

INDEX

	<u>Pages</u>
TERRITORIES	
Global Apartheid?: Race and Religion in the New World Order, by ALI A. MAZRUI .	89
Enigmas of the crossroad: Vision and Light. Reception and distribution of African Art, by ERY CAMARA	95
Reasons and non-reasons for doing what I do, by ANTONIO MARTORELL	105
12 poems by MANOLO PADORNO	108
An interview with FARIBA HAJAMADI, by OCTAVIO ZAYA	112
NEXUS	
On MANUEL MILLARES, by JOSE-AUGUSTO FRANÇA	116
The physical realism of MILLARES, by ENRICO CRISPOLTI	119
Project for ATLANTICA by JACINTO MINOT	122
REVIEWS	
On Dak'Art 92, by OCTAVIO ZAYA	126
Interview with ANDRE MAGNIN, by ANTONIO ZAYA	129
The Good Old Days: This is my Melodrama... or is it? DJIBRIL DIOP MAMBETY's Hyenas (1992), by CHRISTIAN LEIGH	132
ANTONIO DEL CASTILLO: Subjective events, by FERNANDO CASTRO	135
JORGE ORTEGA: The empty-loaded image, by JONATHAN ALLEN	136
JORGE ORTEGA: Interview, by JONATHAN ALLEN	138
RAFAEL HIERRO or "From this paradise II", by FRANCISCO D. GONZALEZ .	140
Project for ATLANTICA by ANTONIO MARTORELL	30
Project for ATLANTICA by ABDELL	44
Photoportfolio of ROSANGELA RENO, by BERTA SICHEL	57
Project for ATLANTICA, by GABRIEL ORTUÑO	84

Note.—This issue of ATLANTICA is dedicated to the memory of the Cuban writer SEVERO SARDUY, our friend and member of the Advisory Board of ATLANTICA, recently died in Paris, due to complications caused by AIDS virus.