INDEX

_	Pages
TERRITORIES	
GARY SIMMONS: Interview by MICHELE CONE	84
"Islamic figurative painting", by NOUR-EDDINE JARRAM	88
"The famished road: BEN OKRI's magic and reality", by OCTAVIO ZAYA	92
An interview with JOHN CAGE, by VICENTE CARRETON	95
"JOHN CAGE or the revelation of the eternal listening", by VICENTE CARRETON	98
CAGE and Spain: notes for a spanish biography	99
NEXUS	
Interview with CARMEN WAUGH, by ANTONIO ZAYA	100
"Beyond neo-classicism and primitivism", by MARIO PERNIOLA	102
"¿Primitive Art?, by ESTELA OCAMPO	107
REVIEWS	
Interview with TONY PALMER, by JONATHAN ALLEN	110
"CESAR MANRIQUE: The game is the message" by FERNANDO CASTRO	113
SAINT CLAIR CEMIN, by OCTAVIO ZAYA	116
Latin american artist of the 20th century	119
CUEVAS, GALAN and ROJO: The mexican embrace	122
"The geography of the body", by CARLOS E. PINTO and OCTAVIO ZAYA	125
"CANDIDO CAMACHO: The painting of delirium", by ANTONIO ZAYA	125
"On madnes considered as one of the Fine Arts", by FRANCISCO CARPIO	128
"JUAN GOPAR: cristallized gestures", by JONATHAN ALLEN	131
JOSE LIRIO: Project to ATLANTICA	132

Cover: GARY SIMONS. The Garden of Hate. The Withney Museum of American Art at Philip Morris. 1992. New York.

Backcover: NOUR-EDDINE JARRAM: "La Transmission". Project to ATLANTICA. 1992.