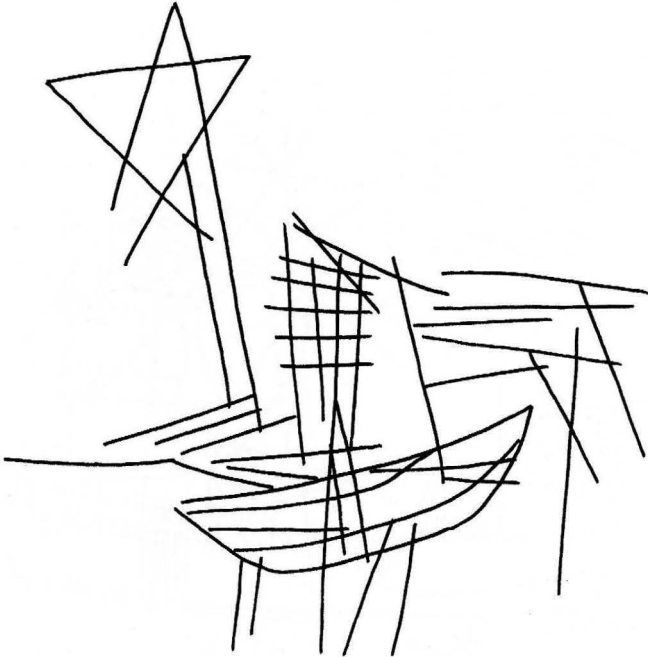




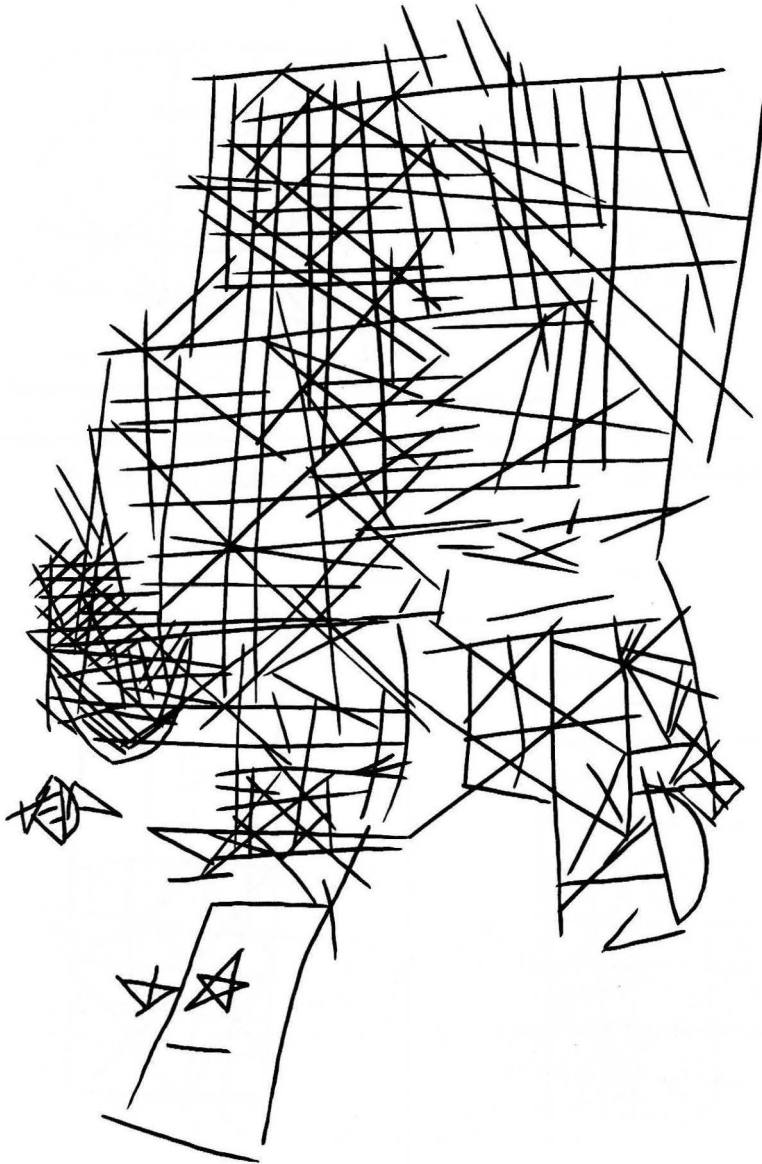
6.01 Montaña de Tamacite 5



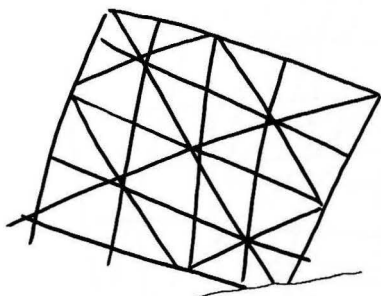
6.01 Montaña de Tamacite 6



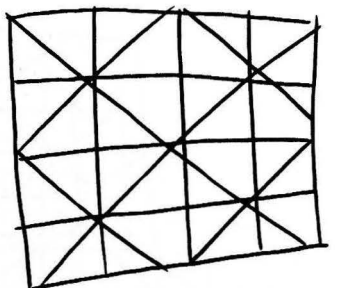
6.01 Montaña de Tamacite 7



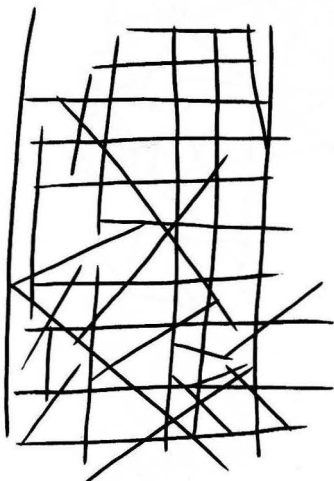
6.02 Montaña de Tirba 1



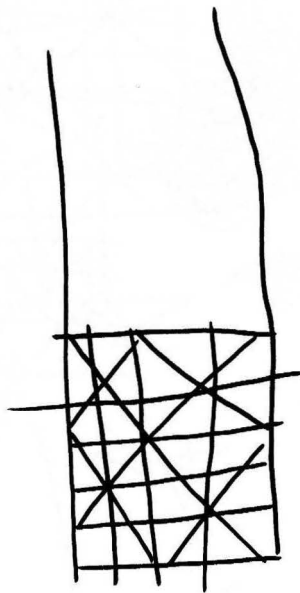
6.02 Montaña de Tirba 2



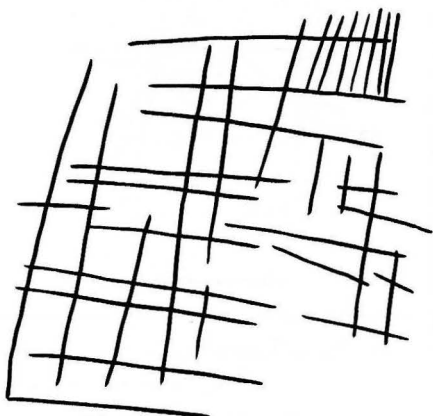
6.02 Montaña de Tirba 3



6.02 Montaña de Tirba 4



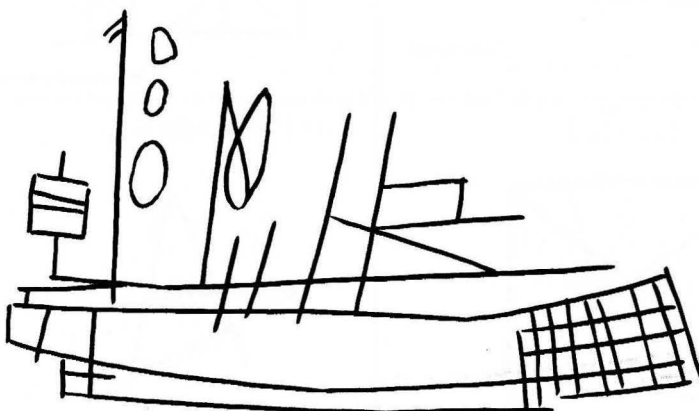
6.02 Montaña de Tirba 5



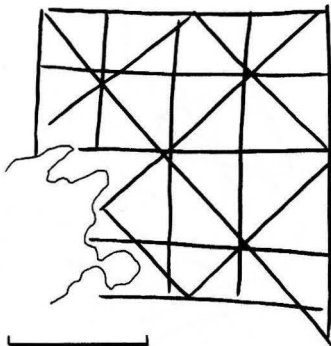
6.02 Montaña de Tirba 6



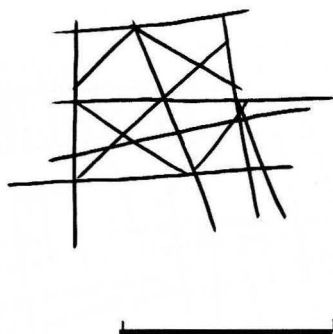
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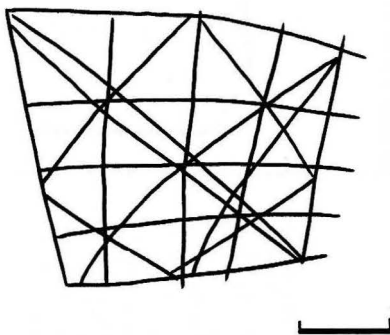
6.02 Montaña de Tirba 8



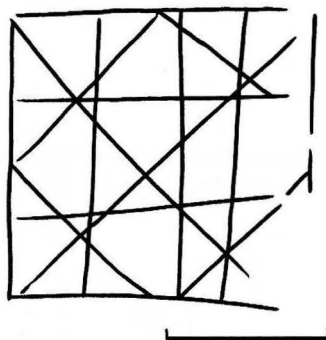
6.02 Montaña de Tirba 9



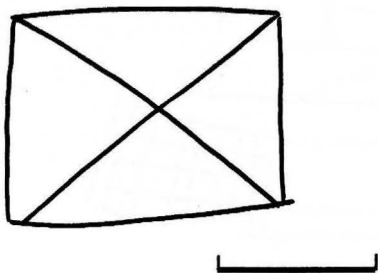
6.03 Pico Taguda 1



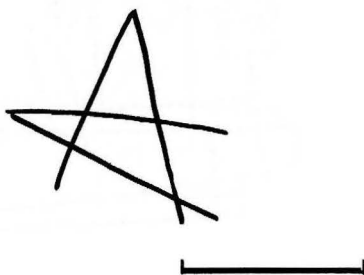
6.03 Pico Taguda 2



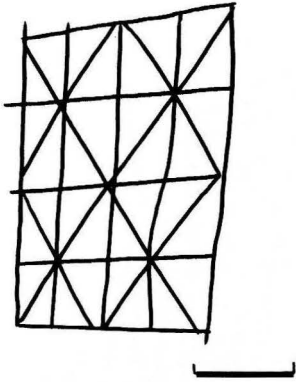
6.03 Pico Taguda 3



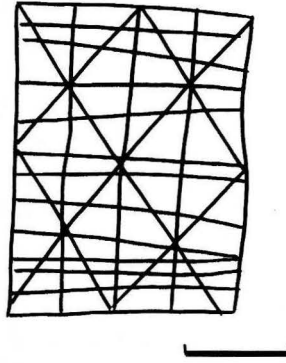
6.03 Pico Taguda 4



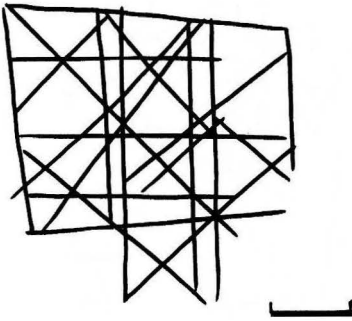
6.03 Pico Taguda 5



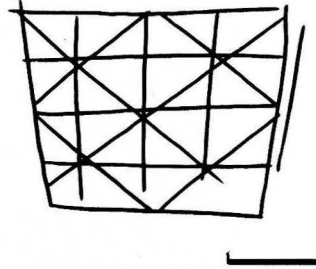
6.03 Pico Taguda 6



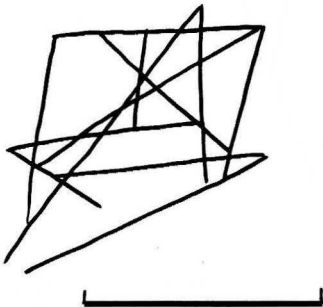
6.03 Pico Taguda 7



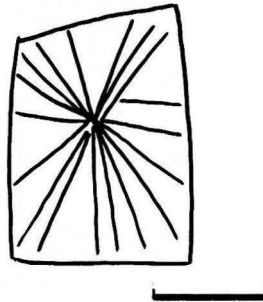
6.03 Pico Taguda 8



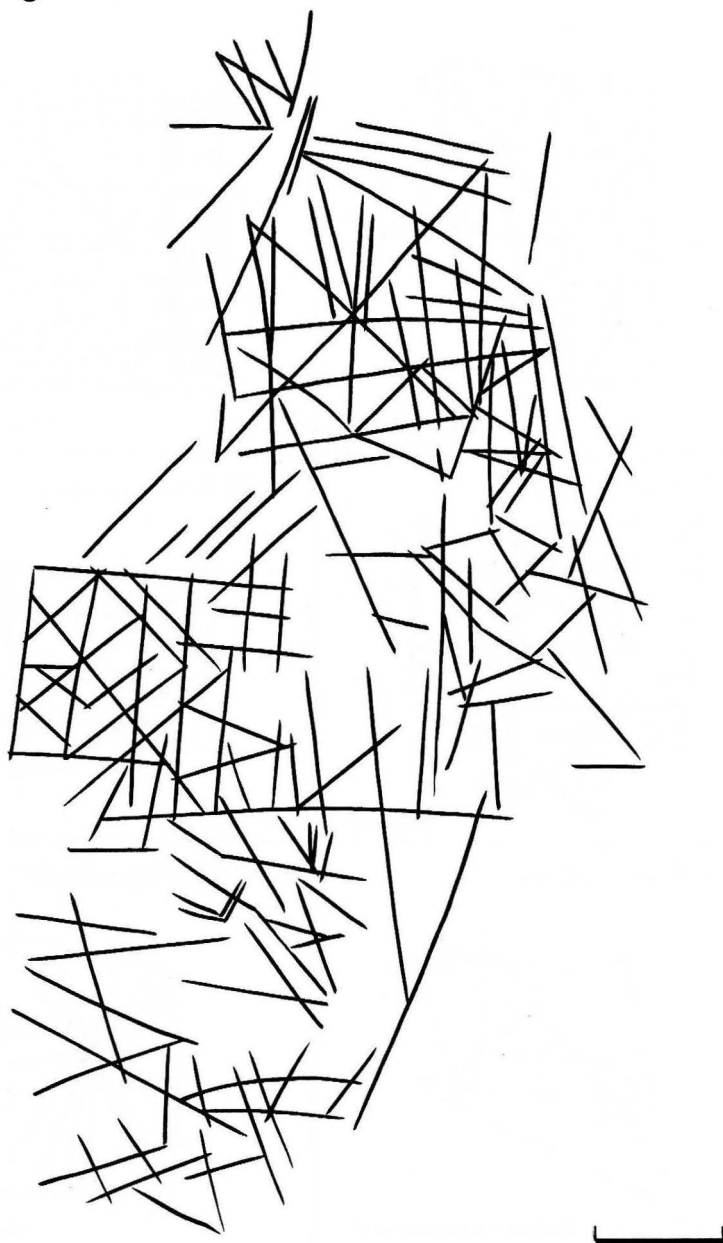
6.03 Pico Taguda 9



6.03 Pico Taguda 10



### 6.03 Pico Taguda 11

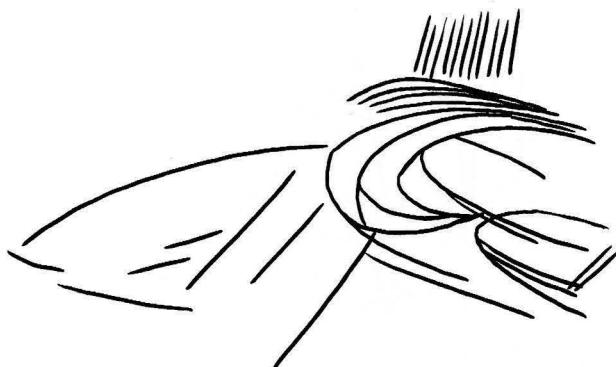




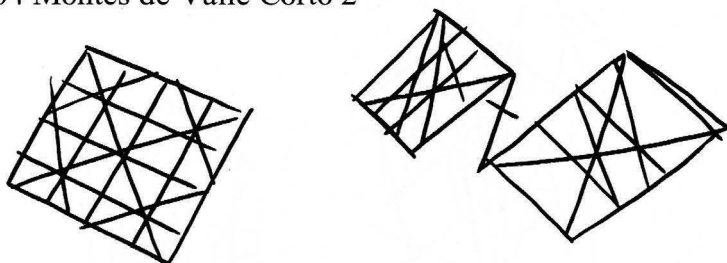
6.03 Pico Taguda 12



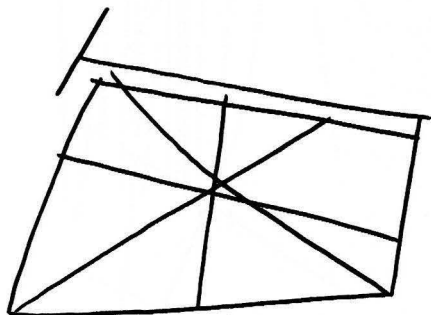
6.04 Montes de Valle Corto 1



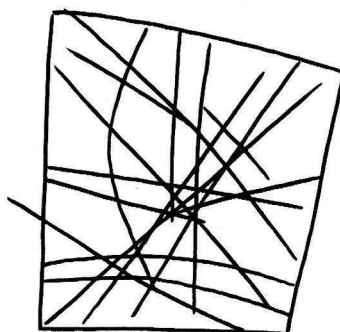
6.04 Montes de Valle Corto 2



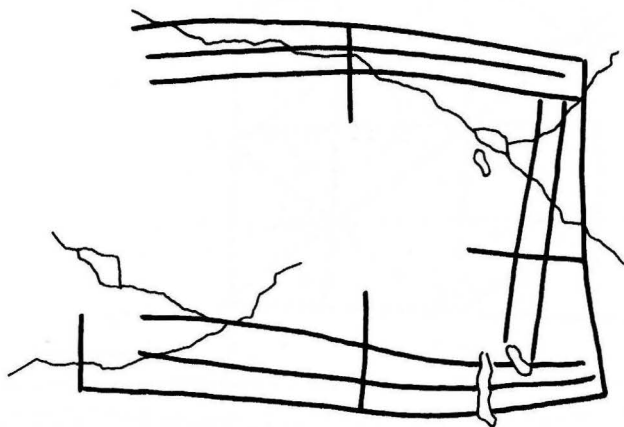
6.04 Montes de Valle Corto 3



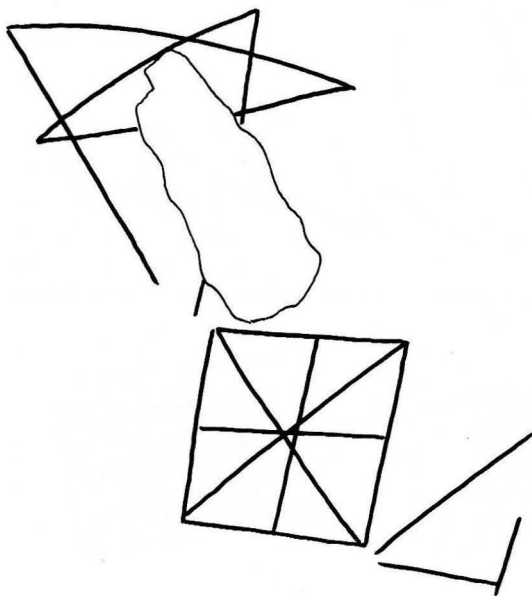
6.04 Montes de Valle Corto 4



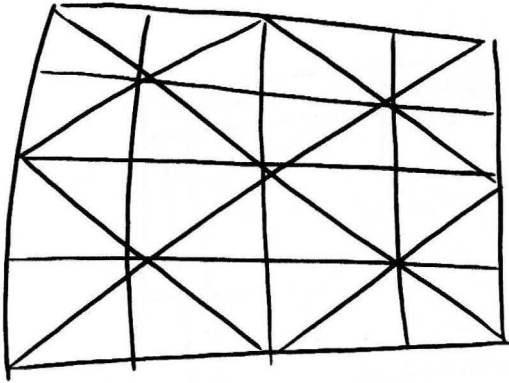
### 6.04 Montes de Valle Corto 5



### 6.04 Montes de Valle Corto 6

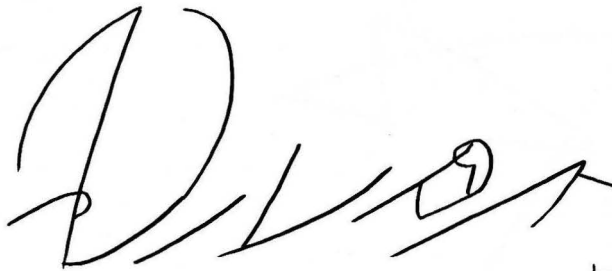


6.04 Montes de Valle Corto 7

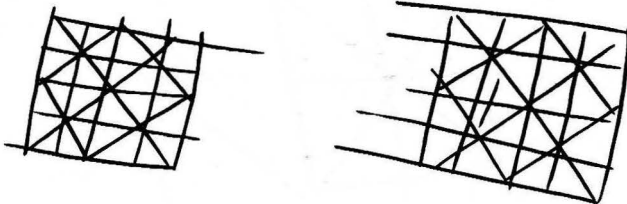


6.04 Montes de Valle Corto 8 (latino-kanarische Inschrift) wurde bereits in Pichler 1995:31 publiziert.

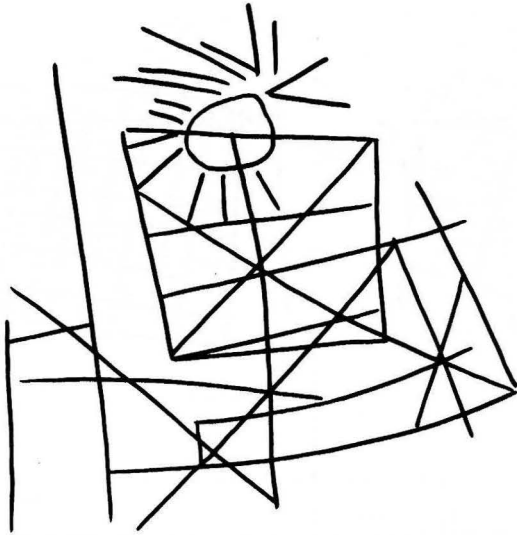
6.05 Vigán 1



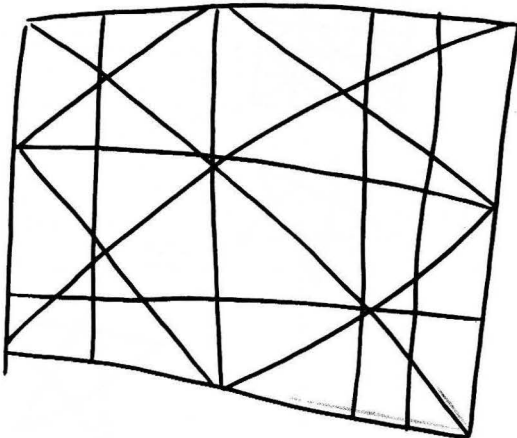
6.05 Vigán 2



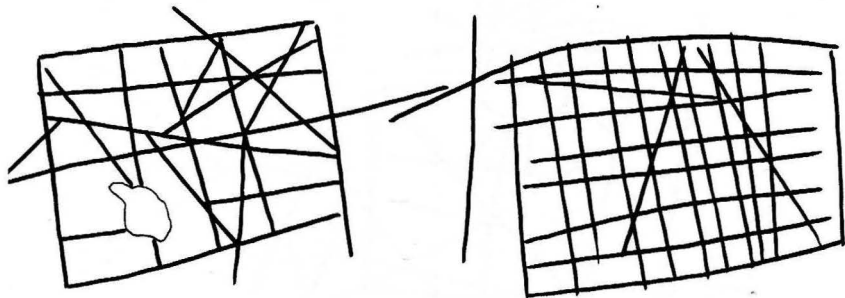
6.05 Vigán 3



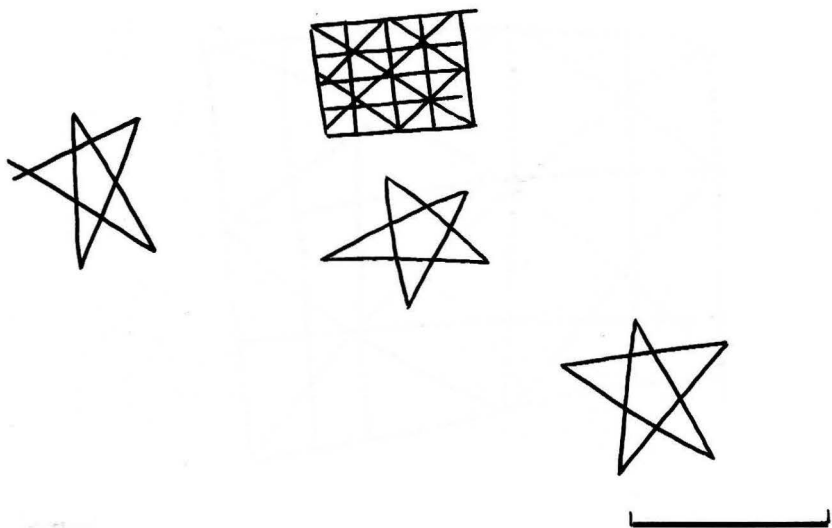
6.05 Vigán 4



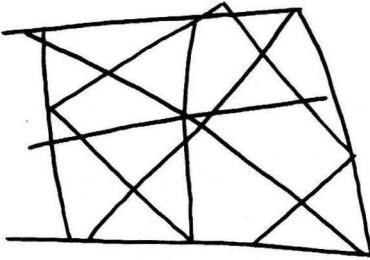
6.05 Vigán 5



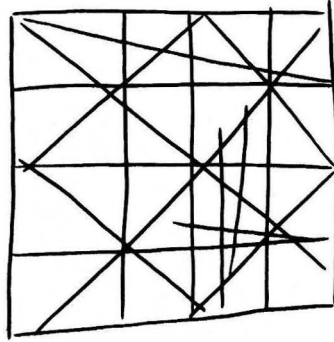
6.05 Vigán 6



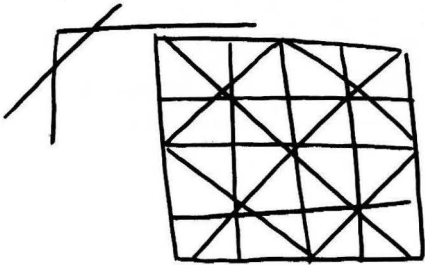
6.05 Vigán 7



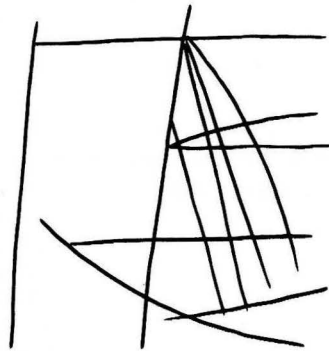
6.05 Vigán 8



6.05 Vigán 9

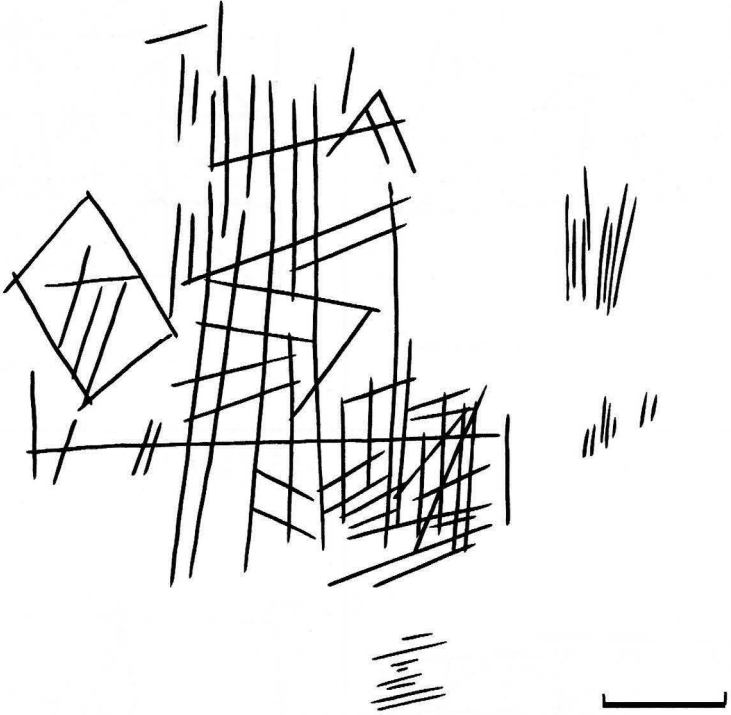


6.05 Vigán 10

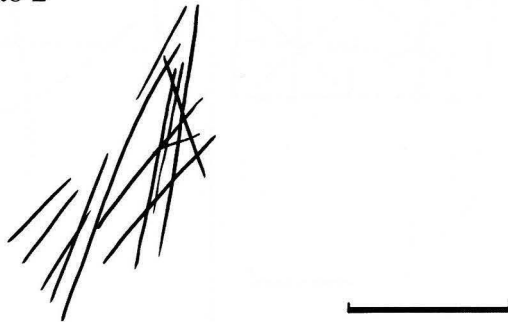


## 7. JANDÌA

### 7.01 Castillejo Alto 1

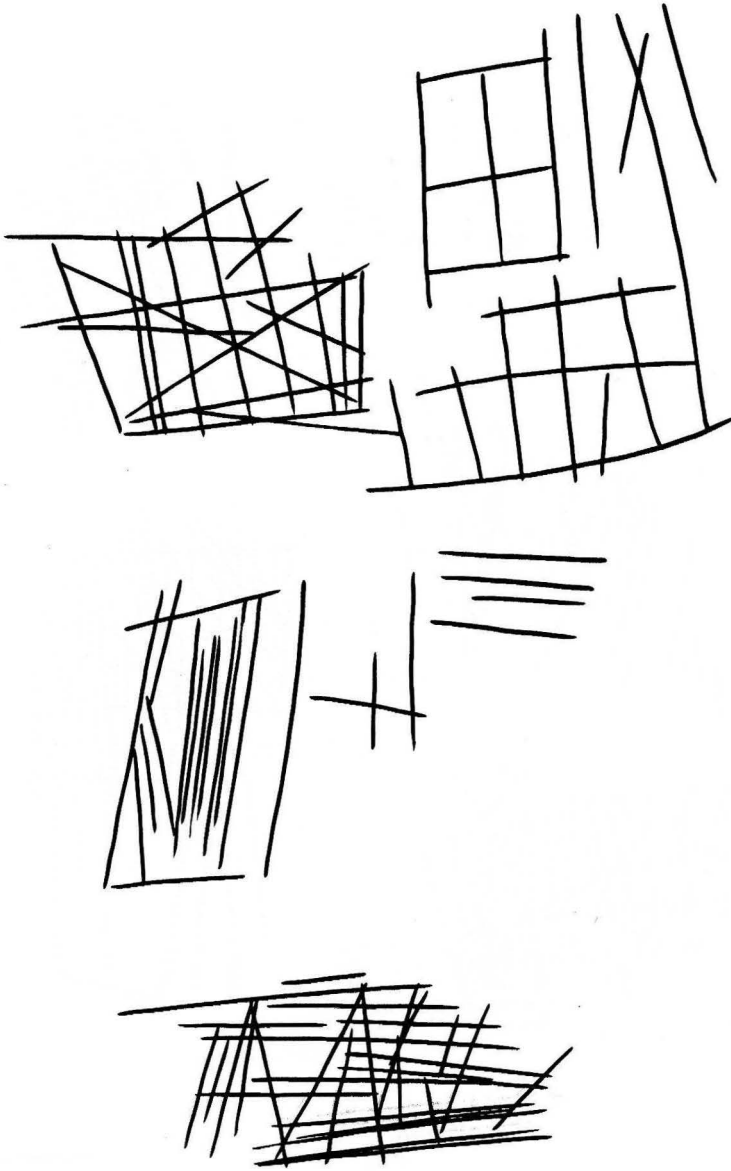


### 7.01 Castillejo Alto 2

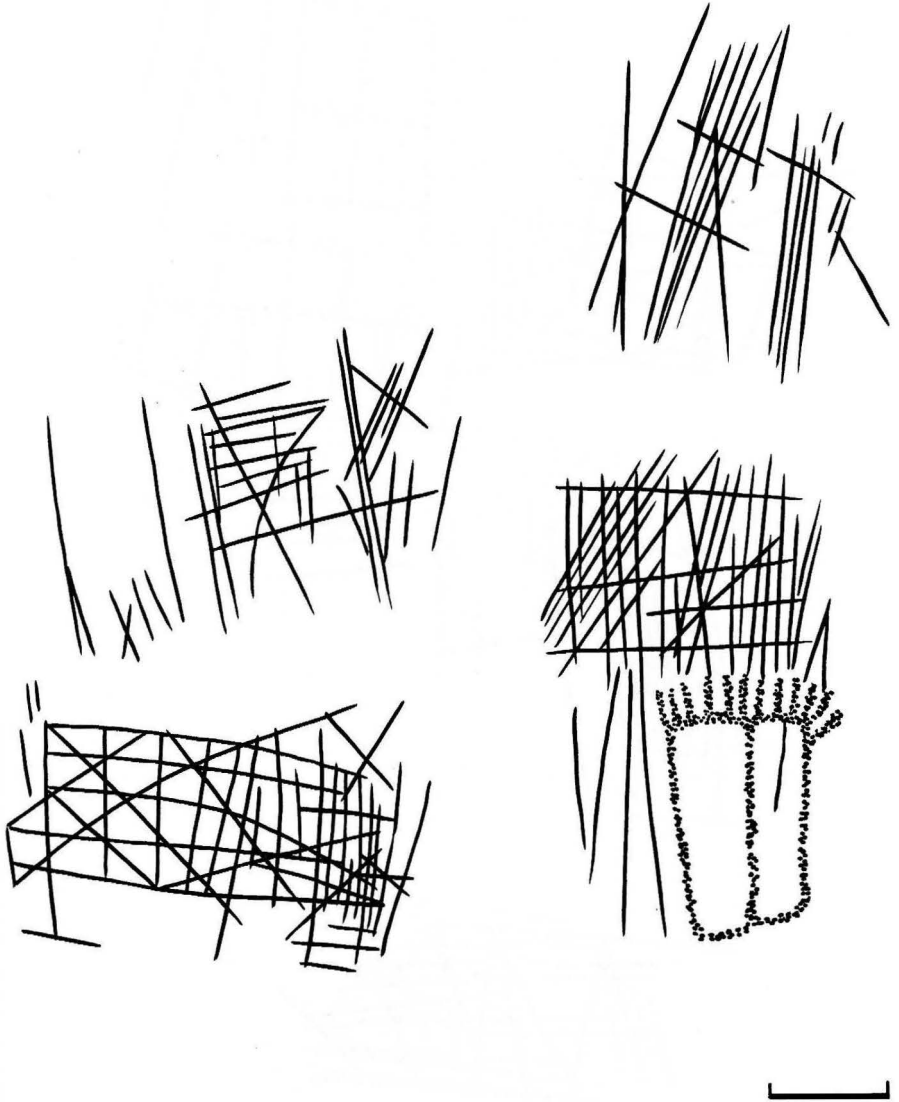




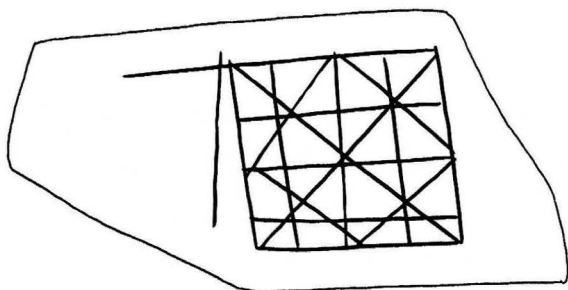
7.01 Castillejo Alto 3



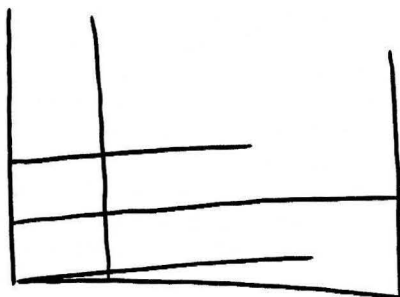
7.01 Castillejo Alto 4



7.02 Valle de Esquinzo



7.03 Huerto Morero



7.04 Morro de Siete Fuentes

