

*Obra dedicada al Ateneo de la Laguna (Tenerife), con motivo de su Noventa Aniversario.*

*Composicion de  
A. Gamaza Vazquez*

**TRANQUILO, RUBATO Y LIGERO**

$\text{♩} = 110$

*dolce* *p* *sf*

*f*

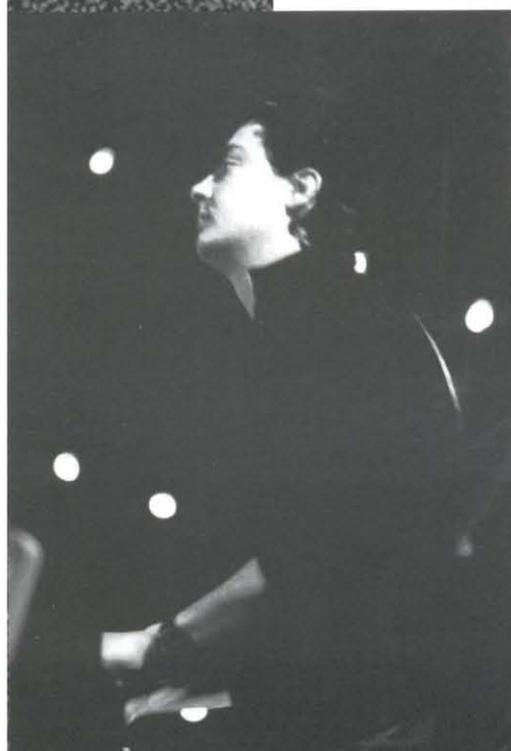
*sfz* *ritén..* *p* **FIN** *acel...*

antonio  
gamaza

Musical score for piano, measures 1-4. Treble clef, 4/4 time signature. Dynamics: *f*, *p*. Includes fingerings and a crescendo hairpin.

Musical score for piano, measures 18-24. Treble clef, 4/4 time signature. Dynamics: *p*, *sfz*, *pp*. Includes tempo markings: *LENTO*, *riten.*, and a decrescendo hairpin.

Musical score for piano, measures 25-32. Treble clef, 3/4 time signature. Dynamics: *f*. Includes tempo markings: *a tempo*, *accel.*, and a decrescendo hairpin.



15

*p*

2/4

2/4

Detailed description: This system of a musical score consists of two staves. The upper staff is in treble clef and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 15, 16, and 17. Measure 15 has a whole note chord. Measure 16 has a half note chord with a piano (*p*) dynamic marking. Measure 17 has a half note chord with a fermata. The lower staff is in bass clef and contains measures 15, 16, and 17. Measure 15 has a whole note chord. Measure 16 has a half note chord with a piano (*p*) dynamic marking. Measure 17 has a half note chord with a fermata. The time signature changes to 2/4 at the end of the system.

18

*p*

2/4

2/4

Detailed description: This system of a musical score consists of two staves. The upper staff is in treble clef and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 18, 19, and 20. Measure 18 has a half note chord with a piano (*p*) dynamic marking. Measure 19 has a half note chord with a piano (*p*) dynamic marking. Measure 20 has a half note chord with a piano (*p*) dynamic marking. The lower staff is in bass clef and contains measures 18, 19, and 20. Measure 18 has a half note chord with a piano (*p*) dynamic marking. Measure 19 has a half note chord with a piano (*p*) dynamic marking. Measure 20 has a half note chord with a piano (*p*) dynamic marking. The time signature changes to 2/4 at the end of the system.

*f*

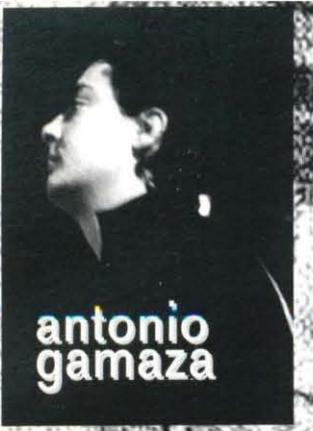
*p*

*sf*

2/4

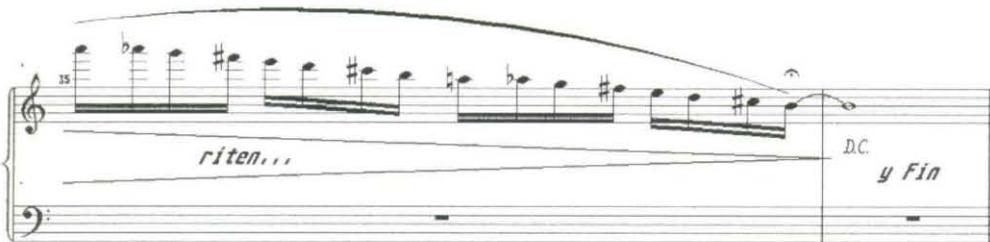
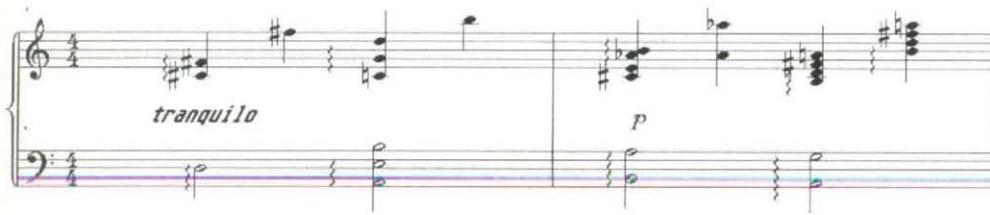
2/4

Detailed description: This system of a musical score consists of two staves. The upper staff is in treble clef and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 21, 22, and 23. Measure 21 has a half note chord with a forte (*f*) dynamic marking. Measure 22 has a half note chord with a piano (*p*) dynamic marking. Measure 23 has a half note chord with a sforzando (*sf*) dynamic marking. The lower staff is in bass clef and contains measures 21, 22, and 23. Measure 21 has a half note chord with a forte (*f*) dynamic marking. Measure 22 has a half note chord with a piano (*p*) dynamic marking. Measure 23 has a half note chord with a sforzando (*sf*) dynamic marking. The time signature changes to 2/4 at the end of the system.

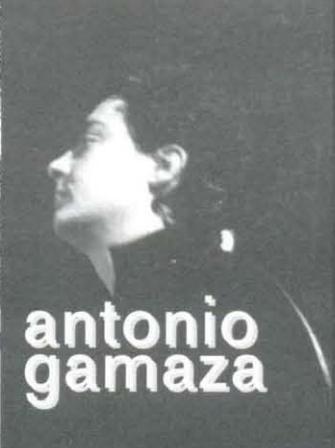


29  
*sf* *f* *p*

*poco a poco nas expresif*



e tradición familiar, realiza sus estudios musicales en el Conservatorio de Música de Santander y en el de Valladolid; Piano clásico con la profesora Elena Basanta, piano y armonía moderna con el profesor Michel Sardaby en París. Es autor del documento *Liébana, no mueran tus voces*, de recuperación del folclore de los Picos de Europa (Fondo Común Europeo). Ha sido director de la coral María García de Enterrías (Potes, Cantabria) y de la coral Liceo de Taoro (La Orotava, Tenerife). Estrena en el Salón de Actos San Agustín, (La Orotava) piano-composición *Fantasía*. Realiza actuaciones en el Teatro Jovellanos de Gijón, y en el Festival Internacional de Las Landas, (Francia). JAZZTIEMBRE 92 (Santa Cruz de Tenerife). Productor técnico en la grabación del disco "Terra Nova" del grupo finlandés PIIRPAUKE. Estreno absoluto de la obra para piano **Páginas de Color**, encargo del Ateneo de La Laguna, con motivo de su noventa aniversario (1904-1994). Estreno absoluto del espectáculo *El IJUJU Jazz*, dentro del ciclo *Creadores de Cantabria*, en el Centro Cultural de Caja Cantabria, Santander, y en el Centro Cultural La Vidriera (Maliaño). Festival de Verano de Lierganes (Cantabria). Festival de Invierno de Torrelavega JAZZ CANTABRIA. Palacio de Festivales de Santander JAZZ CANTABRIA 97. Grabación del disco *IJUJU Jazz*. Piezas de jazz basadas en melodías tradicionales de Cantabria.



antonio  
gamaza